

Commissioned by Flute Ensemble "FLASH"
Five Sincere Expressions

for Flute Quintet

I. Congratulations

Satoshi Yagisawa (2009)

Giocoso ($\text{♩}=\text{ca.}112$)

This section shows the first three measures of the piece. The instrumentation includes five flutes. Measure 1 starts with a dynamic *f*. Measures 2 and 3 feature eighth-note patterns with accents and dynamics *mf*.

Preview only

Fl. 1 Preview only

Measures 4-6 continue the rhythmic pattern established in the first section. Measure 4 begins with a dynamic *mf*. Measures 5 and 6 show more complex patterns with eighth and sixteenth notes.

Preview only

A

Measure 7 begins with a dynamic *mf* marcato. Measures 8 and 9 show a transition with eighth-note patterns and dynamics *f*.

Preview only

Measures 10-12 show a continuation of the rhythmic patterns. Measure 10 starts with *ff*. Measures 11 and 12 feature eighth-note patterns with dynamics *mf* and *f*.

Preview only

B

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

C

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

Musical score for Flutes 1-5, page 10, section D. The score consists of five staves. Flute 1 starts with a rest, followed by sixteenth-note patterns. Flute 2 enters with eighth-note patterns. Flute 3 and Flute 4 play eighth-note patterns. Flute 5 enters with eighth-note patterns. Dynamics include *ff*, *f*, *mf*, and *p*. Measure numbers 32 and 33 are indicated.

A musical score for five flutes (Fl. 1 to Fl. 5) on page 36. The score shows two measures of music. Measure 36 starts with a dynamic of >> > > > followed by a rest. The instrumentation includes Fl. 1, Fl. 2, Fl. 3, Fl. 4, and Fl. 5. Measure 37 begins with a dynamic ff. The instrumentation includes Fl. 1, Fl. 2, Fl. 3, Fl. 4, and Fl. 5. The score is in common time.

H. Tim Soli

Con sentimento (♩=ca.60)

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute

Preview only

A

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

B Cantabile

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

III. I Love Y

Piacevole (♩=ca.60)

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute

Preview only

A

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

29 C

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

(poco ritardando) **D** (a tempo)

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

Preview only

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

Preview only

Lamentoso ($\text{♩} = \text{ca.} 56$)

IV. Good-B

1st Flute
2nd Flute
3rd Flute
4th Flute
5th Flute

Preview only

A (Con moto)

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

Preview only

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

B

Preview only

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Preview only

V. Thank You

Allegro (♩=ca.120)

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute

Preview only

8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A

Preview only

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

16

Preview only

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

25 **R**

Preview only

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

34 **C**

Preview only

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

43 **D**

mp poco a poco cresc.

Preview only

Musical score for Flutes 1-5, page 9, measure 51. The score consists of five staves. Flute 1 and Flute 2 play eighth-note patterns with grace notes. Flute 3 and Flute 4 play eighth-note patterns with rests. Flute 5 plays eighth-note patterns with rests. The dynamic is *f*.

Musical score for Flutes 1-5, page 9, measure 59. The score consists of five staves. Flute 1 and Flute 2 play sixteenth-note patterns with grace notes. Flute 3 and Flute 4 play eighth-note patterns with grace notes. Flute 5 plays eighth-note patterns with grace notes. The dynamic is *sfp*.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only