

Commissioned by and dedicated to  
Hebereaux Clarinet Ensemble

# ジョイフル・クラリネッツ

Joyful Clarinets (for 8 Clarinets)

長 俊夫 作  
Toshiyuki Mashima

## I Nocturne

Adagio tranquillo  $\text{♩} = 65$

Petite Clarinette en Mi $\flat$

1 Clarinette en Si $\flat$  *pp dolce*

2 Clarinette en Si $\flat$  *pp*

3 Clarinette en Si $\flat$  *pp*

4 Clarinette en Si $\flat$  *pp*

Corno di Basso en Fa *pp*

Clari

Clari Contr. en Mi $\flat$  *pp*

This system contains the first five staves of the score. The top staff is for the Petite Clarinette in E-flat. The next four staves are for the first four Clarinettes in B-flat, each with a *pp* dynamic marking. The fifth staff is for the Bassoon in F, also with a *pp* dynamic marking. The sixth and seventh staves are for the Clarinet in E-flat and Clarinet in B-flat, both with *pp* dynamic markings. The music is in 3/4 time and features a melodic line in the B-flat clarinets and a rhythmic accompaniment in the bassoon and E-flat clarinet.

10

pte. cl.

1 cl. *pp*

2 cl.

3 cl.

4 cl.

cor. bst.

cl. b.

cl. cb.

This system contains the next five staves of the score. The top staff is for the Petite Clarinet in E-flat. The next four staves are for the first four Clarinettes in B-flat, with the first staff marked *pp*. The fifth staff is for the Bassoon. The sixth and seventh staves are for the Clarinet in B-flat and Clarinet in E-flat. The music continues with the same melodic and rhythmic patterns as the first system.

Petite  
Clarinete en Mi<sup>b</sup>  
(Clarinet in E<sup>b</sup>)

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# ジョイフル・クラリネッツ

真島 夫 作  
Masahiro Mashima

Joyful Clarinets (for 8 Clarinets)

## i Nocturne

Adagio tranquillo ♩=66

10

9

pp

3

18

mp

mf

26

pp

p

mp

42

2

mp

mp

mp

50

Tempo

♩=66

8

58

pp

p

3

p

1 Clarinette en Si<sup>b</sup>  
(1st Clarinet in B<sup>b</sup>)

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# ジョイフル・クラリネッツ

真島 夫 作  
Masahiro Mashima

## i Nocturne

Joyful Clarinets (for 8 Clarinets)

Adagio tranquillo ♩=66

*pp dolce*

10

26

34

9

42

*poco accel. poco rit.*

50 **Tempo I°** ♩=66

58

66

*poco rit.*

*ppp*

2 Clarinette en Si<sup>b</sup>  
(2nd Clarinet in B<sup>b</sup>)

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# ジョイフル・クラリネッツ

真島 夫 作  
Masao Mashima

Joyful Clarinets (for 8 Clarinets)

## i Nocturne

Adagio tranquillo ♩=66

10 *pp*

18 *mp*

26 *mf*

26 *p*

34 *mp*

42 *p*

50 *pp* **Tutti** ♩=66

3 Clarinette en Si<sup>b</sup>  
(3rd Clarinet in B<sup>b</sup>)

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# ジョイフル・クラリネッツ

真島 夫 作  
Masahiro Mashima

## i Nocturne

Joyful Clarinets (for 8 Clarinets)

Adagio tranquillo  $\text{♩} = 66$

pp

18

mp

mf

26

34

mp

42

p

poco accel.

mp

mf

50

rit.

Tempo I  $\text{♩} = 66$

pp

4 Clarinette en Si<sup>b</sup>  
(4th Clarinet in B<sup>b</sup>)

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真島 夫 作  
Masahiro Mashima

Joyful Clarinets (for 8 Clarinets)

## i Nocturne

Adagio tranquillo ♩=66

10

18

34

42

50

*pp*

*mf*

*p*

*mp*

*poco accel.*

*poco rit.*

Corno di Bassetto en Fa  
(Bassett Horn in F)

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真島 夫 作  
Masahiro Mashima

## i Nocturne

Joyful Clarinets (for 8 Clarinets)

Adagio tranquillo  $\text{♩} = 66$

10 *pp*

18

26 *mf*

34 *mp*

42 *p* *mp* *p* *mp*

*poco accel.* *poco rit.*

50 *mp*

58 *pp* *mf* *p*

Clarinetto Alto en Mi<sup>b</sup>  
(Alto Clarinet in E<sup>b</sup>)  
-\*Option: Bassette Horn-

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真島 夫 作  
Masao Mashima

Joyful Clarinets (for 8 Clarinets)

## i Nocturne

Adagio tranquillo ♩=66

10

18

26

34

42

poco accel.

poco rit.

50 Tempo I° ♩=66

58

Clarinete Basse en Si<sup>b</sup>  
(Bass Clarinet in B<sup>b</sup>)

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真島 夫 作  
Masahiro Mashima

Joyful Clarinets (for 8 Clarinets)

## I Nocturne

Adagio tranquillo ♩=66

10

18

26

34

42

50

56

*pp*

*p*

*mp*

*mf*

*poco rit.*

*oco ad*

*pp*

*mf*

*p*

*poco rit.*

*pp*

Clarinette Contralto en Mi<sup>b</sup>  
(Contralto Clarinet in E<sup>b</sup>)

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# ジョイフル・クラリネッツ

Joyful Clarinets (for 8 Clarinets)

- for 8 Clarinets -

真島俊夫 作曲  
Toshio Mashima

## i Nocturne

Adagio tranquillo ♩=66

10

18

26

34

42

50

58

66

*mp* *mf* *p*

*poco accel.* *poco rit.*

*pp*