

Commissioned by Magical Sounds

Tarantella II

for Wind and Percussion Octet

Satoshi Yagisawa (2008)

Allegro con brio $\text{♩} = \text{ca.} 168$

Flute
Clarinet in B^b
Alto Saxophone in E^b
Trumpet in B^b (Piccolo Trumpet)
Horn in F
Trombone
Tuba
Percussion
Timpani
Tamboourine

Preview only

Fl.
B^b Cl.
A. Sax.
Trp.
Hrn.
Trb.
Tuba
Perc.

Preview only

Fl.
B^b Cl.
A. Sax.
Trp.
Hrn.
Trb.
Tuba
Perc.

Preview only

Tarantella II

Fl. *mf*

B^b CL. *mf*

A. Sax. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Tuba *mp*

Perc.

C

Preview only

Trp. -

Hrn. -

Trb. -

Tuba -

Perc. -

D

Preview only

Fl. -

B^b CL. *mp*

A. Sax. -

Trp. *mf*

Hrn. *mp*

Trb. -

Tuba *mp*

Perc. -

E

Preview only

Fl. -

B^b CL. -

A. Sax. *mf*

Trp. Open

Hrn. -

Trb. -

Tuba -

Perc. -

F

Preview only

Tarantella II

58 *ritardando*

E Lamentoso $\text{♩} = \text{ca.} 112$

This section of the musical score shows parts for Flute, Bassoon, Alto Saxophone, Trombone, Horn, Tromba, Tuba, and Percussion. Measure 58 starts with a rest followed by a series of eighth-note patterns. The instrumentation includes Flute, Bassoon, Alto Saxophone, Trombone, Horn, Tromba, Tuba, and Percussion. The tempo is marked as *ritardando*. Measure E Lamentoso begins with a bassoon solo, followed by a harmonic progression involving the Flute, Bassoon, Alto Saxophone, Trombone, and Horn. The tempo is $\text{♩} = \text{ca.} 112$. Dynamics include *poco a poco dim.*, *mp*, and *p*.

Preview only

68

ritardando

poco a poco dim.

This section continues from measure 68. The instrumentation remains the same: Flute, Bassoon, Alto Saxophone, Trombone, Horn, Tromba, Tuba, and Percussion. The music features eighth-note patterns with dynamics *mf*, *poco a poco dim.*, and *p*. The tempo is marked as *ritardando*.

Preview only

F

This section starts with a dynamic *f*. The instrumentation includes Flute, Bassoon, Alto Saxophone, Trombone, Horn, Tromba, Tuba, and Percussion. The music consists of eighth-note patterns in various time signatures, primarily 3/8 and 4/4.

G

This section starts with a dynamic *f*. The instrumentation includes Flute, Bassoon, Alto Saxophone, Trombone, Horn, Tromba, Tuba, and Percussion. The music consists of eighth-note patterns in various time signatures, primarily 3/8 and 4/4.

Preview only

Tarantella II

Musical score for *Tarantella II*. The score includes parts for Flute (Fl.), Bassoon (B^b Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, and Percussion (Perc.). The key signature is one flat, and the time signature changes between 3/8 and 2/4. Measure 87 starts with a dynamic of *f*. Measures 87-88 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 88 ends with a dynamic of *f*.

Preview only

Musical score for *Tarantella II*. The score includes parts for Flute (Fl.), Bassoon (B^b Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, and Percussion (Perc.). The key signature is one flat, and the time signature changes between 3/8 and 2/4. Measure 97 starts with a dynamic of *H*. Measures 97-98 show eighth-note patterns and sixteenth-note figures. Measure 98 ends with a dynamic of *f marc.* and a Tambourine (Tamb.) part.

Preview only

Musical score for *Tarantella II*. The score includes parts for Flute (Fl.), Bassoon (B^b Cl.), Alto Saxophone (A. Sax.), Trombone (Trp.), Horn (Hrn.), Trombone (Trb.), Tuba, and Percussion (Perc.). The key signature is one flat, and the time signature changes between 3/4 and 2/4. Measure 103 starts with a dynamic of *f*. Measures 103-104 show eighth-note patterns and sixteenth-note figures. Measure 104 ends with a dynamic of *f*.

Preview only

Tarantella II

I

110

Fl.
B^b Cl.
A. Sax.
Trp.
Hrn.
Trb.
Tuba
Perc.

Preview only

J

118

Fl.
B^b Cl.
A. Sax.
Trp.
Hrn.
Trb.
Tuba
Perc.

Preview only

K

126

Fl.
B^b Cl.
A. Sax.
Trp.
Hrn.
Trb.
Tuba
Perc.

Preview only

*Tarantella II**allargando***K Grandioso** ♩=ca.92

Fl.

B^b Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

fisterioso

Fl.

B^b Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

Fl.

B^b Cl.

A. Sax.

Trp.

Hrn.

Trb.

Tuba

Perc.

sivo ♩=ca.80

Preview only

Tarantella II

160

N

Preview only

Perc.

168

Preview only

Perc.

176

apo

Q Allegro con brio ♩ ca.168

Preview only

Perc.

Tarantella II

182

Preview only

187

Change to Picc. Trp.

Preview only

192

Picc. Trp.

Preview only

Tarantella II

198

Fl.

B^b Cl.

A. Sax.

Picc. Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

203

Fl.

B^b Cl.

A. Sax.

Picc. Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

208

Fl.

B^b Cl.

A. Sax.

Picc. Trp.

Hrn.

Trb.

Tuba

Perc.

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only