

The Moon Traveler

for Brass Octet

Hiroki Takahashi (2010)

I. Tychō

(♩ = ca. 126)

1st Trumpet in B♭
(Piccolo Trumpet in B♭)

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

Preview only

Preview only

Preview only

16

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

B change to Picc. Trp.

Preview only

This image shows a musical score for the 'Prelude' of 'The Lord of the Rings: The Fellowship of the Ring'. The score is written for a large orchestra, including Piccolo Trumpet (Picc. Trp.), Trumpets 2 and 3 (Trp. 2, Trp. 3), Horns (Hrn.), Trumpets 1 and 2 (Trb. 1, Trb. 2), Euphonium (Euph.), and Tuba. The music is in G major (one sharp) and 4/4 time. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (mp, f, ff, mf) indicating the volume and intensity of the sound. A large, semi-transparent watermark reading 'Preview only' is overlaid on the right side of the image.

This image shows a musical score for the brass section of 'The Lord of the Rings: The Two Towers'. The score is for a full brass section, including Piccolo Trumpet (Picc.Trp.), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba. The music is in G major and 2/4 time. The score is divided into measures, with a 'change to Trp.' instruction at the end. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large 'Preview only' watermark is overlaid on the right side of the image.

33

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

Preview only

1st Trumpet in B $\flat$
(Piccolo Trumpet in B $\flat$)

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium
(Tambourine & Low Tom)

Tuba

mp - mf

mp - mf

mp - mf

2x only

mf

mp - mf

mp - mf

Preview only

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

1.

2.

F

sf

ff

Preview only

Trp.1

Trp.2

Trp.3

ff

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

G change to Picc.Trp.

88 **J** (♩ = ♩)

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hm. *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba

Preview only

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hm. *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tuba

Preview only

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

Preview only

105 **L** (♩ = ca. 86)

-7-

121 N

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

pp

pp

mp

pp

pp

p

p

p

Preview only

O

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

f

f

f

ff

ff

ff

mf

mf

ff

mf

Preview only

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

with mute *mp*

with mute *mp*

p

p

p

p

p

p

morendo

morendo

morendo

morendo

morendo

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only