

5つのBGM

Preview only

Takahashi

誕生日のBGM (ハッピーバースデイ/Mildred)
♩=84 ca.

Musical score for four saxophones:

- Soprano Saxophone in B♭: Treble clef, 3/4 time, dynamic f at the beginning, then mf.
- Alto Saxophone: Bass clef, 3/4 time, dynamic f at the beginning, then mf.
- Tenor Saxophone: Bass clef, 3/4 time, dynamic f at the beginning, then mf.
- Baritone Saxophone in E♭: Bass clef, 3/4 time, dynamic f at the beginning, then mf.

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Musical score for four saxophones:

- S.Sax.: Treble clef, 3/4 time.
- A.Sax.: Treble clef, 3/4 time.
- T.Sax.: Bass clef, 3/4 time.
- B.Sax.: Bass clef, 3/4 time.

Preview only

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Musical score for four saxophones:

- S.Sax.: Treble clef, 3/4 time, dynamic ff at the end.
- A.Sax.: Treble clef, 3/4 time.
- T.Sax.: Bass clef, 3/4 time.
- B.Sax.: Bass clef, 3/4 time.

結婚式のBGM（結婚行進曲/メンデルスゾーン＆ワーグナー）

15 $\text{♩} = 112 \text{ ca.}$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

ff^3

21

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

ff^3

25

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

mp^3

29

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

$rit.$

mf

mp^3

f

ff

表彰式のBGM（見よ勇者は帰りぬ/ヘンデル）

35

S.Sax. $\text{♩} = 86 \text{ ca.}$

A.Sax.

T.Sax.

B.Sax.

mf

Preview only

Dynamics: *mf*

39

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

Dynamics: *mf*

Fine

43

S.Sax. p

A.Sax. p

T.Sax.

B.Sax.

Preview only

Dynamics: *p*

47

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

Dynamics: *mp*

D.C.

運動会のBGM (クシコスポーツ/ネッケ)

S. Sax. ♩=160 ca.

A. Sax.

T. Sax.

B. Sax.

Preview only

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

77

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

sub.p

Preview only

77

S.Sax.

A.Sax.

T.Sax.

B.Sax. *p*

ff

Preview only

83

S.Sax. *f*

A.Sax. *f*

T.Sax.

B.Sax.

ff

Preview only

閉店時のBGM (別れのワルツ/ユージン・コスマン)

♩=100 ca.

89

S.Sax. *mf*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Preview only

96

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

This section of the musical score shows four staves for Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The music consists of six measures, numbered 96 through 101. Measure 96 starts with a sustained note on S.Sax. followed by eighth-note patterns on all staves. Measures 97-100 continue with eighth-note patterns, with T.Sax. having a prominent melodic line. Measure 101 concludes with sustained notes. Performance instructions include 'rit.' (ritardando) in measure 98 and 'mf' (mezzo-forte) in measure 100.

102

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

This section shows four staves for S.Sax., A.Sax., T.Sax., and B.Sax. from measure 102 to 107. The music features eighth-note patterns and sustained notes. Measure 102 begins with sustained notes. Measures 103-106 show eighth-note patterns, with T.Sax. having a more active role. Measure 107 concludes with sustained notes. Performance instructions include 'rit.' in measure 103 and 'mf' in measure 105.

108

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

This section shows four staves for S.Sax., A.Sax., T.Sax., and B.Sax. from measure 108 to 113. The music includes eighth-note patterns and sustained notes. Measure 108 begins with sustained notes. Measures 109-112 show eighth-note patterns, with T.Sax. having a more active role. Measure 113 concludes with sustained notes. Performance instructions include 'rit.' in measure 109 and 'mf' in measure 111.

115

S.Sax.

A.Sax.

T.Sax.

B.Sax.

rit.

Preview only

This section shows four staves for S.Sax., A.Sax., T.Sax., and B.Sax. from measure 115 to 120. The music includes eighth-note patterns and sustained notes. Measure 115 begins with sustained notes. Measures 116-119 show eighth-note patterns, with T.Sax. having a more active role. Measure 120 concludes with sustained notes. Performance instructions include 'rit.' in measure 115 and 'mf' in measure 117.