

# Saxophones' Studies No.2

for Saxophone Quartet

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## I

$\text{♩} = 108 \text{ ca. (jazz feeling even)}$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Sop.

Alt.

Ten.

Bar.

11

Sop.

Alt.

Ten.

Bar.

16

Sop.

Alt.

Ten.

Bar.

21 B

Sop. 

Alt. 

Ten. 

Bar. 

26

Sop. 

Alt. 

Ten. 

Bar. 

31

Sop. 

Alt. 

Ten. 

Bar. 

37

Sop. 

Alt. 

Ten. 

Bar. 

43

Sop.

Alt.

Ten.

Bar.

Preview only

47

Sop.

Alt.

Ten.

Bar.

Preview only

52

Sop.

Alt.

Ten.

Bar.

Preview only

*più f*

57

Sop.

Alt.

Ten.

Bar.

Preview only

*f*

62

Sop.

Alt.

Ten.

Bar.

Preview only

Detailed description: This system of music covers measures 62 to 66. It features four vocal parts: Soprano, Alto, Tenor, and Baritone. The Soprano part begins with a rest in measure 62, followed by a melodic line with slurs and accents. The Alto part follows a similar pattern. The Tenor part has a more active line with eighth notes and slurs. The Baritone part provides a steady accompaniment with quarter notes. The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/2. Measure 66 contains a triplet of eighth notes in all parts.

67

Sop.

Alt.

Ten.

Bar.

Preview only

**F**

*p*

*mp*

Detailed description: This system covers measures 67 to 71. A dynamic marking of *p* (piano) appears in measure 68, and *mp* (mezzo-piano) in measure 70. A fermata is placed over the Soprano part in measure 70. A chord symbol **F** is written above the Soprano staff in measure 70. The Baritone part features a triplet of eighth notes in measure 67. The key signature has one sharp (F#).

72

Sop.

Alt.

Ten.

Bar.

Preview only

*p*

Detailed description: This system covers measures 72 to 77. A dynamic marking of *p* (piano) is present in measure 75. The Soprano part has a long, sustained note in measure 72. The Alto part has a similar sustained note. The Tenor part has a melodic line with slurs. The Baritone part has a steady accompaniment. The key signature has one sharp (F#).

78

Sop.

Alt.

Ten.

Bar.

Preview only

**G**

*mp*

*p*

*mp*

Detailed description: This system covers measures 78 to 83. A dynamic marking of *mp* (mezzo-piano) is present in measure 79, *p* (piano) in measure 80, and *mp* in measure 81. A chord symbol **G** is written above the Soprano staff in measure 79. The Soprano part has a long, sustained note in measure 78. The Alto part has a similar sustained note. The Tenor part has a melodic line with slurs. The Baritone part has a steady accompaniment. The key signature has one sharp (F#).

84

Sop.

Alt.

Ten.

Bar.

*mf*

89

Sop.

Alt.

Ten.

Bar.

*p*

*mp*

*p*

*mp*

*mp*

*mp*

94

**H**

Sop.

Alt.

Ten.

Bar.

*mf*

*mf*

100

Sop.

Alt.

Ten.

Bar.

*p*

*mf*

*p*

105

Sop.

Alt.

Ten.

Bar.

*mf*

*mf*

Preview only

109

Sop.

Alt.

Ten.

Bar.

*mp*

*mf*

I

Preview only

114

Sop.

Alt.

Ten.

Bar.

Preview only

119

Sop.

Alt.

Ten.

Bar.

*f*

*f*

*f*

Preview only

124 *poco* **J**

Sop.  
Alt.  
Ten.  
Bar.

*mp*

*poco*

*poco*

*poco*

*mp*

130

Sop.  
Alt.  
Ten.  
Bar.

*mp*

*poco*

*poco*

*poco*

135

Sop.  
Alt.  
Ten.  
Bar.

*f*

*mp*

*f*

*f*

139 **K**

Sop.  
Alt.  
Ten.  
Bar.

*f*

*mp*

*f*

*f*

144

Sop.

Alt.

Ten.

Bar.

Preview only

This system contains measures 144 through 148. It features four vocal staves: Soprano, Alto, Tenor, and Baritone. The music is in a key with one flat and a common time signature. The Soprano part begins with a melodic line, while the other parts provide harmonic support. A large, semi-transparent watermark 'Preview only' is centered over the Tenor and Baritone staves.

149

Sop.

Alt.

Ten.

