

Cross
for Brass Octet

Rika Ishige (2011)

Andante Maestoso $\text{♪}=120$

A

Preview only

Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tb.3
Euph.
Tuba

Preview only

Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tb.3
Euph.
Tuba

Preview only

16

Tp.1 *cresc.*

Tp.2 *cresc.*

Tp.3 *cresc.*

Tb.1 *cresc.*

Tb.2 *cresc.*

Tb.3 *cresc.*

Euph.

Tuba

C

f

f

f

f

f

Preview only

21

Tp.1

Tp.2

Tp.3

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Euph.

Tuba

D **Presto** $\text{♩} = 186$

p

p

p

Preview only

26

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3 *mp*

Euph.

Tuba *mp*

Preview only

Musical score for brass instruments, page 32. The score includes parts for Tp.1, Tp.2, Tp.3, Tb.1, Tb.2, Tb.3, Euph., and Tuba. The key signature is B-flat major (two flats). Measure 32 begins with a forte dynamic. The Tuba part features a sustained note with a grace note. Measures 33-34 show rhythmic patterns involving eighth and sixteenth notes. Measure 35 starts with a forte dynamic (f) and includes slurs and grace notes. The score concludes with a final measure of rests.

38

Tp.1

Tp.2

Tp.3

Tb.1 *fp*

Tb.2 *fp*

Tb.3 *fp*

Euph. *fp* *mf*

Tuba

Preview only

Preview only

A musical score for brass instruments, page 14. The score includes parts for Tp.1, Tp.2, Tp.3, Tb.1, Tb.2, Tb.3, Euph., and Tuba. The key signature is B-flat major (two flats). The time signature changes between common time and 3/4. The instrumentation consists of three Trombones (Tp.1, Tp.2, Tp.3), two Bass Trombones (Tb.1, Tb.2), one Euphonium (Euph.), and one Tuba. The dynamics range from *p* (pianissimo) to *f* (fortissimo). The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes with grace notes.

50

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Preview only

56

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Preview only

61

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Preview only

66

Tp.1

Tp.2 *mp*

Tp.3

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *p*

Euph.

Tuba

Preview only

Preview only

71

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Euph.

Tuba

G

Preview only

Preview only

76

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Euph.

Tuba

The musical score consists of six staves. The first three staves (Tp.1, Tp.2, Tp.3) are in treble clef, while the last three (Tb.1, Tb.2, Tb.3) are in bass clef. Measure 76 starts with Tp.1 and Tp.2 playing eighth-note patterns. Tb.1 and Tb.2 play eighth-note patterns. Tb.3 and Euph. play eighth-note patterns. Tuba plays eighth-note patterns. Measure 77 begins with Tp.1 and Tp.2 playing eighth-note patterns. Tb.1 and Tb.2 play eighth-note patterns. Tb.3 and Euph. play eighth-note patterns. Tuba plays eighth-note patterns. Dynamics include *mf*, *f*, *p*, and *mf*.

82

Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tb.3
Euph.
Tuba

mf

f

f

f

f

f

f

f

Preview only

89

Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tb.3
Euph.
Tuba

mf

ff

ff

mf

ff

ff

mf

ff

Preview only

96

Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tb.3
Euph.
Tuba

mf

c

c

mf

mf

mp

mf

mp

Preview only

102

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Preview only

107

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Preview only

112

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Preview only



Preview only

Preview only

Preview only