

Commissioned by Kochi Clarinet Society

Chignon

for Clarinet Quartet

Satoshi Yagisawa (2010)

Allegro con brio ($\text{♩}=144\text{ ca.}$)

1st Clarinet in B \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

f

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

33

Cl. 1

Cl. 2

Cl. 3

B. Cl.

D

f

sfz

Preview only

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

41

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

f

mp

f

mp

f

mf

ff

8

8

8

8

Preview only

46

E

Piacevole (♩.=56 ca.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mp

mp

mp

Preview only

51

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

61

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

66

Cl. 1

Cl. 2

Cl. 3

B. Cl.

G Cadenza ($\text{♩} = 54 \text{ ca.}$)

p

mp

rit.

pp

Preview only

68 **H**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Preview only

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Preview only

76

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Preview only

80

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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Musical score for Clarinet section, measures 84-85. The score consists of four staves (Cl. 1, Cl. 2, Cl. 3, B. Cl.) in common time, key signature of one sharp. Measure 84: Cl. 1 plays eighth-note chords (F#-A-G-F#), Cl. 2 plays eighth-note chords (E-G-D-E), Cl. 3 plays eighth-note chords (D-G-B-D), B. Cl. plays eighth-note chords (C-G-A-C). Measure 85: Cl. 1 plays eighth-note chords (F#-A-G-F#), Cl. 2 plays eighth-note chords (E-G-D-E), Cl. 3 plays eighth-note chords (D-G-B-D), B. Cl. plays eighth-note chords (C-G-A-C). Measure 86: Cl. 1 starts a melodic line with eighth-note pairs (F#-G, A-B, C-D, E-F#), Cl. 2 starts a melodic line with eighth-note pairs (E-G, D-F#, C-E, B-D), Cl. 3 starts a melodic line with eighth-note pairs (D-F#, C-E, B-D, A-C), B. Cl. starts a melodic line with eighth-note pairs (C-E, B-D, A-C, G-B). Measure 87: Cl. 1 continues melodic line with eighth-note pairs (F#-G, A-B, C-D, E-F#), Cl. 2 continues melodic line with eighth-note pairs (E-G, D-F#, C-E, B-D), Cl. 3 continues melodic line with eighth-note pairs (D-F#, C-E, B-D, A-C), B. Cl. continues melodic line with eighth-note pairs (C-E, B-D, A-C, G-B). Measure 88: Cl. 1 ends with a melodic line (F#-G, A-B, C-D, E-F#), Cl. 2 ends with a melodic line (E-G, D-F#, C-E, B-D), Cl. 3 ends with a melodic line (D-F#, C-E, B-D, A-C), B. Cl. ends with a melodic line (C-E, B-D, A-C, G-B). Measure 89: Cl. 1 begins a new melodic line with eighth-note pairs (F#-G, A-B, C-D, E-F#), Cl. 2 begins a new melodic line with eighth-note pairs (E-G, D-F#, C-E, B-D), Cl. 3 begins a new melodic line with eighth-note pairs (D-F#, C-E, B-D, A-C), B. Cl. begins a new melodic line with eighth-note pairs (C-E, B-D, A-C, G-B).

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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The musical score consists of four staves, each representing a different clarinet (Cl. 1, Cl. 2, Cl. 3, B. Cl.). The first three measures feature eighth-note patterns with dynamic markings 'mp' and 'mf'. The fourth measure shows sustained notes. The score is set against a background with a large, semi-transparent rectangular box containing the text 'Preview only'.

A musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.) on five staves. The music begins at measure 92. Cl. 1 and Cl. 2 play eighth-note patterns. Cl. 3 and B. Cl. play sixteenth-note patterns with grace notes. Measures 93-94 show sustained notes and sixteenth-note patterns. Measure 95 features eighth-note patterns with dynamic markings 'mf'. Measure 96 shows eighth-note patterns with grace notes. Measure 97 concludes with eighth-note patterns.

96

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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K

100

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

L

108

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

sfz

Preview only

112

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

116 **M**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Measure 116: Cl. 1 rests, Cl. 2 eighth notes, Cl. 3 eighth notes, B. Cl. eighth notes. Measure 117: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes, B. Cl. eighth notes. Measure 118: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 sixteenth notes, B. Cl. eighth notes. Measures 119-120: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes, B. Cl. eighth notes.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Measure 121: Cl. 2 eighth notes, Cl. 3 eighth notes, B. Cl. eighth notes, dynamic f. Measure 122: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes, B. Cl. eighth notes. Measures 123-125: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes, B. Cl. rests.

124

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Measure 126: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes. Measure 127: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes. Measure 128: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes, dynamic ff. Measure 129: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes, B. Cl. rests.

128

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Measure 130: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes. Measure 131: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes. Measure 132: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes. Measure 133: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes. Measure 134: Cl. 1 eighth notes, Cl. 2 eighth notes, Cl. 3 eighth notes, B. Cl. rests, dynamic sfz.

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