

Clarinet Quartet

Composed by Yuichi Abe (2017)

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24

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

ff *p* *ff* *p* *fff* *pp* *f* *mp*

Preview only

32

B

$\text{♩} = 100 \text{ ca.}$

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

f *mp* *f* *f* *mp*

Preview only

36

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

ff *ff* *ff*

Preview only

41

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

f *mp* *mf* *p* *mf* *p* *f*

Solo

Preview only

46 **C**

B^b Cl. 1 *mp* *f* *p* *f* *mp*

B^b Cl. 2 *f* *p* *f* *mp*

B^b Cl. 3 *p* *f* *p* *f*

B^b Cl. 4 *mp* *f* *p* *f* *mp* *mp* *mp*

Preview only

5

B^b Cl. 1 *sf* *p*

B^b Cl. 2 *mp* *mp* *mp* *mp* *f* *mp*

B^b Cl. 3 *sf* *p*

B^b Cl. 4 *mp* *f* *mp* *mp*

Preview only

56

B^b Cl. 1 *ff* *p* *mp*

B^b Cl. 2 *f* *ff* *mp*

B^b Cl. 3 *mp*

B^b Cl. 4 *p* *mp* *mf*

Preview only

61

B^b Cl. 1 *mf* *ff* *mp*

B^b Cl. 2 *mf* *ff* *mp*

B^b Cl. 3 *mf* *ff* *mp*

B^b Cl. 4 *ff* *mp* *ff*

Preview only

66

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

p *f* *p* *f* *mp* *ff*

p *f* *p* *f* *mp*

p *f* *p* *f* *mp*

p *f* *p* *f* *mp* *ff*

rit.

Preview only

72

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

sf *pp* *p*

sf *pp*

ff *mp* *ff* *sf* *pp* *ff* *p*

ff *pp* *mp* *ff*

Slap

Flutter

Preview only

Preview only

78

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

ff *sf* *sf* *sf* *pp* *p* *mp*

sf *pp* *pp* *pp* *pp*

ff *sf* *pp*

Flutter

Preview only

86

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

mf *mp* *mf* *mp*

mf *mp*

mf *mp*

poco rit. *a tempo*

Preview only

93

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

f *mp* *ff* *ff* *mp* *ff*

Preview only

94

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

mf *pp* *p* *pp* *mf* *pp*

Preview only

106

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Preview only

111

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

rit. $\text{♩} = 140 \text{ ca.}$

Preview only

G $\text{♩} = 100 \text{ ca.}$

115

B $\flat$ Cl. 1

B $\flat$ Cl. 2 *mp*

B $\flat$ Cl. 3

B $\flat$ Cl. 4

ff

ff

ff

ff

Preview only

119

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

ff

ff

ff

Preview only

124

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

ff

ff

ff

ff

Preview only

H

129

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3 *f*

B $\flat$ Cl. 4 *f*

ff

ff

ff

ff

p *ff*

p *ff*

Preview only

134

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3 *f*

B $\flat$ Cl. 4 *f*

ff

f

ff

f

Preview only

I

B $\flat$ Cl. 1 *mp* *f* *fff*

B $\flat$ Cl. 2 *mp* *f* *mp* *fff* *p*

B $\flat$ Cl. 3 *mp* *f* *mp* *fff* *p*

B $\flat$ Cl. 4 *mp*

Preview only

Preview only

144 *accel.*

B $\flat$ Cl. 1 *p* *mp* *mf*

B $\flat$ Cl. 2 *mp* *mf*

B $\flat$ Cl. 3 *mp*

B $\flat$ Cl. 4 *mp*

Preview only

149 *poco rit.* **J** $\text{♩} = 100 \text{ ca.}$

B $\flat$ Cl. 1 *mf* *ff*

B $\flat$ Cl. 2 *f* *ff*

B $\flat$ Cl. 3 *mf* *ff*

B $\flat$ Cl. 4 *mf* *ff*

ff

Preview only

154

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

This system contains measures 154 through 158 for the B-flat Clarinet section. The music is in 2/4 time with a key signature of one sharp (F#). The first clarinet part (B $\flat$ Cl. 1) has a melodic line with slurs and ties. The other three parts (B $\flat$ Cl. 2, 3, and 4) play a rhythmic accompaniment of eighth notes with slurs and ties. A large 'Preview only' watermark is visible across the right side of the system.

159

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

This system contains measures 159 through 163. Measures 159-162 feature complex passages with triplets and slurs. The first clarinet part (B $\flat$ Cl. 1) has a melodic line with slurs and ties. The other three parts (B $\flat$ Cl. 2, 3, and 4) play a rhythmic accompaniment of eighth notes with slurs and ties. A large 'Preview only' watermark is visible across the right side of the system.

164

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

This system contains measures 164 through 169. Measures 164-168 feature complex passages with slurs and ties. The first clarinet part (B $\flat$ Cl. 1) has a melodic line with slurs and ties. The other three parts (B $\flat$ Cl. 2, 3, and 4) play a rhythmic accompaniment of eighth notes with slurs and ties. A large 'Preview only' watermark is visible across the right side of the system.

170

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

This system contains measures 170 through 174. Measures 170-173 feature complex passages with slurs and ties. The first clarinet part (B $\flat$ Cl. 1) has a melodic line with slurs and ties. The other three parts (B $\flat$ Cl. 2, 3, and 4) play a rhythmic accompaniment of eighth notes with slurs and ties. A large 'Preview only' watermark is visible across the right side of the system.

Preview only

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Preview only

Preview only

Preview only