Bar.

Preview only

L

*ff*

*f*

This system contains measures 149 through 152. It features four vocal staves. Measure 149 has a large white box covering the Soprano and Alto parts with the text 'Preview only'. A dynamic marking of *ff* is present in the Tenor part at the start of measure 149. A fermata is placed over the Soprano part in measure 150. A section marked 'L' (Lento) begins in measure 151. A dynamic marking of *f* is present in the Tenor part at the start of measure 151. A large, semi-transparent watermark 'Preview only' is centered over the Tenor and Baritone staves.

153

Sop.

Alt.

Ten.

Bar.

Preview only

This system contains measures 153 through 157. It features four vocal staves. The Soprano part has a melodic line with some rests. The Alto part has a similar melodic line. The Tenor and Baritone parts have more active, rhythmic lines. A large, semi-transparent watermark 'Preview only' is centered over the Tenor and Baritone staves.

158

Sop.

Alt.

Ten.

Bar.

Preview only

*sfz*

*sfz*

*sfz*

*sfz*

This system contains measures 158 through 162. It features four vocal staves. The Soprano and Alto parts have melodic lines with some triplets. The Tenor and Baritone parts have more active, rhythmic lines. Dynamic markings of *sfz* (sforzando) are present at the end of measures 161 and 162 in all four parts. A large, semi-transparent watermark 'Preview only' is centered over the Tenor and Baritone staves.



163 **M** *poco a poco accel.*

Sop. *f*

Alt. *f*

Ten. *f*

Bar. *f*

Preview only

168

Sop.

Alt. *f*

Ten. *f*

Bar. *f*

Preview only

172 ( $\text{♩} = 120 \text{ ca.}$ )

Sop. *ff* *f*

Alt. *ff* *f*

Ten. *ff* *f*

Bar. *ff* *f*

Preview only

177

Sop. *f*

Alt. *f*

Ten. *fp* *ff*

Bar. *fp* *ff*

Preview only

# II

♩ = 72 ca. (tempo rubato)

Soprano Saxophone in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

Sop.  
Alt.  
Ten.  
Bar.

*mf* *mf* *mf*

*p* *mp* *p* *p*

*molto cantabile*

Sop.  
Alt.  
Ten.  
Bar.

Sop.  
Alt.  
Ten.  
Bar.

*poco rit.* **B** *a tempo*

19

Sop.

Alt.

Ten.

Bar.

*mp* *mf* *mp*

Preview only

23

Sop.

Alt.

Ten.

Bar.

*poco rit.* **C** *poco meno mosso*

*f* *mf* *p*

*f* *mp* *mp cant. 3*

Preview only

27

Sop.

Alt.

Ten.

Bar.

*poco a poco accel.*

*p* *mp* *mf*

*mf* *f*

Preview only

**D** *più mosso*

30

Sop.

Alt.

Ten.

Bar.

*f* *mf* *mf*

Preview only

33

Sop.

Alt.

Ten.

Bar.

*f*

Preview only

36

*allargando*

*ten.*

*poco*

**E** *a tempo*

*p*

*poco*

*p*

*poco*

*p*

Preview only

41

*rit.*

*meno mosso*

*mp*

*mf*

*mf*

*mp*

*mf*

Preview only

45

*ancora poco rit.*

**F** *poco a poco accelerando*

*mp*

*mp*

*mp*

*mp*

*p cresc.*

*mp*

*cresc.*

Preview only

49 *ritenuto* *a piacere*

Sop. *f* *p*

Alt. *f*

Ten. *f*

Bar. *f*

Preview only

53 *in tempo (Tempo D)*

Sop. *p* *mp*

Alt. *p* *mp*

Ten. *p* *mp*

Bar. *p* *mp*

Preview only

58 *poco a poco acc.*

Sop. *mp* *mf*

Alt. *mf*

Ten. *mf*

Bar. *mf*

Preview only

61 *H a tempo* *poco rit.* *meno mosso*

Sop. *mp* *p*

Alt. *mp* *p*

Ten. *mp* *p*

Bar. *p*

Preview only

# Interlude

♩ = 72 ca. (quasi senza tempo)

Soprano Saxophone in B $\flat$   
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

*p*

Preview only

Sop.  
Alt.  
Ten.  
Bar.

*pp tranquillo*

*poco*

*poco*

*poco*

Preview only

Sop.  
Alt.  
Ten.  
Bar.

