

Commissioned by Ensemble Fanfare
Prayer to the Sky
~Sketch of Mindscapes~
for Brass Octet

福島弘和 作曲
Hirokazu Fukushima (2006)

Andante $\text{♩} = 72$

1st Trumpet in B $\flat$
2nd Trumpet in B $\flat$
3rd Trumpet in B $\flat$
Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Tuba

6

Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
Trb.3
Tuba

11

Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
Trb.3
Tuba

B $\text{♩} = 80$

Preview only

Preview only

Preview only

Prayer to the Sky

15

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Trb.3

Tuba

p *f* *p* *mf* *mp*

f *p* *f* *p* *mf* *mp*

f *p* *f* *p* *mf* *mp*

p *f* *p* *f*

f *p* *f* *p* *mf* *mp*

f *p* *f* *p* *mf* *mp*

p

19

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Trb.3

Tuba

ff *mp leggiero*

ff *mp leggiero*

ff *mp leggiero*

ff

ff

ff

ff

mp leggiero *mp leggiero* *mp leggiero*

24

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Trb.3

Tuba

mp *mp*

f marc.

f

Prayer to the Sky

[illegible]

33

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Trb.3

Tuba

p

f

mf

Preview only

The image shows a musical score for a brass ensemble. The instruments listed on the left are Trp.1, Trp.2, Trp.3, Hm., Trb.1, Trb.2, Trb.3, and Tuba. The score is written in 3/4 time and includes various dynamic markings such as *ff*, *mf*, and *p*. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the score. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The key signature has one sharp (F#).

Prayer to the Sky

44

Trp.1 *solo*
mp legato

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Trb.3

Tuba *mp*

Preview only

51

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hm. *mp* *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Tuba *mf* *f*

Preview only

57

Trp.1 *mf* *f* *ff*

Trp.2 *mf* *f* *ff*

Trp.3 *mf* *f* *ff*

Hm. *mf* *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb.3 *mf* *f*

Tuba *mf* *f* *ff*

Preview only

Prayer to the Sky

rit.

[illegible]

68

Trp.1

Trp.2

Trp.3

Hm.

mp espr. solo

3

Trb.1

p

3

Trb.2

p

3

Trb.3

3

Tuba

p

3

Preview only

[illegible]

Prayer to the Sky

78

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Trb.3

Tuba

Preview only

83

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Trb.3

Tuba

Preview only

89

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Trb.3

Tuba

Preview only

Prayer to the Sky

95

Trp.1 *p* *mf*

Trp.2 *p* *mf*

Trp.3

Hm. *mf*

Trb.1 *p*

Trb.2 *p* *mf*

Trb.3 *mf*

Tuba *mf*

Preview only

101

Trp.1 *f* **K**

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Hm. *f* *mp*

Trb.1 *f* *mp*

Trb.2 *f* *mp*

Trb.3 *f* *mp*

Tuba

Preview only

107

Trp.1 *f*

Trp.2 *f*

Trp.3 *mp*

Hm. *mp*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Tuba *f*

Preview only

Prayer to the Sky

This image shows a musical score for the brass section of 'The Lord of the Rings: The Two Towers'. The score is arranged in two systems. The first system includes parts for Trp.1, Trp.2, Trp.3, and Hrn. The second system includes parts for Trb.1, Trb.2, Trb.3, and Tuba. The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, *mp*, and *p*. A large 'Preview only' watermark is overlaid on the right side of the image.

120

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hm. *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Tuba *ff*

mp

p

p

p

Preview only

[illegible]

Prayer to the Sky

132 **M** ♩ = 72

Trp.1 *f* *mp* *mf* *ff*

Trp.2 *f* *mp* *mf* *ff*

Trp.3 *f* *mp* *mf* *ff*

Hm. *f* *mp* *mf* *ff*

Trb.1 *f* *mp* *mf* *ff*

Trb.2 *f* *mp* *mf* *ff*

Trb.3 *f* *mp* *mf* *ff*

Tuba *mf* *ff*

Preview only

137

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Trb.3

Tuba

Preview only

142

Trp.1 *ff*

Trp.2 *mf* *ff*

Trp.3 *mf* *ff*

Hm. *ff*

Trb.1 *mf* *ff*

Trb.2 *mf* *ff*

Trb.3 *mf* *ff*

Tuba *mf* *ff*

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only