

Dance

for Woodwind Septet

Claude Debussy

Transc. by Keiichi Kurokawa

Allegretto (♩=144)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

Soprano
Saxophone in B^b

Alto
Saxophone in E^b

Tenor
Saxophone

Baritone
Saxophone

Preview only

Preview only

p

A

E^b Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

Preview only

p

p

E^b Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

A musical score page showing staves for E♭ Cl., Cl.1, Cl.2, S.Sax., A.Sax., T.Sax., and B.Sax. The music is in G major (one sharp) and 4/4 time. It features various dynamics such as pp, p, f, and sf. A large "Preview only" watermark is overlaid on the right side of the page.

Preview only

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a large ensemble, including E♭ Clarinet, Clarinets 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets. The music is written in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the image.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and includes parts for several instruments: E♭ Clarinet (Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The music is in G major (one sharp) and 4/4 time. The score begins with a key signature change from G major to E major (two sharps) at measure 58. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal parts (Sax., A.Sax., T.Sax., B.Sax.) enter in measure 58 with the lyrics "Hello, hello, good-bye, good-bye." The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *pp* (pianissimo). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the image.

66

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

p

p

E

74

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

cresc.

f

p

f

p

f

f

pp

pp

pp

Preview only

82

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

p

p

p

Preview only

89

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

pp

Preview only

96 **F**

E♭ Cl. *ppp*

Cl.1 *ppp*

Cl.2 *ppp*

S.Sax. *ppp*

A.Sax. *ppp*

T.Sax. *ppp*

B.Sax. *ppp*

Preview only

104

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Preview only

112

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p poco a poco cresc.*

S.Sax. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

Preview only

120

E♭ Cl. *più cresc.*

Cl.1 *più cresc.*

Cl.2 *più cresc.*

S.Sax. *più cresc.*

A.Sax. *più cresc.*

T.Sax. *più cresc.*

B.Sax. *molto cresc.*

molto cresc.

molto cresc.

molto cresc.

Preview only

128

E♭ Cl. **H**

Cl.1 *ff*

Cl.2 *ff*

S.Sax. *tr*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Preview only

136

E♭ Cl.

Cl.1 *f*

Cl.2 *f*

S.Sax.

A.Sax.

T.Sax. *f*

B.Sax. *ff*

f

Preview only

143

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f *ff*

Preview only

153

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

dim. *p*

perdendosi

Preview only

159

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

pp *p*

Preview only

200

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

più p

più p

più p

Preview only

211

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

pp

pp

pp

pp

pp

pp

Preview only

220

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

pp

229

E♭ Cl. *pp* *f*

Cl.1 *f*

Cl.2 *f*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *p dim.*

p dim.

p dim.

Preview only

239

E♭ Cl. *pp*

Cl.1 *pp*

Cl.2 *pp*

S.Sax.

A.Sax.

T.Sax. *pp*

B.Sax.

Preview only

248

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

S.Sax.

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Preview only

257

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

cresc.

cresc.

cresc.

più cresc.

più cresc.

più cresc.

Preview only

265

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf cresc.

f

rit.

M **Tempo I**

pp très léger

pp très léger

p très léger

p très léger

Preview only

273

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

Preview only

307

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f *p* *mf*

f *p*

p *mf*

P

316

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f *ff*

f *ff*

f *ff*

ff

326

E♭ Cl.

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

ff

ff

ff

ff

ff

Vivo

ff

ff

ff

ff