

Saxophones' Studies

I

菊池幸夫作曲
KIKUCHI Yukio, 1985

Preview only

A musical score for four saxophone parts: Soprano Sax (S. Sax.), Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (B. Sax.). The score is written on four staves. The key signature has one flat (F major or D minor), and the time signature is common time (C). The music features various melodic lines, rests, and dynamic markings such as *mf*. A large "Preview only" watermark is overlaid across the bottom half of the page.

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

port

22

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *mp* *p*

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29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

p

non vib.

gliss.

[illegible]

43 **C**

S. Sax. *mp*

A. Sax. *p* *mp*

T. Sax. *p*

B. Sax. *fp*

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51

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *p*

Preview only

58

S. Sax.

A. Sax. *mp* *f* *mp* *mf*

T. Sax. *mp* *f* *p* *mp* *poco a poco cresc.*

B. Sax. *mp* *f* *p*

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65

S. Sax. *mf* *f*

A. Sax. *f*

T. Sax.

B. Sax.

Preview only

73

S. Sax. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf*

B. Sax. *mf*

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E
80 $\frac{7}{8}$ $\frac{2}{4}$

S. Sax. *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

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87

S. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Preview only

94

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Preview only

101

S. Sax. *a tempo* *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *marc.* *pp*

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II

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B

Baritone Saxophone in E $\flat$

ten. (2X) *p espress.* *p*

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6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

10 [B]

S. Sax. *p*

A. Sax. *p* *f* *mp* *mf* *p*

T. Sax. *p* *f* *mp* *mf* *p*

B. Sax. *p* *f* *mp* *mf* *p*

14 *ritardando* **C** *a tempo*
S. Sax. *mp* *mf* *p* *non vib.*
A. Sax. *mp* *mp* *f* *p* *non vib.*
T. Sax. *mp* *mp* *f* *p* *non vib.*
B. Sax. *mp* *mp* *f* *p*

18
S. Sax. *p*
A. Sax. *p*
T. Sax. *p*
B. Sax. *p*

D
22 *pp* *p* *ten.* *p esp.*
S. Sax. *pp*
A. Sax. *pp*
T. Sax. *pp* *p*
B. Sax. *p esp.*

26
S. Sax. *mf*
A. Sax. *mf*
T. Sax. *mf*
B. Sax. *mf*

30 *p* *non vib.* *p*
S. Sax. *p*
A. Sax. *p* *non vib.*
T. Sax. *p* *non vib.*
B. Sax. *p* *non vib.*

F
34 *p* *vib.* *pp*
S. Sax. *p*
A. Sax. *p* *vib.*
T. Sax. *pp* *vib.*
B. Sax. *pp* *vib.*

III

Tempo: $\text{♩} = 126$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

f

Preview only

7

[A]

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

14

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Preview only

21

[C]

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

cresc.

Preview only

27

[D]

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

p

Preview only

34

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

40 **E**

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Preview only

46 *poco a poco ritardando*

S. Sax.

A. Sax.

T. Sax. *ten.* *p*

B. Sax.

Preview only

51 **F**

S. Sax. *pp*

A. Sax. *pp*

T. Sax.

B. Sax.

Preview only

58 **G**

S. Sax. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

Preview only

64

S. Sax. *mp* *p marc.* *mp*

A. Sax. *mp* *p marc.* *mp*

T. Sax. *mp* *p* *mp*

B. Sax. *mp* *p* *mp*

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70 *senza tempo*
(ad libitum)

S. Sax. *(4)*

A. Sax.

T. Sax.

B. Sax.

poco *p*

Preview only

71 **H** Tempo I°

S. Sax. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *f*

Preview only

77 **I**

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Preview only

83 **J**

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Preview only

89

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Preview only

95

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Preview only

101

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Preview only