

# Three Scenes

*for Brass Octet*

Takamasa Sakai

**Allegro con brio** ( $\text{♩} = 132 \text{ ca.}$ )

I

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
Horn in F  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba

Preview only

B

Trp. 1  
Trp. 2  
Trp. 3  
Hrn.  
Trb. 1  
Trb. 2  
Euph.  
Tub.

Preview only

10

Trp. 1  
Trp. 2  
Trp. 3  
Hrn.  
Trb. 1  
Trb. 2  
Euph.  
Tub.

Preview only

15 **D**

Preview only

II

**A**

Preview only

Preview only

13 **C**

Trp. 1  
Trp. 2  
Trp. 3  
Hrn.  
Trb. 1  
Trb. 2  
Euph.  
Tub.

**D**

Preview only

18 **E**

Trp. 1  
Trp. 2  
Trp. 3  
Hrn.  
Trb. 1  
Trb. 2  
Euph.  
Tub.

Preview only

23

Trp. 1  
Trp. 2  
Trp. 3  
Hrn.  
Trb. 1  
Trb. 2  
Euph.  
Tub.

Preview only

**F**

28

Preview only

**G**

34

Preview only

**III**

Preview only

6

Preview only

Preview only

12 B

The musical score consists of six staves. The first three staves (Trp. 1, Trp. 2, Trp. 3) play eighth-note patterns. The fourth staff (Hrn.) is silent. The fifth staff (Trb. 1) has a dynamic of *f* and plays eighth-note patterns. The sixth staff (Trb. 2) is silent. The seventh staff (Euph.) has a dynamic of *p* and plays eighth-note patterns. The eighth staff (Tub.) has a dynamic of *p* and plays eighth-note patterns.

C

Preview only

Preview only

Preview only

24

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tub.

*Preview only*

31 F

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tub.

*Preview only*

38

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tub.

*Preview only*

44

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tub.

G

ff

ff

ff

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A musical score page for orchestra, numbered 50. The page features eight staves: Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn (Hrn.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), and Bassoon (Tub.). The music consists of measures of complex rhythmic patterns, primarily sixteenth-note figures. Measure 50 concludes with a dynamic marking of ff (fortissimo) and a section heading 'H' above the tuba staff. The entire page is framed by a large, semi-transparent watermark reading 'Preview only'.

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