*p*

Preview only

17 **B** Poco più mosso (tempo giusto)

Sop.  
Alt.  
Ten.  
Bar.

*mf risoluto*

*mf risoluto*

*mf risoluto*

*mf risoluto*

*f*

*mf* 3

Preview only

20

Sop. *mf*

Alt.

Ten.

Bar.

Preview only

22

Sop.

Alt. *f* *mf*

Ten. *sf* *mf*

Bar. *sf* *ff* *mf*

Preview only

24

Sop.

Alt.

Ten.

Bar. *p*

Preview only

28

Sop.

Alt.

Ten.

Bar. *pp* *pp* *attacca*

Preview only

# III

$\text{♩} = 176 \text{ ca.}$

Soprano Saxophone in B $\flat$   
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

Preview only

7 **A**

Sop.  
Alt.  
Ten.  
Bar.

Preview only

Preview only

15

Sop.  
Alt.  
Ten.  
Bar.

mp marcatis.

mp marcatis.

mf

mp marcatis.

Preview only

22 **B**

Sop.  
Alt.  
Ten.  
Bar.

f

f

f

p

f

p

Preview only



30

Sop.

Alt.

Ten.

Bar.

*f*

Preview only

38

Sop.

Alt.

Ten.

Bar.

*mp animato*

*mp*

*mp*

Preview only

C

46

Sop.

Alt.

Ten.

Bar.

*mp*

*animato*

Preview only

53

Sop.

Alt.

Ten.

Bar.

*mf*

*mp*

*mf*

*mp*

Preview only

D

61

Sop.

Alt.

Ten.

Bar.

Preview only

67

Sop.

Alt.

Ten.

Bar.

Preview only

*mf*

74

Sop.

Alt.

Ten.

Bar.

Preview only

*p*

*mf espress.*

*mf marc.*

81

Sop.

Alt.

Ten.

Bar.

Preview only

89

Sop.

Alt.

Ten.

Bar.

Preview only

97

Sop.

Alt.

Ten.

Bar.

Preview only

**F**

*mf marcattiss.*

Preview only

105

Sop.

Alt.

Ten.

Bar.

Preview only

*f*

*f*

*f*

114

Sop.

Alt.

Ten.

Bar.

**G**

*p sempre*

*p*  
(slap tong.)

*p*

Preview only

123

Sop.

Alt.

Ten.

Bar.

*p*

3

3

3

3

Preview only

131

Sop.

Alt.

Ten.

Bar.

*p*

3

3

3

3

Preview only

139

Sop.

Alt.

Ten.

Bar.

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*mf marcatis.*

*sf*

*mf marcatis.*

*sf*

*sf*

*sf*

*sf*

*sf*

Preview only

147

Sop.

Alt.

Ten.

Bar.

*mp marcatis.*

*mp*

*mp*

*mf*

*f*

*f*

*p*

I

Preview only

154

Sop. *p*

Alt.

Ten. *fz* 3

Bar.

Preview only

162

Sop. *p*

Alt. *mp* 3

Ten. *fz* 3 *p* 3 3 3

Bar. 3 3

Preview only

J

169

Sop. *f* 3

Alt. *f*

Ten. 3 3 3

Bar. 3 3

Preview only

177

Sop. *mf* 3

Alt. *f* *mf* 3 3 3

Ten. *mf* 3 3 3 3

Bar. *f* 3 3

Preview only

K

*(poco a poco agitato)*

184

Sop.

Alt.

Ten.

Bar.

Preview only

*f*

**L** ♩ = 72 ca.

190

Sop.

Alt.

Ten.

Bar.

*p cantabile*

Preview only

196

Sop.

Alt.

Ten.

Bar.

*poco rit.*

*mf*

Preview only

202

Sop.

Alt.

Ten.

Bar.

Preview only

208

Sop.

Alt.

Ten.

Bar.

Preview only

215

Sop.

Alt.

Ten.

Bar.

*f espress.*

*f marc.*

Preview only

223

Sop.

Alt.

Ten.

Bar.

Preview only

231

Sop.

Alt.

Ten.

Bar.

*animato*

Preview only

O

238

Sop.

Alt.

Ten.

Bar.

*mf marcattiss.*

Preview only

244

Sop.

Alt.

Ten.

Bar.

Preview only

250

Sop.

Alt.

Ten.

Bar.

*ff*

Preview only

257

P

Sop.

Alt.

Ten.

Bar.

*ffz*

Preview only



Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only