

Soprano Saxophone in B $\flat$

Elegia

for Soprano Saxophone and Alto Saxophone

Tsuyeha Tanabe

I

Lento $\text{♩} = 56 \text{ ca.}$

6

p

mf

11

rit.

f

con moto $\text{♩} = 66 \text{ ca.}$

mp

17

mf

22

poco rit.

A *a tempo*

mp

mf

mp

34

f

40

ff

B

fff

54

mf

mf

f

61 **C**

mp espress.

rit.

con moto $\text{♩} = 66$

mp

73

accel. e cresc.

f

Alto Saxophone in E $\flat$

Elegia

for Soprano Saxophone and Alto Saxophone

Takuya Tanabe

I

Lento $\text{♩} = 56 \text{ ca.}$

mf espress. *port.* *f*

6 *p*

12 *f* *rit.* *pp* *mp* **in moto** $\text{♩} = 66 \text{ ca.}$

18 *mf* *poco rit.* **A** *a tempo* *mp*

24 *mp* *mf*

30 *mf*

36 *f*

43 *ff* **B** *fff*

50 *sfp*

56 *mf* *mp* *f* *mp espress.*

61 **C** *mp* *mf*

67 *rit.* **con moto** $\text{♩} = 66$ *mp*

73 *accel. e cresc.* *f*

Elegia

for Soprano Saxophone and Alto Saxophone

I

Tsuneya Tanabe

Lento ♩ = 56 ca.Soprano Saxophone
in B $\flat$ Alto Saxophone
in E $\flat$

The musical score is written for Soprano Saxophone (in B $\flat$) and Alto Saxophone (in E $\flat$). It begins with a tempo marking of **Lento** at approximately 56 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions such as *port.* (portamento) and *rit.* (ritardando) are present. The score includes triplets and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller, semi-transparent watermark "Legal use Requires purchase" is also visible.