

Score

FANTAZIA

From Psalms, Songs and Sonnets. 1611
for Brass Sextet

William Byrd

arr. by Tohru Minakuchi (2015)

Andante ($\text{♩} = 92$)

1st Trumpet in B \flat
2nd Trumpet in B \flat
Horn in F
Trombone
Euphonium (or Trombone)
Tuba

Trp. 1
Trp. 2
Hm.
Trb.
Euph. (or Trb.)
Tuba

Trp. 1
Trp. 2
Hm.
Trb.
Euph. (or Trb.)
Tuba

Trp. 1
Trp. 2
Hm.
Trb.
Euph. (or Trb.)
Tuba

Musical score for measures 21-22. The score includes parts for Trp. 1, Trp. 2, Hrn., Trb., Eup. (or Trb.), and Tuba. Measure 21 starts with a dynamic of *p*. The first measure ends with a fermata over the bassoon part. Measure 22 begins with a dynamic of *mf*. The tuba part has a sustained note from the end of the previous measure. The woodwind parts (trumpets, horn) play eighth-note patterns. The brass parts (trumpet, tuba) play sustained notes. Measure 23 begins with a dynamic of *p*. The woodwind parts play eighth-note patterns. The brass parts play sustained notes. Measure 24 begins with a dynamic of *mf*. The woodwind parts play eighth-note patterns. The brass parts play sustained notes.

26

Trp. 1

Trp. 2

Hrn.

Trb.

Eup.
(or Trb.)

Tuba

Preview only

A musical score page featuring six staves for brass instruments. The instruments listed from top to bottom are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn. (Horn), Trb. (Trombone), Euph. (or Trb.) (Euphonium or Trombone), and Tuba. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The music consists of measures of rhythmic patterns, primarily eighth-note and sixteenth-note figures, with some sustained notes and grace notes.

Musical score for measures 36-37. The score includes parts for Trp. 1, Trp. 2, Hrn., Trb., Euph. (or Trb.), and Tuba. Measure 36 starts with a dynamic **p**. Measure 37 begins with a dynamic **f**.

47

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

46

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

C

51

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

56 D Moderato ($\text{♩} = 108$)

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

63

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

E

Preview only

70

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

F

Preview only

77

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

G

Preview only

84 **F**

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

G

Preview only

97

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

98

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

G Minuet (♩ = 108)

105

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

p

112

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

mf

mf

mf

mf

119 **H**

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

126 **I**

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

133

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only

140

rit. **Andante (♩=92)** *rit.*

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.
(or Trb.)

Tuba

Preview only