

Picture Book Without Pictures
~The Twelfth Night~
for Clarinet Octet

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Posato (♩=144)

Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 Contra-alto
 Clarinet in E^b
 Contrabass
 Clarinet in B^b
 String Bass
 (option)

Preview only

E^b Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ca. Cl.
 Cb. Cl.
 St. Bass
 (opt.)

Preview only

E^b Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ca. Cl.
 Cb. Cl.
 St. Bass
 (opt.)

A Cue Cl. 1

Preview only

Full Score

play

ff

E♭ Cl.

Cla.1

Cla.2

Cla.3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Preview only

21

E♭ Cl.

Cla.1

Cla.2

Cla.3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Preview only

26

C

E♭ Cl.

Cla.1

Cla.2

Cla.3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Full Score

31

E♭ Cl.

cl. 1

cl. 2

cl. 3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Preview only

36

E♭ Cl.

cl. 1

cl. 2

cl. 3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Preview only

41

[Adagio (♩=60)]

E♭ Cl.

cl. 1

cl. 2

cl. 3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Preview only

Full Score

47

E Spianato

Preview only

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A.Cl. B.Cl. Ca.Cl. Cb.Cl. St.Bass (opt.)

53

Preview only

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A.Cl. B.Cl. Ca.Cl. Cb.Cl. St.Bass (opt.)

58

Preview only

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A.Cl. B.Cl. Ca.Cl. Cb.Cl. St.Bass (opt.)

Full Score
Sentito

62

This musical score page shows staves for E♭ Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bass (opt.). The key signature is one sharp. Measure 62 consists of two systems of music. The first system ends with a repeat sign and a double bar line, leading into the second system. The instrumentation includes E♭ Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bass (opt.). The dynamics are generally soft, with occasional forte moments.

Preview only

67

This musical score page shows staves for E♭ Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bass (opt.). The key signature changes to three sharps. Measure 67 begins with a dynamic of *mp*. The instrumentation includes E♭ Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bass (opt.). The section is labeled "Meno mosso (♩=50)" and includes a ritardando instruction (*rit.*) at the end of the measure.

Preview only

73 I

This musical score page shows staves for E♭ Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bass (opt.). The instrumentation includes E♭ Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bass (opt.). The section is labeled "I". Measures 73 through 76 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Dynamics include *p cresc.*, *p*, and *mp cresc.*. The bassoon has a prominent role in the lower register.

Preview only

Full Score

78

Preview only

83

G Cue Cl.1

Preview only

88

play

Preview only

Full Score

93 **H**

E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
Cb.Cl.
St.Bass
(opt.)

Preview only

98 **I**

E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
Cb.Cl.
St.Bass
(opt.)

Preview only

103

E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
Cb.Cl.
St.Bass
(opt.)

Preview only

Full Score

J Pesante

108

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Preview only

115

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Preview only

120

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Ca.Cl.

Cb.Cl.

St.Bass
(opt.)

Preview only



Preview only

Preview only

Preview only