

Village of Star Prayer

for Woodwind Quintet and Three Percussionists

Hiroki Takahashi (2012)

A Andantino (♩=80 ca.)

Flute
Oboe
Clarinet in B^b
Horn in F
Bassoon
1st Percussion
Glockenspiel,
Bongo, Suzu,
Snare Drum
2nd Percussion
Wind Chime,
Marimba,
Medium Tom,
Glockenspiel

3rd Percussion
Vibraphone,
Low Tom,
Suspended Cymbal

Glock.
W.Chime (with Tri.beater) *mp*

Mmmb.
mp

Preview only

Fl.
Ob.
Cl.
Hrn.
Bsn.

Preview only

Perc.1
Perc.2
Perc.3

Preview only

C a tempo

Fl.
Ob.
Cl.
Hrn.
Bsn.

f

Perc.1
Perc.2
Perc.3

Sus.Cymb.
p

Vib.
f

Preview only

23

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

rit.

D Allegro (♩=128 ca.)

31

E

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

L.Tom

mf

Preview only

Preview only

Musical score for orchestra and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is in 40 measures, with a key signature of two flats. Measure 40 shows rests for most instruments. Measures 41-42 show sustained notes for Percussion 1 and Percussion 2. Measure 43 begins a section labeled 'F' with dynamic markings 'f' and 'mf'. Measures 44-45 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 46-47 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 48-49 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 50-51 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 52-53 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 54-55 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 56-57 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 58-59 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 60-61 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 62-63 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 64-65 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 66-67 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 68-69 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 70-71 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 72-73 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 74-75 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 76-77 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 78-79 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 80-81 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 82-83 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 84-85 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 86-87 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 88-89 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 90-91 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 92-93 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 94-95 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 96-97 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 98-99 show eighth-note patterns for Percussion 1 and Percussion 2. Measures 100-101 show eighth-note patterns for Percussion 1 and Percussion 2.

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

G

Suzu

f

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

H

ff

Mrm. *ff*

ff

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

I

1.

2.

mp

mp

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

J

Preview only

Perc.1

Perc.2

Perc.3

Bongo

M.Tom

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

K Cantabile ($\text{♩} = 70 \text{ ca.}$)

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

L

Preview only

97

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

M Vivace (♩=156 ca.)

Preview only

Glock.

Cymb.

S.D.

Sus.Cymb. (with stick)

f

Preview only

104

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

M.Tom

Preview only

110

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

O

Preview only

Perc.1

Perc.2

Perc.3

Glock.

L.Tom

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

P

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

Mmb.

Sus Cymb. (with stick)

Preview only

134

Fl. Ob. Cl. Hrn. Bsn. Perc.1 Perc.2 Perc.3

ff *ff* *ff*

p *mp* *mf*

S.D. *pp* *f*

L.Tom *p*

Q

Preview only

Preview only

140

Fl. Ob. Cl. Hrn. Bsn. Perc.1 Perc.2 Perc.3

f

Glock *p* *f*

Preview only

Preview only

146

Fl. Ob. Cl. Hrn. Bsn. Perc.1 Perc.2 Perc.3

molto rit. *f* *p* *p*

R **Andante** ($\text{♩} = 76 \text{ ca.}$)

W.Chime (with Tri.beater) *p*

Vib. *mp*

Preview only

152

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

rit.

S Allegro (J=128 ca.)

Preview only

160

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

T accel.

Preview only

168

Fl.

Ob.

Cl.

Hrn.

Bsn.

Perc.1

Perc.2

Perc.3

S.D.

M.Tom

Preview only



Preview only

Preview only

Preview only