

## Score

Commissioned by Asahikawa Ryoun High School Band

**Composition**

for Brass Octet

Hirokazu Fukushima (2014)

**1st Trumpet in B<sup>b</sup>**      **2nd Trumpet in B<sup>b</sup>**      **3rd Trumpet in B<sup>b</sup>**      **Horn in F**      **1st Trombone**      **2nd Trombone**

Mute      Mute      Mute

*p*      *mp*      *mf*

*p*      *pp*

*p*      *mf*

Preview only

**Euphonium**      **Tuba**

**Trp. 1**      **Trp. 2**      **Trp. 3**      **Hrn.**      **Trb. 1**      **Trb. 2**      **Euph.**      **Tuba**

*p*      *mf*      *p*      *pp*

*p*      *mf*      *p*

*pp*

*p*

Preview only

**Trp. 1**      **Trp. 2**      **Trp. 3**      **Hrn.**      **Trb. 1**      **Trb. 2**      **Euph.**      **Tuba**

*p*      *mf*      *p*      *mf*

*Open*

*p*      *mf*

*p*      *mf*

Preview only

21

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

**C**

Preview only

27

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

*Cadenza tempo free*

Preview only

31

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

**D**

Preview only

38

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

44

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

50

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

55

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

**F**

Preview only

60

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

66

C

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

**f marc.**

**f marc.**

**f marc.**

**f marc.**

Preview only

72

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

rit.

**H** ♩=80 ca.

Preview only

Trp. 1

Trb. 2

Euph.

Tuba

Preview only

78

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

84

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

97

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

*rit.*

J ♩ =152 ca.

Preview only

98

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

K

Preview only

105

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

II2

M

The musical score consists of six staves for brass instruments. The first three staves (Trp. 1, Trp. 2, Trp. 3) play eighth-note patterns. The fourth staff (Hrn.) has sustained notes. The fifth staff (Trb. 1) has eighth-note patterns. The sixth staff (Trb. 2) has sustained notes. The seventh staff (Euph.) has eighth-note patterns. The eighth staff (Tuba) has sustained notes. Measure II2 ends with a fermata over the eighth note of the Tuba staff. Measure M begins with a dynamic *f* and continues with eighth-note patterns.

Preview only

Preview only

119

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

N

Preview only

Preview only

133 O

This musical score page shows measures 133 through 140. The instrumentation includes Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature changes from G major to F major at measure 138. Measure 133 starts with a forte dynamic (f) for all instruments. Measures 134-137 show sustained notes with grace notes. Measure 138 begins with a change in key signature and dynamics. Measures 139-140 continue with sustained notes and grace notes.

Preview only

140

This musical score page shows measures 140 through 147. The instrumentation remains the same: Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. Measure 140 features sustained notes with dynamic markings like p, ff, and ff. Measures 141-144 show sustained notes with grace notes. Measures 145-147 continue with sustained notes and grace notes.

Preview only

147

This musical score page shows measures 147 through 154. The instrumentation includes Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. Measures 147-150 feature eighth-note patterns. Measures 151-154 show sustained notes with grace notes.

Preview only



Preview only

Preview only

Preview only