

Blueshine Emblem - An Eternal Elegy

for Brass Octet

B Energico $\text{♩} = 138 \text{ ca.}$

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16

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

21

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

26

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

31

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

Preview only

36

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

Preview only

41

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

Preview only

This image shows a page from a musical score for the brass section of 'The Lord of the Rings: The Two Towers'. The score is for measures 46 through 52. The instruments listed on the left are Trp.1, Trp.2, Trp.3, Hm., Trb.1, Trb.2, Euph., and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *ff*, *ad lib.*, and *mp*. A large, semi-transparent watermark 'Preview only' is overlaid on the right side of the page.

51

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

St.Mute

Mute

※ 指定の音を自由な音型で奏する（強弱やアクセントも自由に）

※ 指定の音を自由な音型で奏する（強弱やアクセントも自由に）

※ 指定の音を自由な音型で奏する（強弱やアクセントも自由に）

※ 指定の音を自由な音型で奏する（強弱やアクセントも自由に）

Preview only

ad.lib.

f

7

3

Preview only

I Energico $\text{♩} = 138ca$

[illegible]

59

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

Preview only

64

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

allargando

Preview only

※ 足による打撃音

69

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

Preview only

77

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

K

85

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

(Trp.2)

(Hrn.)

93

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

(play)

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

102 **L** **Arioso** ♩ = 56 ca. change to Fl. hm.

Trp.1 *mf* change to Fl. hm.

Trp.2 *mf* change to Fl. hm.

Trp.3 *mf* change to Fl. hm.

Hm. *mf* *espress.*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf* *espress.*

Tuba *mf*

Preview only

108 Fl. hm. (allargando)

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hm. *mf* *espress.*

Trb.1 *mf* *espress.*

Trb.2 *mf* *espress.*

Euph. *mf*

Tuba *mf*

Preview only

115 **M** **Feroce** ♩ = 168 ca.

Picc. Trp. *ff*

Trp.1 *ff* *flatt.* change to Trp.

Trp.2 *ff* *flatt.* change to Trp.

Trp.3 *ff* *flatt.* change to Trp.

Hm. *ff* *flatt.*

Trb.1 *ff* *flatt.*

Trb.2 *ff* *flatt.*

Euph. *ff*

Tuba *ff*

Preview only

121

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

The image displays a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including three Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hm.), three Trombones (Trb.1, Trb.2, Euph.), and a Tuba. The music is in 3/4 time and begins at measure 126. The score is presented in a preview format, with a large "Preview only" watermark overlaid on the right side. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and others being rests. The overall style is that of a professional musical score, likely from a film or television production.

[illegible]

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only