

Masamichi Amano (2004)

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48

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Hm. *p* *mp*

Trb.1 *p*

Trb.2 *p*

B.Trb. *p*

Tub. *p*

Preview only

54

Trp.1 *mp* con sord. (harmon)

Trp.2 *mp* con sord. (harmon)

Trp.3 *mp* con sord. (harmon)

Hm. *p*

Trb.1

Trb.2

B.Trb. *mp*

Tub. *mp*

Preview only

60

Trp.1

Trp.2

Trp.3

Hm. *mp*

Trb.1 *p*

Trb.2 *p*

B.Trb. *p*

Tub. *mp*

Preview only

66

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

B.Trb

Tub.

Preview only

mf

mp

p

Preview only

72

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

B.Trb

Tub.

Preview only

ff

mf

mf

ff

ff

ff

Preview only

78

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

B.Trb

Tub.

Preview only

con sord.

mf

con sord.

mf

Preview only

84 **J**

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hm.

Trb.1 *mp*

Trb.2 *mp*

B.Trb

Tub.

Preview only

90

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

B.Trb

Tub.

Preview only

96

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

B.Trb

Tub.

Preview only

119 **L**

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

B. Trb.

Tub.

Preview only

120

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

B. Trb.

Tub.

Preview only

121

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

B. Trb.

Tub.

Allegro

Preview only

- 8 -

[illegible]

The image displays a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including Piccolo Trumpet (P. Trp.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns (Hrn.), Trombones 1 and 2 (Trb. 1, 2), Baritone Trombone (B. Trb.), and Tuba (Tub.). The music is in 3/4 time. The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (e.g., *gliss.* for glissando), and fingerings (e.g., 6, 5, 3). The score is marked "Preview only" in large, light gray text across the middle and bottom sections.

The image displays a musical score for the brass section of 'The Rose Tree'. The score is written for seven parts: P. Trp. (Trumpet 1), Trp. 2, Trp. 3, Hrn. (Horn), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), and B.Trb. (Baritone Trombone). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a variety of dynamics, including *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview only' is overlaid on the right side of the image.

The image displays a musical score for the brass section of 'The Rose Tree'. The score is written for seven parts: P. Trp. (Trp. 1), Trp. 2, Trp. 3, Hm., Trb. 1, Trb. 2, and B. Trb. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a tempo marking of 150. The music is arranged in a block format, with the first four measures of each part grouped together. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). A large, semi-transparent watermark reading 'Preview only' is overlaid on the right side of the image.

[illegible]

The image shows a musical score for the brass section of 'The Rose Tree' by John Williams. The score is written for eight parts: P. Trp. (Trumpet 1), Trp. 2, Trp. 3, Hm. (Horn), Trb. 1 (Trumpet 4), Trb. 2 (Trumpet 5), B.Trb. (Baritone), and Tub. (Tuba). The music is in 3/4 time. The P. Trp. part starts with a treble clef and a key signature of one sharp (F#). The other parts start with a bass clef and a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *gliss.* (glissando). The music features a mix of eighth and sixteenth notes, with some parts having triplets. A large 'Preview only' watermark is visible across the center of the image.

165

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

mp

mp

fp

Preview only

166

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

f

ff

mf

ff

mp

ff

rr

p

p

p

p

Preview only

167

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

P Più mosso

f

fp

f

fp

f

mf

mf

mf

mf

Preview only

178

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

mp 3 3 3

Preview only

18

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

con sord.
p

gliss.
f

mf

f

f

f

mf

Preview only

18

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

f
senza sord.

f

Preview only

The image shows a musical score for 'The Rose Tree'. The instruments listed are P. Trp. (Trumpet 1), Trp. 2, Trp. 3, Hm. (Horn), Trb. 1, Trb. 2, B. Trb. (Baritone Trumpet), and Tub. (Tuba). The score includes a key signature change from one sharp to one flat and a time signature change from 3/4 to 4/4. A large 'Preview only' watermark is overlaid on the score.

20

P. Trp.
(Trp.1)

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

B. Trb.

Tub.

Preview only

The image displays a musical score for the brass section of 'The Lord of the Rings: The Two Towers'. The score is written for a full brass ensemble, including P. Trp. (Trumpet 1), Trp. 2, Trp. 3, Hm. (Horn), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), B.Trb. (Baritone), and Tub. (Tuba). The music is in 2/4 time and features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *arg.* (argando). The score is marked with a 'T' for 'Maestoso' (Majestic). The music is characterized by a strong, rhythmic pulse, with the tuba and baritone playing a prominent, low-frequency line. The trumpets and horns provide a more melodic and harmonic support. The overall mood is one of grandeur and power, reflecting the epic nature of the film.

214

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

Preview only

22

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

Preview only

22

P. Trp. (Trp. 1)

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

B. Trb.

Tub.

Preview only