

♩ = 138 ca.

Saxophone Quartet

Part I

Measures 1-8

Tempo: Moderato
Key Signature: Two flats (B-flat, E-flat)
Time Signature: 4/4

Instrumentation: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax

Dynamic: *ff* (fortissimo)

Musical Notation: The score shows four staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. Each staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features eighth-note patterns and triplets, with a large watermark reading "Preview Use Requires purchase" overlaid.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

The musical score for measures 10-12 is as follows:

Instrument	Measure 10	Measure 11	Measure 12
S. Sax.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>f</i> to <i>p</i> . Accents on G4, A4, B4, C5.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>p</i> to <i>f</i> . Accents on G4, A4, B4, C5.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>f</i> . Accents on G4, A4, B4, C5.
A. Sax.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>f</i> to <i>p</i> . Accents on G4, A4, B4, C5.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>p</i> to <i>f</i> . Accents on G4, A4, B4, C5.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>f</i> . Accents on G4, A4, B4, C5.
T. Sax.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>f</i> to <i>p</i> . Accents on G4, A4, B4, C5.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>p</i> to <i>f</i> . Accents on G4, A4, B4, C5.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>f</i> . Accents on G4, A4, B4, C5.
B. Sax.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>f</i> to <i>p</i> . Accents on G4, A4, B4, C5.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>p</i> to <i>f</i> . Accents on G4, A4, B4, C5.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: <i>f</i> . Accents on G4, A4, B4, C5.

"B" a Capricious pHantom

Miya Haraguchi

♩=138 ca.

ff 3

6

A

p mp mf 3 3

10

p f 3 fp 3

14

f 3 3 3

17

B

ff 3

20

25

C

mf f

28