

SUITE in D

for Brass Octet

Georg Friedrich Händel

Arr. by Tohru Minakuchi

1. Overture

(♩=116)

Piccolo
Trumpet in A

Trumpet in C

Flügelhorn in B♭

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Preview only

6

Picc.
Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

12

Picc.
Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

18 B

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

24

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

30

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

35 **C**

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

piu f

piu f

piu f

piu f

piu f

piu f

piu f

piu f

Preview only

40

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

tr

tr

tr

Preview only

45 **Adagio**

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

mp

cresc.

mp

cresc.

mp

cresc.

Preview only

2. Gigue

[illegible]

17 E

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

poco a poco cresc.

mf cresc.

f

Preview only

21

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

25

Picc. Trp. (A)

Trp. (C)

Fl.hrn.

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

poco rit. (2nd time only)

Preview only

3. Menuetto

Piccolo
 Trumpet in A
 Trumpet in C
 Flügelhorn in B $\flat$
 Horn in F
 1st Trombone
 2nd Trombone
 Euphonium
 Tuba

Picc.
 Trp. (A)
 Trp. (C)
 Fl.hrn.
 Hrn.
 Trb. 1
 Trb. 2
 Euph.
 Tuba

Picc.
 Trp. (A)
 Trp. (C)
 Fl.hrn.
 Hrn.
 Trb. 1
 Trb. 2
 Euph.
 Tuba

4. Bourrée

[illegible]

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a large ensemble, including Piccolo (Picc.), Trumpets (A, C, Bb), Horns (Hrn.), Trubas 1 and 2, Euphonium (Euph.), and Tuba. The music is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 18. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the score. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A rehearsal mark "L" is placed above the first measure of the second system.

This image shows a musical score for the brass section of 'The Rose Tree'. The score is for measures 39 through 44. The instruments listed on the left are Piccolo Trumpet (A), Trumpet (C), Trumpet (B♭), Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large 'Preview only' watermark is overlaid on the image.

5. March

The image displays a preview of a musical score for a brass band. The score is arranged in three systems, each containing staves for the following instruments: Piccolo, Trumpet in A, Trumpet in C, Trumpet in B $\flat$, Horn in F, 1st Trombone, 2nd Trombone, Euphonium, and Tuba. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as $\text{♩} = 96$. The score includes dynamic markings such as *f* (forte) and *2nd time only*. A *tacet ad lib.* instruction is present for the Piccolo and Trumpet in A parts. The preview is watermarked with "Preview only" in a large, light gray font across the middle of the page.

Preview only

Preview only



Preview only

Preview only

Preview only