

Cross-Section View

for Brass Octet

三浦秀秋 作曲
Hideaki Miura (2006)

♩ = 60
st. mute

Group A

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Group B

1st Horn in F

2

B

Preview only

6

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

Preview only

11

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

Preview only

cel. - - - - - [A] ♩ = 80

gliss.

gliss.

gliss.

gliss.

ten.

ten.

sub. p

sub. p

open

open

swing in 16th

f

Cross-Section View

16

Trp. 1 open swing in 16th in stand (close) natural

Trp. 2 open swing in 16th in stand (close) natural

Trb. 1 *p* *f* *p* *f* *p*

Trb. 2 *p* *f* *p* *f* *p*

Trp. 3

Hrn. 1

Hrn. 2

Tuba

Preview only

21

Trp. 1 *f* *ff* *atin (Even)* $\text{♩} = 84$ *harmon mute* *fmp*

Trp. 2 *f* *ff* *harmon mute* *fmp*

Trb. 1 *ff*

Trb. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff* *p*

Tuba *p*

Preview only

28

Trp. 1

Trp. 2 *fmp*

Trb. 1

Trb. 2

Trp. 3 *solo (with ad-lib. feel)* *mp*

Hrn. 1

Hrn. 2

Tuba

Preview only

Cross-Section View

35

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

open

swing

mf

4 beat Swing

Preview only

swing

4 beat

mf

Preview only

42

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hrn. 1

Hrn. 2

Tuba

mf *f* *mf* *f*

fp *even* *fp* *even* *fp* *even*

mp

Preview only

D Even (Latin)

48

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

harmon mute

mp

f

open

swing

E 4 beat Swing

Preview only

Even

Trp. 1 *fp* *f* *f* *f*

Trp. 2 *fp* *f* *f* *f*

Trb. 1 *fp* *f* *f* *f*

Trb. 2 *fp* *f* *f* *f*

Trp. 3 *f* *f* *f* *f*

Hm. 1 *f* *f* *f* *f*

Hm. 2 *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Preview only

Trp. 1 G.P. st. mute *fp* *f*

Trp. 2 G.P. st. mute *fp* *f*

Trb. 1 G.P.

Trb. 2 *f*

Trp. 3

Hm. 1 *sempre f* *mp*

Hm. 2 *sempre f* *mp*

Tuba *mp*

Preview only

Trp. 1 G.P. swing *fp* *f* *fp* *f* *fp* *f*

Trp. 2 swing *fp* *f* *fp* *f* *fp* *f*

Trb. 1 G.P.

Trb. 2

Trp. 3

Hm. 1

Hm. 2 G.P. *sempre f*

Tuba G.P. *sempre f*

Preview only

73 *rit.* $\text{♩} = 60$ **G** *open* *fp* *open* *ff*

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

Preview only

80 **H** *Swing* $\text{♩} = 170$

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

Preview only

86 **Even**

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

Preview only

92 **I** Swing

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

98

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

104

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

eat

foot step

foot step

foot step

t step

t step

t step

foot step

solo

Preview only

Preview only

Preview only

110

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hrn. 1

Hrn. 2

Tuba

Preview only

116

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hrn. 1

Hrn. 2

Tuba

Preview only

123

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hrn. 1

Hrn. 2

Tuba

4 beat

Preview only

129

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

Preview only

f

f

gliss.

gliss.

gliss.

mf

f

135

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

Preview only

ff

ff

ff

ff

mf

mf

141

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 3

Hm. 1

Hm. 2

Tuba

Preview only

ff

f

ff

ff

f

ff

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only