

# Snow of an Aynu Village

for Wind & Percussion Octet

福島弘和 作曲  
Hirokazu Fukushima (2007)

Flute (Piccolo)

Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Trumpet in B<sup>b</sup>

Horn in F

Trombone

Tuba

Percussion

**Andante** ♩=72 ca.

Preview only

Fl.

B<sup>b</sup> Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

Fl.

B<sup>b</sup> Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

*Snow of an Aynu Village*

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Bassoon (B<sup>b</sup> Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, and Percussion (Perc.). The music consists of six staves of musical notation. Measures 17-21 show various melodic and harmonic patterns. Measure 22 concludes with a single note from the Tuba.

Preview only

Musical score for measures 23-28. The score includes parts for Flute (Fl.), Bassoon (B<sup>b</sup> Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, and Percussion (Perc.). The score features dynamic markings such as *f* (fortissimo) and *ff* (fuerzamente). Measures 23-27 show complex rhythmic patterns, while measure 28 concludes with a sustained note from the Tuba.

Preview only

Musical score for measures 28-33. The score includes parts for Flute (Fl.), Bassoon (B<sup>b</sup> Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, Timpani (Timpani), and Percussion (Perc.). Measures 28-32 show rhythmic patterns, and measure 33 concludes with a dynamic *f* followed by a sustained note from the Timpani.

Preview only

*Snow of an Aynu Village*

Musical score for orchestra and percussion. Measures 35-36. Instruments: Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, and Percussion (Perc.). Measure 35 starts with Flute and Bassoon playing eighth-note patterns. Measure 36 begins with a dynamic *f*. The score includes a large preview watermark "Preview only".

Musical score for orchestra and percussion. Measures 41-42. Instruments: Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, and Percussion (Perc.). Measure 41 features a section labeled "E" with a dynamic *f*. Measure 42 continues with various instruments playing eighth-note patterns. The score includes a large preview watermark "Preview only".

Musical score for orchestra and percussion. Measures 47-48. Instruments: Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, and Percussion (Perc.). Measure 47 shows a transition with rests and eighth-note patterns. Measure 48 concludes with a dynamic *f*. The score includes a large preview watermark "Preview only".

*Snow of an Aynu Village*

53

Fl.

B<sup>b</sup> Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

59

Fl.

B<sup>b</sup> Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

64

Fl.

B<sup>b</sup> Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

*Snow of an Aynu Village*

70

This musical score page shows parts for Flute, Bassoon, Alto Saxophone, Trombone, Horn, Trombone, Tuba, and Percussion. Measures 70-75 feature woodwind entries with slurs and grace notes. Measure 70 includes dynamic markings *f* and *p*. Measure 71 has a key signature change to G major. Measures 72-75 show rhythmic patterns with eighth and sixteenth notes. The bassoon and alto saxophone play prominent roles in the latter measures.

Preview only

76

This page continues the musical score. Measures 76-81 show woodwind entries with slurs and grace notes. Measures 77-78 include dynamic markings *ff*. Measures 79-81 show rhythmic patterns with eighth and sixteenth notes. The bassoon and alto saxophone continue their prominent roles.

Preview only

82

This page concludes the musical score. Measures 82-87 show woodwind entries with slurs and grace notes. Measures 83-84 include dynamic markings *mp* and *p*. Measures 85-87 show rhythmic patterns with eighth and sixteenth notes. The bassoon and alto saxophone play prominent roles. The score ends with a dynamic marking *p* and a note labeled "Triangle".

Preview only

*Snow of an Aynu Village*

89

Fl.  
B<sup>b</sup> Cl.  
A. Sax.  
Trp.  
Hrn.  
Trb.  
Tuba  
Perc.

Preview only

96

Fl.  
B<sup>b</sup> Cl.  
A. Sax.  
Trp.  
Hrn.  
Trb.  
Tuba  
Perc.

Preview only

102

Fl.  
B<sup>b</sup> Cl.  
A. Sax.  
Trp.  
Hrn.  
Trb.  
Tuba  
Perc.

J  
p  
p  
Preview only  
Timpani  
f

*Snow of an Aynu Village*

108

Fl.  
B<sup>b</sup> Cl.  
A. Sax.  
Trp.  
Hrn.  
Trb.  
Tuba  
Perc.

Preview only

115

Fl.  
B<sup>b</sup> Cl.  
A. Sax.  
Trp.  
Hrn.  
Trb.  
Tuba  
Perc.

Preview only

122

Fl.  
B<sup>b</sup> Cl.  
A. Sax.  
Trp.  
Hrn.  
Trb.  
Tuba  
Perc.

Preview only

*Snow of an Aynu Village*

129 Picc.

Preview only

135 Picc.

rit. change to Fl.

Preview only

142 Fl.

pp

p

mp

mp

Preview only

T-tam with beater (rub.)

pp

ppp

p

*Snow of an Aymu Village*

156

Fl.

B<sup>b</sup> Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

Sus. Cym.

M

p

p

p

p

p

p

p

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only