

Variations on a theme *Ah, vous dirai-je, Maman*

森田 一浩

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espr.

Bass Clar

B.Cl.

B.Cl.

Preview only

Preview only

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[A] Var. I Allegretto

The musical score is presented in five systems, each containing staves for Clarinets 1, 2, 3, and 4, and Bass Clarinet (B.Cl.).

- System 1:** Cl. 1 starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. Cl. 2, 3, and 4 also begin with *f*. B.Cl. has a whole rest.
- System 2:** Cl. 1 has a forte (*f*) dynamic. Cl. 2, 3, and 4 also have *f*. B.Cl. has a whole rest.
- System 3:** Cl. 1 has a forte (*f*) dynamic. Cl. 2, 3, and 4 also have *f*. B.Cl. has a whole rest.
- System 4:** Cl. 1 has a forte (*f*) dynamic. Cl. 2, 3, and 4 also have *f*. B.Cl. has a whole rest.
- System 5:** Cl. 1 has a forte (*f*) dynamic. Cl. 2, 3, and 4 also have *f*. B.Cl. has a whole rest.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). The score is overlaid with "Preview only" watermarks.

B Var. II Andante cantabile

rit.

mf

mp

simile

mp

mp

p

p

f

f

f

mf

mf

f

C

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

Preview only

Preview only

Preview only

Preview only

Full Score

The image displays three systems of musical notation for a woodwind ensemble, specifically focusing on Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Bass Clarinet (B.Cl.).

System 1:

- Cl. 1:** Features a melodic line with a dynamic marking of *p* (piano) and a fermata.
- Cl. 2:** Features a melodic line with a dynamic marking of *p* (piano).
- Cl. 3:** Features a melodic line with a dynamic marking of *p* (piano).
- Cl. 4:** Features a melodic line with a dynamic marking of *mp* (mezzo-piano).
- B.Cl.:** Features a melodic line with a dynamic marking of *mp* (mezzo-piano).

System 2:

- Cl. 1:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Cl. 2:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Cl. 3:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Cl. 4:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- B.Cl.:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).

System 3:

- Cl. 1:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Cl. 2:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Cl. 3:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Cl. 4:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- B.Cl.:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).

Full Score

This image shows a preview of a musical score for a concert band. The score is written for Clarinets 1-4 and Bass Clarinet. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. A large 'Preview only' watermark is overlaid on the image.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

Preview only

f

f

f

f

f

F

p cresc. poco a poco

p cresc. poco a poco

Preview only

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

Preview only

ff

ff

ff

ff

ff

Preview only

Cl. 1 *dim. poco a poco* *p*

Cl. 2 *dim. poco a poco*

Cl. 3 *dim. poco a poco* *p*

Cl. 4 *dim. poco a poco* *p*

B.Cl. *a poco* *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

B.Cl.

Full Score

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

mp

mp

mp

mo

Preview only

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

p

simile

Preview only

Preview only

Epilogue, Allegro

f

f

f

Preview only

f

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

p

mf

Preview only

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

f

f

f

f

f

simile

simile

Preview only

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

a tempo

ff

ff

ff

ff

ff

p

ff

p

ff

Preview only

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

ff

ff

ff

ff

ff

p

ff

p

ff

Preview only

Preview only



Preview only

Preview only

Preview only