

Commissioned by Ayako Maeda

Lights

for Flute Trio



Miura (2022)

[Twilight]

Lento $\text{♩} = 40$

1st Flute

2nd Flute

3rd Flute

Fl.1

Fl.2

Fl.3

Fl.1

Fl.2

Fl.3

Fl.1

Fl.2

Fl.3

Fl.1 Fl.2 Fl.3

25

p *mf*

p *mf*

6 7

Fl.1 Fl.2 Fl.3

28

rit.

(Daylight) ♩ = 144

C

p

ppp

6 7

Fl.1 Fl.2 Fl.3

D

p *pp* *mf*

p *mf*

Fl.1 Fl.2 Fl.3

E

ff *ffp*

ff *ffp*

ff *ffp*

Fl.1 Fl.2 Fl.3

F

ff *mp*

ff *mp*

ff *mp*

44

Fl.1 *ff*

Fl.2 *mf*

Fl.3 *mf*

47

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

50

Fl.1 *ffp*

Fl.2 *ffp*

Fl.3 *mp*

53

Fl.1 *mf*

Fl.2 *mp*

Fl.3 *mp*

58

63 **I**

Fl.1

Fl.2 *mf*

Fl.3 *mf*

Solo

67

Fl.1

Fl.2

Fl.3

J

Fl.1 *mf*

Fl.2 *mp*

Fl.3 *mp*

76

Fl.1

Fl.2

Fl.3 *mp*

80 **K**

Fl.1

Fl.2 *mf*

Fl.3 *f*

85 *rit.* L -66

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff* *p*

89 *rit.*

Fl.1 *p*

Fl.2 *p*

Fl.3 *mf* *p*

[Starlight] *tr* *mp* 168

Fl.1 *tr*

Fl.2 *tr* *mp*

Fl.3 *mp*

101 *mf* *f*

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf* *f*

109 *N* *mp* *tr* *mp*

Fl.1 *mp*

Fl.2 *tr* *mp*

Fl.3 *mp*

116

Fl.1

Fl.2

Fl.3

mf

125

Fl.1

Fl.2

Fl.3

138

Fl.1

Fl.2

Fl.3

p

Solo

mf

139

Fl.1

Fl.2

Fl.3

p

P

146

Fl.1

Fl.2

Fl.3

p

152 **Q**

F1.1 *f*

F1.2 *f*

F1.3 *f*

157

F1.1

F1.2

F1.3

rit.

R **Meno mosso** ♩ = 126

Solo

mf

F1.1

F1.2

F1.3

171

F1.1

F1.2 *pp*

F1.3 *pp*

f

tr

mf

(Solo)

177

rit.

F1.1

F1.2 *pp*

F1.3 *pp*

f

tr

Solo

p

S Vivace $\text{♩} = 168$

184

Fl.1 *p* < *f*

Fl.2 *p* < *f*

Fl.3 *mp* *f*

194

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Fl.3 *p* *ff*

209

Fl.1 *p* *f*

Fl.2 *p* *f*

Fl.3 *f*

T

216

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

225

Fl.1

Fl.2

Fl.3

f *mp*

This system contains measures 225 to 228. Flute 1 (Fl.1) starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute 2 (Fl.2) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Flute 3 (Fl.3) has a rhythmic accompaniment of eighth notes G4, A4, B4, and C5. Dynamics include *f* and *mp*.

231

Fl.1

Fl.2

Fl.3

f

This system contains measures 231 to 234. Flute 1 (Fl.1) has a melodic line with slurs and accents. Flute 2 (Fl.2) has a rhythmic accompaniment of eighth notes. Flute 3 (Fl.3) has a rhythmic accompaniment of eighth notes. Dynamics include *f*.

Fl.1

Fl.2

Fl.3

This system contains measures 235 to 238. Flute 1 (Fl.1) has a melodic line with slurs and accents. Flute 2 (Fl.2) has a rhythmic accompaniment of eighth notes. Flute 3 (Fl.3) has a rhythmic accompaniment of eighth notes.

247

Fl.1

Fl.2

Fl.3

p

This system contains measures 247 to 250. Flute 1 (Fl.1) has a melodic line with slurs and accents. Flute 2 (Fl.2) has a rhythmic accompaniment of eighth notes. Flute 3 (Fl.3) has a rhythmic accompaniment of eighth notes. Dynamics include *p*.

254

Fl.1

Fl.2

Fl.3

mp *ff* *fff*

This system contains measures 254 to 257. Flute 1 (Fl.1) has a melodic line with slurs and accents. Flute 2 (Fl.2) has a rhythmic accompaniment of eighth notes. Flute 3 (Fl.3) has a rhythmic accompaniment of eighth notes. Dynamics include *mp*, *ff*, and *fff*.