

Two Poems

for Brass Octet

I

Tomohito Matsushita (2009/2013)

Misterioso ♩.=44

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

21 [B]

Trp.1 *mp* *mf* *f* *p*

Trp.2 *mp* *mf* *f*

Hrn.1 *mp* *mf* *f* *p*

Hrn.2 *p* *mp* *f* *p*

Trb.1 *p* *mp* *f* *p*

Trb.2 *p* *mp* *f* *p*

Euph. *mp* *mf* *f* *mf*

Tuba *mp* *f* *p*

Preview only

[C]

Trp.1

Trp.2 *mp*

Hrn.1 *mp* *p*

Hrn.2

Trb.1 *mf* *mp* *p*

Trb.2 *mf* *p*

Euph. *p*

Tuba *mf* *mp* *p* *attacca*

II

1st Trumpet

2nd Trumpet in B⁷ *sfz* *mf*

1st Horn in F *sfz* *f marc.*

2nd Horn in F *sfz* *f marc.*

1st Trombone *sfz*

2nd Trombone *sfz*

Euphonium *sfz*

Tuba *sfz*

27 B

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

p

p

Preview only

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

mf

ff

mp

ff

mp

ff

mf

Preview only

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

p

p

p

Preview only

64 **E** Meno mosso ♩=120

Subito Tempo I ♩=138

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Preview only

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Preview only

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Preview only

ff pesante

82

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Preview only

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Preview only

Preview only

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

This image shows a preview of a musical score for a brass ensemble. The score is arranged in a system with eight staves, each labeled with an instrument: Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., and Tuba. The music is written in 8/8 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The score includes a large 'Preview only' watermark across the top and bottom right sections. The notation includes notes, rests, and dynamic markings, with some measures showing a change in time signature from 8/8 to 4/4.

98 H

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Hrn.1 *f* *mf*

Hrn.2 *f* *mf*

Trb.1 *f*

Trb.2 *f*

Euph. *f* *mf*

Tuba

Preview only

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Euph. *f*

Tuba *f*

Preview only

Trp.1 *poco rit.* *a tempo* *ff*

Trp.2 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *mp* *ff*

Tuba *f* *mp* *ff*

Preview only

Preview only

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Preview only

Preview only

Preview only