

# Tango Suite

for Clarinet Quartet

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**Deciso** (♩=120) **I**

1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clari

*f* *energico*  
*mf* *energico*  
*mf* *energico*

Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

Preview only

Preview only

Preview only

Preview only

16 **A**

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

Detailed description: This system covers measures 16 to 19. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B.Cl. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 16 starts with a forte (*f*) dynamic. The first three measures (16-18) show a rhythmic pattern of eighth notes with slurs and accents. Measure 19 continues this pattern. A large 'Preview only' watermark is centered over the Cl. 2 and Cl. 3 staves.

20

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

Detailed description: This system covers measures 20 to 22. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B.Cl. The music continues from the previous system. Measure 20 has a forte (*f*) dynamic. The first two measures (20-21) show a rhythmic pattern of eighth notes with slurs and accents. Measure 22 continues this pattern. A large 'Preview only' watermark is centered over the Cl. 1 and Cl. 2 staves.

23

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

Detailed description: This system covers measures 23 to 26. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B.Cl. The music continues from the previous system. Measure 23 has a forte (*f*) dynamic. The first two measures (23-24) show a rhythmic pattern of eighth notes with slurs and accents. Measure 25 continues this pattern. Measure 26 shows a change in the Cl. 1 and Cl. 2 parts. A large 'Preview only' watermark is centered over the Cl. 3 and B.Cl. staves.

27

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

Detailed description: This system covers measures 27 to 30. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B.Cl. The music continues from the previous system. Measure 27 has a forte (*f*) dynamic. The first two measures (27-28) show a rhythmic pattern of eighth notes with slurs and accents. Measure 29 continues this pattern. Measure 30 shows a change in the Cl. 1 and Cl. 2 parts. A large 'Preview only' watermark is centered over the Cl. 2 and Cl. 3 staves.

**B**  
31  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

*mp*  
*mp*  
*mp*

Preview only

35  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

*mp*  
*mp*  
*mp*

Preview only

39  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

*ff*  
*ff*  
*ff*  
*ff*

Preview only

**C** *meno mosso*  
43  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

*mp*  
*mf dolce*  
*mp*  
*mp*

Preview only

47 *cresc.* *a tempo* *f*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

51 *p* *p* *p* *p su*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

55 *p* *p* *p*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

59 *pp* *p*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

63

*pp*

Preview only

This system shows measures 63 to 66. The first clarinet part (Cl. 1) begins with a *pp* dynamic and features a melodic line with a slur over measures 63-64 and a complex, fast-moving passage in measures 65-66. The other parts (Cl. 2, Cl. 3, and B.Cl.) provide harmonic support with rhythmic patterns.

Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

67

*p*

Preview only

Preview only

This system shows measures 67 to 70. The first clarinet part (Cl. 1) starts with a *p* dynamic and continues with the melodic line from the previous system. The other parts maintain their rhythmic accompaniment.

Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

71

*pp*

*p*

Preview only

Preview only

This system shows measures 71 to 74. The first clarinet part (Cl. 1) begins with a *pp* dynamic and has a melodic line with a slur over measures 71-72. The other parts continue with their accompaniment.

Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.

75

*rit.*

Preview only

This system shows measures 75 to 78. The first clarinet part (Cl. 1) features a melodic line with a slur over measures 75-76 and a *rit.* marking. The other parts continue with their accompaniment.

**E** Lento, molto cantabile

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

Cl. 1 *cresc. ed accel.*

Cl. 2 *cresc. ed accel.*

Cl. 3 *cresc. ed accel.*

B.Cl. *cresc. ed accel.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

**F** Più lento

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp*

B.Cl. *pp*

95 *molto cresc. ed accel.*

Cl. 1 *amabile* *espress.*

Cl. 2

Cl. 3

B.Cl.

99

Cl. 1 *Preview only*

Cl. 2

Cl. 3

B.Cl.

102 **Tempo I** (♩=120)

Cl. 1 *f deciso*

Cl. 2 *mf deciso*

Cl. 3 *Preview only*

B.Cl. *f deciso*

106

Cl. 1

Cl. 2 *Preview only*

Cl. 3

B.Cl.

110

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*p*

Preview only

114

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

Preview only

118

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*f*

Preview only

122

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only



126

Cl. 1

Cl. 2

Cl. 3

B.Cl.

130

Cl. 1

Cl. 2

Cl. 3

B.Cl.

134

Cl. 1

Cl. 2

Cl. 3

B.Cl.

138

Cl. 1

Cl. 2

Cl. 3

B.Cl.

# II

Andante rubato, melancolico (♩=80)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Musical score for the first system, measures 1-4. The 1st Clarinet in B $\flat$  has a whole rest in measure 1. The 2nd Clarinet in B $\flat$  plays a melodic line starting in measure 2, marked *p*. The 3rd Clarinet in B $\flat$  has a whole rest in measure 1. The Bass Clarinet in B $\flat$  plays a bass line starting in measure 2, also marked *p*. A large "Preview only" watermark is overlaid on the right side of the system.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Musical score for the second system, measures 4-7. The 1st Clarinet in B $\flat$  has a melodic line with a triplet in measure 7. The 2nd Clarinet in B $\flat$  plays a rhythmic accompaniment. The 3rd Clarinet in B $\flat$  plays a rhythmic accompaniment. The Bass Clarinet in B $\flat$  plays a rhythmic accompaniment. A large "Preview only" watermark is overlaid on the left side of the system.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Musical score for the third system, measures 8-11. The 1st Clarinet in B $\flat$  has a melodic line with a slur and a fermata in measure 11. The 2nd Clarinet in B $\flat$  plays a rhythmic accompaniment. The 3rd Clarinet in B $\flat$  plays a rhythmic accompaniment. The Bass Clarinet in B $\flat$  plays a rhythmic accompaniment. A large "Preview only" watermark is overlaid on the right side of the system.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Musical score for the fourth system, measures 12-15. The 1st Clarinet in B $\flat$  has a melodic line with a slur and a fermata in measure 15. The 2nd Clarinet in B $\flat$  plays a rhythmic accompaniment marked *mf*. The 3rd Clarinet in B $\flat$  plays a rhythmic accompaniment marked *mf*. The Bass Clarinet in B $\flat$  plays a rhythmic accompaniment marked *mf*. A large "Preview only" watermark is overlaid on the right side of the system.

