

Commissioned by Magical Sounds

# The Magical Carmen

for Wind and Percussion Octet

Composed by G. BIZET  
Arranged by ITO Yasuhide (2005)  
G.ビゼー 作曲 / 伊藤康英 編曲

Flute (also Piccolo)

Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Horn in F

Trumpet in B<sup>b</sup>

Trombone

Tuba

Percussion Tambourine Marimba, Triad Castanet, Bass

1 Allegro vivo (♩ = 80) ff

9 ff

18 espressivo p pp p

1 p pp

Preview only

Preview only

Preview only

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*The Magical Carmen*

28

Picc.

B<sup>♭</sup> Cl.

E<sup>♭</sup> A. Sax.

F Hrn.

B<sup>♭</sup> Trp.

Trb.

Tuba

Perc.

Preview only

3

Picc.

B<sup>♭</sup> Cl.

E<sup>♭</sup> A. Sax.

F Hrn.

B<sup>♭</sup> Trp.

Trb.

Tuba

Perc.

Preview only

4.

Picc.

B<sup>♭</sup> Cl.

E<sup>♭</sup> A. Sax.

F Hrn.

B<sup>♭</sup> Trp.

Trb.

Tuba

Perc.

Preview only

53

Picc. B<sup>b</sup> Cl. E<sup>b</sup> A. Sax. F Hrn. B<sup>b</sup> Trp. Trb. Tuba Perc.

Preview only

6

Picc. B<sup>b</sup> Cl. E<sup>b</sup> A. Sax. F Hrn. B<sup>b</sup> Trp. Trb. Tuba Perc.

dim.

Preview only

7

Picc. B<sup>b</sup> Cl. E<sup>b</sup> A. Sax. F Hrn. B<sup>b</sup> Trp. Trb. Tuba Perc.

poco cresc.

Preview only

80

82



Picc.

B♭ Cl.

E♭ A. Sax.

F Hrn.

B♭ Trp.

Trb.

Tuba

Perc.

This page contains six staves of musical notation. The first staff (Picc.) is blank. The second staff (B♭ Cl.) shows eighth-note patterns. The third staff (E♭ A. Sax.) shows eighth-note patterns. The fourth staff (F Hrn.) shows eighth-note patterns with dynamics *mf* and *cresc.*. The fifth staff (B♭ Trp.) shows eighth-note patterns. The sixth staff (Trb.) shows eighth-note patterns. The seventh staff (Tuba) shows eighth-note patterns. The eighth staff (Perc.) shows eighth-note patterns. The page number 80 is at the top left, and the rehearsal mark 82 is at the top center. The title "The Magical Carmen" is at the top right.

Preview only

9



Picc.

B♭ Cl.

E♭ A. Sax.

F Hrn.

B♭ Trp.

Trb.

Tuba

Perc.

This page contains six staves of musical notation. The first staff (Picc.) has a dynamic *f*. The second staff (B♭ Cl.) shows sixteenth-note patterns. The third staff (E♭ A. Sax.) shows eighth-note patterns. The fourth staff (F Hrn.) shows eighth-note patterns. The fifth staff (B♭ Trp.) shows eighth-note patterns. The sixth staff (Trb.) shows eighth-note patterns. The seventh staff (Tuba) shows eighth-note patterns. The eighth staff (Perc.) shows eighth-note patterns. The page number 9 is at the top left.

Preview only

9



Picc.

B♭ Cl.

E♭ A. Sax.

F Hrn.

B♭ Trp.

Trb.

Tuba

Perc.

This page contains six staves of musical notation. The first staff (Picc.) is blank. The second staff (B♭ Cl.) shows eighth-note patterns. The third staff (E♭ A. Sax.) shows eighth-note patterns with a dynamic *ff espressivo*. The fourth staff (F Hrn.) shows eighth-note patterns. The fifth staff (B♭ Trp.) shows eighth-note patterns with a dynamic *ff espressivo*. The sixth staff (Trb.) shows eighth-note patterns. The seventh staff (Tuba) shows eighth-note patterns. The eighth staff (Perc.) shows eighth-note patterns. The page number 9 is at the top left.

Preview only

107

Picc.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Preview only

I

Picc.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

a tempo ad lib.

123

$\text{♩} = 112$

Preview only

I.

Picc.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Preview only

**136 Allegretto assai Andantino** ♩ = 72  
Change to Flute

Fl.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Preview only

Fl.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Preview only

Marimba      Castanet      Marimba      Triangle

Castanet

Fl.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Preview only

151 **A la Tango**

Castanet

154

Fl. *f*  
B<sup>b</sup> Cl.  
E<sup>b</sup> A. Sax. *mp*  
F Hrn.  
B<sup>b</sup> Trp.  
Trb.  
Tuba  
Perc.

159 Un poco meno mosso

*f* *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp leggerissimo*

Preview only

Fl. *p*  
B<sup>b</sup> Cl.  
E<sup>b</sup> A. Sax.  
F Hrn.  
B<sup>b</sup> Trp.  
Trb.  
Tuba  
Perc.

*p*

Preview only

Fl.  
B<sup>b</sup> Cl. *mp*  
E<sup>b</sup> A. Sax. *mp* *mf*  
F Hrn. *pp* *mp* *mf*  
B<sup>b</sup> Trp.  
Trb. *pp* *mp* *mf*  
Tuba  
Perc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p e poco a poco crescendo*

Tambourine

Preview only

*The Magical Carmen*

171

Fl.  
B♭ Cl.  
E♭ A. Sax.  
F Hrn.  
B♭ Trp.  
Trb.  
Tuba  
Perc.

**Preview only**

1

Fl.  
B♭ Cl.  
E♭ A. Sax.  
F Hrn.  
B♭ Trp.  
Trb.  
Tuba  
Perc.

**Preview only**

2

Fl.  
B♭ Cl.  
E♭ A. Sax.  
F Hrn.  
B♭ Trp.  
Trb.  
Tuba  
Perc.

**Preview only**

186

Fl.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Preview only

1

Fl.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Preview only

1

Fl.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Preview only

Fl.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

Change to Piccolo

**Presto**  $\text{♩} = 152$

Preview only

Picc.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

**Presto**  $\text{♩} = 152$

Preview only

Picc.

B<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

F Hrn.

B<sup>b</sup> Trp.

Trb.

Tuba

Perc.

**Presto**  $\text{♩} = 152$

Preview only

216

Picc.  
B<sup>b</sup> Cl.  
E<sup>b</sup> A. Sax.  
F Hrn.  
B<sup>b</sup> Trp.  
Trb.  
Tuba  
Perc.

*Preview only*

2.

Picc.  
B<sup>b</sup> Cl.  
E<sup>b</sup> A. Sax.  
F Hrn.  
B<sup>b</sup> Trp.  
Trb.  
Tuba  
Perc.

*Preview only*

2.

Picc.  
B<sup>b</sup> Cl.  
E<sup>b</sup> A. Sax.  
F Hrn.  
B<sup>b</sup> Trp.  
Trb.  
Tuba  
Perc.

Tambourine  
Bass Drum (small)

O - le!  
O - le!  
O - le!  
O - le!

*Preview only*

Preview only



Preview only

Preview only

Preview only