

Namikage -Swell of the Wave

Clarinet Quintet

Comp.by Hiroaki Kataoka

♩ = 60 ca.
Free style free play

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Bass Clarinet in B^b

mp espress.

accel.

Preview only

♩ = 120 ca.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.Cl.

f

mf

mp

Preview only

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.Cl.

ff

mp

fp

f

Preview only

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.Cl.

ff

p

Preview only

22

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

mp cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

Preview only

Preview only

[illegible]

B $\flat$ C1.1

B $\flat$ C1.2

B $\flat$ C1.3

B $\flat$ C1.4

B.C1.

36

mp

f

rit.

Preview only

41 **E** *a tempo*

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.Cl.

ff *p*

ff *p*

Preview only

46 **F**

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.Cl.

mp

Preview only

51

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.Cl.

mp con brio *f* *fz* *mp*

f *mp* *fz* *f* *mp*

Preview only

56 **G**

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.Cl.

cresc. *fp* *f* *mp*

cresc. *fp* *f* *mp*

Preview only

61

Foot step

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

ff

f

Preview only

66

H $\text{♩} = 60$ ca.

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

ff

ff

ff

p dolce

dolce

p

Preview only

71

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

p dolce

pp

pp

pp

p dolce

Preview only

76

I $\text{♩} = 72$ ca.

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

mp espress.

mp espress.

p

p

pp

mp

Preview only

83 **J** *accel.*

B^b Cl.1 *p* *mf* *mp* *p*

B^b Cl.2 *p* *mf* *mp* *p*

B^b Cl.3 *p* *mf*

B^b Cl.4 *p* *mf*

B.Ci. *mp* *mf* *p*

Preview only

90 **K** $\text{♩} = 160 \text{ ca.}$

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

B^b Cl.4 *cresc.* *ff* *f marc.*

B.Ci. *cresc.* *cresc.*

Preview only

98

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3

B^b Cl.4 *mf*

B.Ci.

Preview only

104

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *mf* *f*

B^b Cl.4 *f* *mp* *cresc.*

B.Ci. *f* *mp cresc.*

Preview only

110 **L** ♩ = 170 ca.

accel.

B^b Cl.1 *mf* *f*

B^b Cl.2 *mf* *f*

B^b Cl.3 *mf cresc.*

B^b Cl.4 *mp cresc.*

B.Cl. *mp* *cresc.* *f*

Preview only

116

B^b Cl.1 *marc.* *mp cresc.*

B^b Cl.2 *marc.* *mp cresc.*

B^b Cl.3 *marc.* *mp cresc.*

B^b Cl.4 *f* *mp*

B.Cl. *f* *mp*

Preview only

122

B^b Cl.1 *f* *mp cresc.*

B^b Cl.2 *f* *mp cresc.*

B^b Cl.3 *f* *mp cresc.*

B^b Cl.4 *f* *mp cresc.*

B.Cl. *mf* *f* *mp cresc.*

Preview only

128

B^b Cl.1 *f* *ff* *Opt.* *fff*

B^b Cl.2 *f* *ff* *fff*

B^b Cl.3 *f* *ff* *fff*

B^b Cl.4 *f* *ff* *fff*

B.Cl. *f* *ff* *fff*

Preview only