

Arirang and Akatonbo

Woodwind Quintet

Korean Folk Song and Kosaku Yamada
arr. by Chang Su kOH

Andante cantabile ♩=64

Flute

Oboe

Clarinet in B^b

Horn in F

Bassoon

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

23

C

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

poco a poco cresc.

solo

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Preview only

29

D

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

mp

mf

mp

Preview only

35

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

mf

mf

poco a poco cresc.

f

f

f

Preview only

41

E poco a poco accel.

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

sf

p

Preview only

47

Fl. *p* — *mp*

Ob. — *mp*

B^b Cl. *p* — *mp*

Hrn. — *mp*

Bsn. — *mp* — *mf*

Preview only

53 **F**

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

59 **G Allegro con brio** ♩=142

Fl. — *f*

Ob. — *mp*

B^b Cl. — *mp*

Hrn. — *mp*

Bsn. — *f* *leggiero*

Preview only

65 **H**

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

71

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

77

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

83

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

I solo

mp cantabile

Preview only

87

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

J

mp ff sfz

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

ff

f

ff

f

ff

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

K

sub. p *poco a poco cresc.*

p *poco a poco cresc.*

a poco cresc.

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

bs.

ff

ff

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

115 L

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

121

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

127 M

Preview only

dim.

dim.

dim.

dim.

dim.

dim.

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

133

Preview only

mp dolce

mf dolce

N **Tempo I** $\text{♩} = 64$

Fl. solo mp

Ob.

B^b Cl. solo mp

Hrn. p

Bsn. p

Preview only

This musical score page shows measures 139 through 144. The Flute (Fl.) has a solo line with eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) are silent. The Bassoon (Bsn.) has a dynamic marking of p . The Horn (Hrn.) has sustained notes. Measure 144 ends with a fermata over the Bassoon's note.

O

Fl.

Ob. Preview only

B^b Cl.

Hrn. p

Bsn. p solo

This musical score page shows measures 145 through 150. The Flute (Fl.) has a sustained note. The Oboe (Ob.) has a dynamic marking of p . The Bassoon (Bsn.) has a dynamic marking of p and is labeled "solo". The Horn (Hrn.) has sustained notes. Measure 150 ends with a fermata over the Bassoon's note.

151

Fl.

Ob.

B^b Cl.

Hrn. Preview only

Bsn.

This musical score page shows measure 151. The Flute (Fl.) has a sustained note. The Oboe (Ob.) has eighth-note patterns. The Bassoon (Bsn.) has a dynamic marking of p . The Horn (Hrn.) has sustained notes. Measure 151 ends with a fermata over the Bassoon's note.

157 *rit.*

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

This musical score page shows measure 157. The Flute (Fl.) has a sustained note. The Oboe (Ob.) has eighth-note patterns. The Bassoon (Bsn.) has a dynamic marking of p . The Horn (Hrn.) has sustained notes. Measure 157 ends with a fermata over the Bassoon's note.

Preview only



Preview only

Preview only

Preview only