

Commissioned by Ayako Maeda

Lights

for Flute Quartet

Hideaki Miura (2022)



[Twilight]

Lento $\text{♩} = 40$

1st Flute

2nd Flute

3rd Flute

4th Flute

Fl.1

Fl.2

Fl.3

Fl.4

Fl.1

Fl.2

Fl.3

Fl.4

Fl.1

Fl.2

Fl.3

Fl.4

[illegible]

Musical score for "The Rose Tree" (No. 10) from the "The Rose Tree Songbook". The score is for four voices (Fl.1, Fl.2, Fl.3, Fl.4) and includes a tempo marking of *rit.* and a key signature of one flat. The tempo is marked as $\text{♩} = 144$. The score is divided into two systems. The first system contains measures 28 through 31, and the second system contains measures 32 through 35. The music features a mix of treble and bass clefs, with various dynamics such as *ppp* and *p*. The score is marked with a large "Preview" watermark.

32

F1.1

p

F1.2

p *mf*

F1.3

tr *mp* *mf*

F1.4

mp *mf*

OWN ONLY

D

The image shows a musical score for four staves, labeled F1.1, F1.2, F1.3, and F1.4. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview" is overlaid across the entire page. The music begins at measure 37. Staves F1.1, F1.2, and F1.3 contain melodic lines with various dynamics including *ff* (fortissimo) and *ffp* (fortissimissimo). Staff F1.4 provides a bass line, starting with a *ff* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. A large, bold "E" is visible at the top of the page, likely a section marker.

40

F1.1 *ff*

F1.2 *ff*

F1.3 *ff*

F1.4 *ff*

F

mp

mp

mp

44

F1.1 *ff*

F1.2 *mf*

F1.3 *mf*

F1.4 *mf*

47

G

F1.1 *ff*

F1.2 *ff*

F1.3 *ff*

F1.4 *ff*

ffp

ffp

ffp

ffp

50

F1.1 *ffp*

F1.2 *ffp*

F1.3 *ffp*

F1.4 *ffp*

ff

ff

mp

mp

53

H Solo

mf

Fl.1

Fl.2

Fl.3

Fl.4

58

Fl.1

Fl.2

Fl.3

Fl.4

63

I

Solo

mf

Fl.1

Fl.2

Fl.3

Fl.4

67

Fl.1

Fl.2

Fl.3

Fl.4

71 **J**

F1.1 *mf*

F1.2 *mp*

F1.3 *mp*

F1.4 *mp*

76

F1.1

F1.2

F1.3 *mp*

F1.4

80 **K**

F1.1 *mf*

F1.2 *mf*

F1.3 *f*

F1.4 *mf*

85 **L** = 66

F1.1 *ff*

F1.2 *ff*

F1.3 *ff*

F1.4 *ff*

rit

p

p

p

89 *rit.*

Fl.1 *p* *f* *p*

Fl.2

Fl.3

Fl.4 *mf* *p*

[Starlight]

M Vivace ♩ = 168

93

Fl.1 *f*

Fl.2

Fl.3 *f*

Fl.4

101

Fl.1 *mf* *f*

Fl.2

Fl.3 *mf* *f*

Fl.4 *mf* *f*

109

Fl.1 *f*

Fl.2 *mp* *f*

Fl.3 *mp* *f*

Fl.4 *mp*

116

Fl.1

Fl.2

Fl.3

Fl.4

mf

mf

f

125

Fl.1

Fl.2

Fl.3

Fl.4

f

132  = 138

Fl.1

Fl.2

Fl.3

Fl.4

p

p

Solo

mf

139

Fl.1

Fl.2

Fl.3

Fl.4

p

146

Fl.1

Fl.2

Fl.3

Fl.4

p

152

Fl.1

Fl.2

Fl.3

Fl.4

f

f

Q

157

Fl.1

Fl.2

Fl.3

Fl.4

162

Fl.1

Fl.2

Fl.3

Fl.4

R Meno mosso $\text{♩} = 126$

Solo

mf

tr

mp

mp

171

Fl.1 *pp* *f* *pp* *p*

Fl.2

Fl.3

Fl.4 *pp* *f* *pp* *p*

Solo

177

Fl.1 *pp* *f* *pp*

Fl.2 *pp* *f* *pp*

Fl.3

Fl.4

Solo *p*

[S] Vivace ♩ = 168

184

Fl.1 *p* *< f* *p*

Fl.2 *p* *< f* *p*

Fl.3 *p* *f* *p*

Fl.4 *mp* *p*

194

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *mp* *ff*

Fl.4 *p* *ff*

201

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Fl.3 *p* *ff*

Fl.4 *p* *ff*

209

Fl.1 *p* *f*

Fl.2 *p*

Fl.3 *p* *f*

Fl.4 *f*

216

Fl.1

Fl.2

Fl.3 *f* *tr* *mf*

Fl.4 *mf*

225

Fl.1 *f* *mp*

Fl.2 *f*

Fl.3 *f* *mp*

Fl.4 *f*

231 U

Fl.1 *f*

Fl.2 *f*

Fl.3 *f* *tr*

Fl.4 *f*

239

Fl.1

Fl.2

Fl.3 *tr*

Fl.4

247 V

Fl.1

Fl.2

Fl.3

Fl.4 *p*

254

Fl.1 *m* *ff*

Fl.2 *ff*

Fl.3 *p* *ff*

Fl.4 *ff*