

Casse-noisette op.71a

P. I. Tchaikovsky
arr. by Satoshi Kobayashi, 2002

Tempo di Valse

Clarinet in E $\flat$

1st Clarinet in B $\flat$

1st Clarinet in B $\flat$
(Optional)

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra-alto
Clarinet in E $\flat$

Valse des fleurs

arr. by Satoshi Kobayashi, 2002

Preview only

[illegible]

The image shows a page from a musical score for 'The Rose Tree' by Robert Schumann, Op. 19, No. 5. The score is for a piano and voice. It features a piano introduction in E-flat major, 3/4 time, marked 'a tempo'. The piano part includes staves for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., and Ca. Cl. The vocal part is for a single voice. The score includes dynamic markings like 'p dolce cantabile' and 'simile'. A large 'Preview only' watermark is visible across the right side of the image.

The Rose Tree
 Franz Schubert, Op. 149, No. 3

Vocal Part:

- Key:** G major (one sharp)
- Time Signature:** 3/4
- Lyrics:**
 - cre - - - - -
 - scen - - - - -
 - do - - - - -

Piano Accompaniment:

- Left Hand:** Features a prominent melody with notes like G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged for a woodwind ensemble, specifically featuring Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music is written in 2/4 time and includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the score. The score is divided into measures, with a measure number '66' and a key signature change to D major indicated at the top left. The notation includes various musical symbols such as notes, rests, and articulation marks.

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Violin (V.), and Cello (C.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page. The score is organized into measures, with some measures containing multiple notes and others being rests. The overall layout is typical of a professional musical score.

[illegible]

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including B.C. (Bass Clarinet), C.1, C.2, C.3, C.4, A.C. (Alto Clarinet), B.C. (Bass Clarinet), and Cb.C. (Contrabass Clarinet). The music is in 2/4 time and features a variety of dynamics such as *mf*, *f*, *ff*, *sf*, and *sfz*. A large "Preview only" watermark is overlaid on the score. The page number "113" is visible in the top left corner, and a section marker "G" is present in the top right corner.

138 [H]

B.O. *p*

C.1 *p*

C.2 *p*

C.3 *p*

C.4 *pp*

A.C. *pp*

B.C. *p*

Cs.C. *p*

Preview only

150 *più f* [I]

B.O. *più f*

C.1 *più f*

C.2 *mf*

C.3 *mf*

C.4 *p*

A.C. *p*

B.C. *più f*

Cs.C. *mp*

Preview only

162

B.O. *mf*

C.1 *mf*

C.2 *mf*

C.3 *mf*

C.4 *mf*

A.C. *f con anima*

B.C. *f con anima*

Cs.C. *mf*

Preview only

174 [K]

B.O. *p*

C.1 *p*

C.2 *p*

C.3 *p*

C.4 *p*

A.C. *mf*

B.C. *mf*

Cs.C. *mf*

Preview only

186

B.C. *p* *cre - - - - - acce - - - - - do*

Q.1 *p* *cre - - - - - scen - - - - - do*

Q.2

Q.3

Q.4

A.C. *mf*

B.C. *mf*

Cs.C.

cre - - - - - scen - - - - - do

Preview only

198

B.C. *dim.* *p*

Q.1

Q.2

Q.3

Q.4

A.C. *dim.* *p*

B.C. *dim.* *p*

Cs.C. *f* *p*

Preview only

210

B.C. *cre - - - - - scen - - - - - do* *f*

Q.1 *cre - - - - - scen - - - - - do* *f*

Q.2 *f* *mf cantabile*

Q.3 *f* *mf cantabile*

Q.4 *f* *mf cantabile*

A.C. *pp* *mf*

B.C. *pp* *mf*

Cs.C. *f* *pp* *mf*

Preview only

223

B.C. *mf* *mf*

Q.1 *mf*

Q.2

Q.3

Q.4 *mf*

A.C. *mf* *mf cresc.*

B.C. *mf* *cresc.*

Cs.C. *mf* *cresc.*

mf cresc.

cresc.

cresc.

cresc.

Preview only

235

B.C. *f* *mf* *f*

C.1 *f* *mf* *f*

C.2 *f* *mf* *f*

C.3 *f* *mf* *f*

C.4 *f* *mf* *f*

A.C. *f* *mf* *f*

B.C. *f* *mf* *f*

Cs.C. *f* *mf* *f*

Preview only

246

B.C. *f* *mf* *f*

C.1 *f* *mf* *f*

C.2 *f* *mf* *f*

C.3 *f* *mf* *f*

C.4 *f* *mf* *f*

A.C. *f* *mf* *f*

B.C. *f* *mf* *f*

Cs.C. *f* *mf* *f*

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

Preview only

258

B.C. *f* *mf* *f* *cresc.* *f*

C.1 *f* *mf* *f* *cresc.* *f*

C.2 *f* *mf* *f* *cresc.* *f*

C.3 *f* *mf* *f* *cresc.* *f*

C.4 *f* *mf* *f* *cresc.* *f*

A.C. *f* *mf* *f* *cresc.* *f*

B.C. *f* *mf* *f* *cresc.* *f*

Cs.C. *f* *mf* *f* *cresc.* *f*

Preview only

270

B.C. *f* *mf* *f* *cresc.* *f*

C.1 *f* *mf* *f* *cresc.* *f*

C.2 *f* *mf* *f* *cresc.* *f*

C.3 *f* *mf* *f* *cresc.* *f*

C.4 *f* *mf* *f* *cresc.* *f*

A.C. *f* *mf* *f* *cresc.* *f*

B.C. *f* *mf* *f* *cresc.* *f*

Cs.C. *f* *mf* *f* *cresc.* *f*

Preview only

329

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

Preview only

339

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

Preview only

Preview only

Preview only

Preview only