

Alejandro

for Brass Octet

Hayato Hirose (2011)

Maestoso $\text{♩} = 72$

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1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

Preview only

Preview only

17 Vivo $\text{♩} = 176$

Trp.1 *mf con anima*

Trp.2 *mf con anima*

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

29

Trp.1 *f*

Trp.2 *f*

Trp.3

Hrn. *f dim.* *mf*

Trb.1 *f dim.* *mf*

Trb.2 *mf*

Euph. *f* *mp*

Tuba *mp*

Preview only

Trp.1 *mf*

Trp.2 *mf*

Trp.3

Hrn.

Trb.1

Trb.2

Euph. *mf*

Tuba *mf*

Preview only

41 45

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp

f

p

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp

p

mf

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp grazioso

mp

mp grazioso

mf

mp

Preview only

65

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp

mf

mf marcato

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

cresc.

mf

cresc.

Preview only

This image shows a musical score for measures 89-91 of the piece 'The Rose Tree'. The score is for a full orchestra, including Trp.1, Trp.2, Trp.3, Hrn., Trb.1, Trb.2, Euph., and Tuba. The key signature is one flat (B-flat), and the time signature is 3/8. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark 'Preview only' is overlaid on the right side of the image.

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

60

mf

f

p espress.

f

p sostenuto

f

p sostenuto

espress.

Preview only

Preview only

108

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp *p espress.*

mp *p sostenuto*

mp *p sostenuto*

mp *p*

Preview only

110

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

p

cresc.

mf

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mf

f

Preview only

176

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp

p

p con anima

mp

Preview only

130

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

mf

mf

mf

mf

144

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

mp

f

f

mp

f

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

p

mp

p

p

154 158

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn. *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mp grazioso*

Tuba *mp*

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

174

Trp.1 *mf*

Trp.2 *mp*

Trp.3 *mf*

Hrn.

Trb.1

Trb.2

Euph. *mf marcato*

Tuba *mf marcato*

Preview only

178

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

cresc.

mf

cresc.

cresc.

Preview only

This image shows a musical score for the brass section of 'The Lord of the Rings: The Two Towers'. The score is written for eight parts: Trp.1, Trp.2, Trp.3, Hrn., Trb.1, Trb.2, Euph., and Tuba. The music is in 2/2 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a large 'Preview only' watermark across the center. The brass section plays a prominent role in the music, with the tuba and euphonium providing a low, powerful foundation, while the trumpets and horns add higher, more melodic lines. The music is characterized by its dramatic and heroic sound, typical of the 'Lord of the Rings' soundtrack.

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only