16

Cl. 1 *mf* *p*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf* *p*

Preview only

20

Cl. 1 *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B.Cl. *mf* *mp*

Preview only

23

Cl. 1 *p* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp*

**B**

Preview only

27

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

31 *rall.* **C** *a tempo*

Cl. 1 *mp*

Cl. 2

Cl. 3

B.Cl. *p*

Preview only

36

Cl. 1

Cl. 2

Cl. 3 *mp*

B.Cl.

Preview only

Preview only

40

Cl. 1 *p*

Cl. 2

Cl. 3

B.Cl.

Preview only

**D** *poco a poco accel.*

44

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

47

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*mf* *f*

*mp* *mp*

*mf* *f*

Preview only

51

Cl. 1

Cl. 2

Cl. 3

B.Cl.

**E** Lento

*p* *p*

Preview only

Preview only

54

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*p*

*p*

*p*

*p*

6

Preview only

**A** tempo

57

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*p* *p* *p* *p*

Preview only

60 *rall. molto*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

64 **F** Adagio, molto rubato

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*p*

*mp*

*p*

Preview only

68

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*p*

Preview only

72 *rall.* *perdendosi*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*mm*

*ppp*

*ppp*

Preview only

### III

Allegro (♩=132)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*sf*

*poco a poco cresc.*

**B**

16

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

Preview only

19

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *ff* *mf* *ff*

B.Cl. *ff* *mf* *ff*

Preview only

23

Cl. 1 *f* slap tongu

Cl. 2 *f* slap tonguing\*

Cl. 3 *f* slap tonguing\*

B.Cl. *f*

Preview only

27

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

B.Cl. *mf*

Preview only

\* slap tonguingの箇所は、響きの良い箱やカホーンなどで効果音を入れる形でも良い



32 **C**

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp*

Preview only

36

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

Preview only

Preview only

*f*

40 **D**

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

45

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

49

Cl. 1

Cl. 2

Cl. 3

B.Cl.

53

Cl. 1

Cl. 2

Cl. 3

B.Cl.

**E** 57

Cl. 1

Cl. 2

Cl. 3

B.Cl.

62

Cl. 1

Cl. 2

Cl. 3

B.Cl.

66

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*cresc.*

Preview only

70

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*mf*

Preview only

74

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*mf*

*sfz*

*ff*

Preview only

78

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*sfz*

*dim. molto*

*mp*

*dolce*

Preview only

82 **G**

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*mp*

Preview only

87

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

91

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

94

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

98 **H**

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl.

Preview only

102

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

106

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

110

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

Cl. 3 *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

Preview only

114 **I**

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*sfz*

*mp tristemente*

*mp*

Preview only

118

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

Preview only

122

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*mp*

Preview only

126

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

130 **J**

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

134

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

137

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

141

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

145 **K** (♩ = ♩)

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

Preview only

149

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

Preview only

153 **L**

Cl. 1 *p* *più f*

Cl. 2 *p* *più f*

Cl. 3 *p*

B.Cl. *pp*

*poco a poco cresc.*

Preview only

157

Cl. 1 *f* *poco a poco cresc.*

Cl. 2 *f* *poco a poco cresc.*

Cl. 3 *f* *poco a poco cresc.*

B.Cl. *f* *sempre poco a poco cresc.*

Preview only



M 160

Cl. 1 *f* *ff*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f* *ff* *mf*

Preview only

164

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B.Cl. *ff*

Preview only

168

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B.Cl. *f* *mf*

slap tonguing

Preview only

172

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

B.Cl. *mf*

Preview only

**N**  
176

Cl. 1  
*mp*

Cl. 2  
*mp*

Cl. 3  
*mp*

B.Cl.  
*mp*

Preview only

180

Cl. 1  
*ff*

Cl. 2  
*ff*

Cl. 3  
*f*

B.Cl.  
*f*

*sfz*

*sfz*

*sfz*

Preview only

**O**  
185

Cl. 1  
*f*

Cl. 2

Cl. 3

B.Cl.

Preview only

189

Cl. 1

Cl. 2

Cl. 3  
*f*

B.Cl.

Preview only

**P**  
193

Cl. 1 *più f*

Cl. 2 *più f*

Cl. 3 *più f*

B.Cl. *più f*

Preview only

197

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

201

Cl. 1 *sfz ff*

Cl. 2 *sfz ff*

Cl. 3

B.Cl.

Preview only

205

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

208

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*ff* *ff* *ff* *ff*

*p*

Preview only

211

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

214

Cl. 1

Cl. 2

Cl. 3

B.Cl.

*fff* *fff* *fff* *fff*

**Q**

Preview only

217

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only