

Full Score

Couleur et Mouvement

天野正道作曲
□ Masamichi Amano, 2002

1st Flute
(Piccolo)

Preview only

2nd Flute

3rd Flute

Alto Flute in G

Bass Flute

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Preview only

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Preview only

poco a poco accel.

Full Score

Preview only

A musical score page for five flute parts (Fl. 1 through B. Fl.) on five staves. The page is numbered 26 at the top left. The key signature changes from C major to G major (one sharp) at the beginning of the section. The first three flutes (Fl. 1, Fl. 2, Fl. 3) play eighth-note patterns consisting of six groups of two notes each. The fourth flute (A. Fl.) plays a sustained note followed by a sixteenth-note pattern. The fifth flute (B. Fl.) has a single eighth-note. Measure numbers 3, 6, and 9 are indicated above the staves. The section ends with a repeat sign and a double bar line.

Preview only

A musical score for five flutes (Fl. 1 through B. Fl.) over two pages. The score shows measures 28 and 29. Measure 28 starts with Fl. 1 and Fl. 2 playing eighth-note patterns. Measure 29 begins with a dynamic *f*. The parts include sustained notes, sixteenth-note patterns, and grace notes. Measure 30 continues with sixteenth-note patterns and grace notes. Measure 31 concludes with a dynamic *mp*. The score is on five staves with various dynamics and performance instructions like *f*, *mp*, and sixteenth-note markings.

Preview only

Musical score for Flute section (Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl.) in 3/4 time. The score shows measures 30 and 31. Measure 30 starts with a dynamic of $\frac{3}{4}$. The parts play eighth-note patterns with grace notes. Measure 31 begins with a dynamic of $\frac{2}{4}$. The parts play eighth-note patterns with grace notes. The score includes a large "Preview only" watermark.

Full Score

32

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Preview only

34

Preview only

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

C

p

p

p

Preview only

36

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Preview only

38

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Preview only

v

mf

v

mf

Full Score

40

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

ff

ff

Preview only

42

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

ff

ff

Preview only

44

rit. - - - - -

D $\bullet = 72$

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

f

gliss.

f

attaca

Preview only

50

E Allegro

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

Preview only

Full Score

53

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

F

Preview only

56

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Preview only

59

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Preview only

62

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

G

change to Piccolo

Preview only

Full Score

A musical score page for five woodwind instruments: Picc., Fl. 2, Fl. 3, A. Fl., and B. Fl. The page is numbered 65 and includes dynamic markings like 'mp' and 'Picc.'. The score shows various melodic lines with grace notes and slurs. A large watermark 'Preview only' is overlaid across the page.

Preview only

A musical score page showing five staves for Picc., Fl. 2, Fl. 3, A. Fl., and B. Fl. The page is numbered 68. The Picc. staff has a long horizontal line above it. The Fl. 2 staff has a dynamic ff at the beginning of the first measure. The Fl. 3 staff has a dynamic f at the beginning of the second measure. The A. Fl. staff has dynamics ff and ff. The B. Fl. staff has dynamics mf and ff.

Preview only

A musical score page showing parts for Picc., Fl. 2, Fl. 3, A. Fl., and B. Fl. The score is in 4/4 time, key signature of F major (one sharp). Measure 71 starts with a rest for Picc. and Fl. 2, followed by a dynamic *p*. The woodwind parts play eighth-note patterns. Measures 72-73 show the woodwinds continuing their patterns, with dynamics *pp* and *p* respectively. The bassoon part (B. Fl.) has a prominent eighth-note pattern in measure 73.

Preview only

Musical score for orchestra, page 10, measures 74-75. The score includes parts for Picc., Fl. 2, Fl. 3, A. Fl., and B. Fl. Measure 74 starts with a melodic line in the Picc. part. Measure 75 begins with a melodic line in the Fl. 2 part.

Preview only

Full Score

77

Picc. **I** *mp*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*

B. Fl. *mp*

3

Preview only

80

Picc.

Fl. 2

Fl. 3 *pp*

A. Fl.

B. Fl. *p*

3

Preview only

83

Picc.

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mp

mp

mp

Preview only

86

Picc.

Fl. 2 *mf*

Fl. 3 *gliss.*

A. Fl.

B. Fl.

gliss.

3

5

Preview only

Full Score

89

Picc.

Fl. 2 *p*

Fl. 3 *pp*

A. Fl. *pp*

B. Fl. *p*

gloss.

mp

K

change to Flute

Preview only

92

Picc.

Fl. 2

Fl. 3

A. Fl.

B. Fl.

K

change to Flute

f

mp

f

mp

K

change to Flute

Preview only

95

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

FL.

f

f

f

f

K

change to Flute

Preview only

98

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

f

p

f

p

f

p

f

K

change to Flute

Preview only

Full Score

101

Preview only

L

104

Preview only

Picc.

107

Picc.

Preview only

Picc.

110

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only