

Le carnaval des animaux

for Brass Octet

Camille Saint-Saëns
arr. by Yosuke Fukuda

Allegro non troppo

A Più Allegro

1st Trumpet in B^b
2nd Trumpet in B^b
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba

6
Tp.1
Tp.2
Hr.1
Hr.2
Tb.1
Tb.2
Euph.
Tuba

Straight mute
ff
Straight mute
ff

12
Tp.1
Tp.2
Hr.1
Hr.2
Tb.1
Tb.2
Euph.
Tuba

ff
f
Gestopft +
mf
Gestopft +
mf
mf
mf
mf

C

18

Open

f

ord. 6

ff

mp

f

Preview only

D

24

f

ff

f

ff

f

f

ff

Preview only

30

30

Preview only

E Allegro moderato

36

Tp.1

Tp.2

Hr.1

Hr.2

Tb.1

Tb.2

Euph.

Tuba

ff

f

Straight mute

Preview only

42

Tp.1

Tp.2

Hr.1

Hr.2

Tb.1

Tb.2

Euph.

Tuba

f

f

Preview only

47

Tp.1

Tp.2

Hr.1

Hr.2

Tb.1

Tb.2

Euph.

Tuba

p

Preview only

53

Open

G

f

f

59

Open

ff

ff

ff

65

H

rit.

p

pp

pp

pp

pp

116 **O**

Musical score for measures 116-121. The score includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euph.), and Tuba. The key signature has two flats (B-flat and E-flat). The dynamic marking *mp* is present in measures 116-121. A large 'Preview only' watermark is overlaid on the right side of the page.

122

Musical score for measures 122-128. The score includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euph.), and Tuba. The key signature has two flats. The dynamic marking *mf* is present in measures 122-128. The instruction 'Straight mute' is written above the Trumpet 1 part in measures 122-128. A large 'Preview only' watermark is overlaid on the right side of the page.

129

Musical score for measures 129-134. The score includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euph.), and Tuba. The key signature has two flats. The dynamic marking *f* is present in measure 129. The instruction 'Solo' is written above the Horn 1 part in measure 130. The dynamic marking *p* is present in measures 131-134. A large 'Preview only' watermark is overlaid on the right side of the page.

135

(Straight mute)

p

p

Gestopft
p

Preview only

142

R Open

f

f

f

f

f

f

Preview only

149

ff

ff

ff

ff

ff

ff

Preview only



Preview only

Preview only

Preview only