

Lights Up!

Takayuki Sakai (26)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: *Piccolo (doub. 3rd Flute), 1st Flute, 2nd Flute, *Oboe, *Bassoon, *Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, *Bass Clarinet in B^b, 1st Alto Saxophone in B^b, Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, *String Bass (Electric Bass), Timpani, Drum Set, Suspended Cymbal, *Bass Drum, *Glockenspiel, *Xylophone, and *Wind Chime. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *Picc.*, *mf*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

Preview Only
Legal Use Requires Purchase

12 **B**

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

B.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass
(E.B.)

B

Timp.

Dr.Set

Sus.Cym

&B.D.

*Glock.

*Xylo.



18

C

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass
(E.B.)

Timp.

Dr.Set

Sus.Cym.

*B.D.

*Glock.

*Xylo.

30 **D** ♩ = 100 ca.

Fl.3
Fl.1
Fl.2
*Ob.
*Bsn.

*E♭Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
mf

A.Sax.1
A.Sax.2
Sax.
B.Sax.

D ♩ = 100 ca.

Trp.1
Trp.2
Trp.3

Hrns.1&2
mf
Hrns.3&4
mf

Trb.1
Trb.2
Trb.3

Euph.
Tuba
mf
*St.Bass
(E.B.)
mf

D ♩ = 100 ca.

Timp.
Dr.Set
mf
Sus.C.
*E♭B.D.
*Glock.
*Xylo.

son Fl.
oli (stand)
oli (stand)
oli (stand)

38 [E]

to Picc.

Fl.3

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St. Bass (E.B.)

Timp.

Dr. Set

Sus. Cym.

*&B.D.

*Glock.

*Xylo.

Opt. Hrn.1

Opt. Hrn.3

Opt. Hrn.4

stand

soli (stand)

mf

mf

mf

f

f

f

f

mp

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54 **G**

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

Sax.

B.Sax.

G

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass
(E.B.)

G

Timp.

Dr.Set

Sus.Cym.

&B.D.

*Glock.

*Xylo.

molto rit.

87

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E.Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

B.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass
(E.B.)

Timp.

Dr.Set

Sus.Cym.

&B.D.

*Glock.

*Xylo.

Preview Only
Legal Use Requires Purchase

93 **M**

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

Sax.

B.Sax.

M

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St. Bass (E.B.)

M

Timp.

Dr. Set

Sus. Cym.

& B.D.

*Glock.

*Xylo.

ff

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass
(E.B.)

Timp.

Dr.Set

Sus.Cym.

*&B.D.

*Glock.

*Xylo.

ff

111 0

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

B.

0

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass
(E.B.)

0

Timp.

Dr.Set

Sus.Cym

&B.D.

*Glock.

*Xylo.

P

117

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass (E.B.)

Timp.

Dr.Set

Sus.Cym.

*B.D.

*Glock.

*Xylo.

P

P

Preview Only
Legal Use Requires Purchase

123

*Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E.Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St. Bass
(E.B.)

Timp.

Dr.Set

Sus.Cym.

&B.D.

*Glock.

*Xylo.