

Commissioned by Ayako Maeda

Lights

for Flute Quartet



Hideaki Miura (2022)

[Twilight]

Lento $\text{d}=40$

1st Flute

Musical score for Flute Quartet (1st Flute, 2nd Flute, 3rd Flute, 4th Flute) in 3/2 time, key signature of one flat. Dynamics: pp. Measure 1: 1st Flute has a long note. Measures 2-7: All flutes play eighth-note patterns. Measure 7 ends with a fermata over the 4th flute's note.

F1.1

A

F1.2

F1.3

F1.4

Musical score for Flute Quartet (F1.1, F1.2, F1.3, F1.4) in 3/2 time, key signature of one flat. Measure 8: F1.1 has a long note. Measures 9-15: F1.2, F1.3, and F1.4 play eighth-note patterns. Measure 15 ends with a fermata over the 4th flute's note.

F1.1

B

F1.2

F1.3

F1.4

Musical score for Flute Quartet (F1.1, F1.2, F1.3, F1.4) in 3/2 time, key signature of one flat. Measure 16: F1.1 has a long note. Measures 17-23: F1.2, F1.3, and F1.4 play sixteenth-note patterns. Measure 23 ends with a fermata over the 4th flute's note.

F1.1

C

F1.2

F1.3

F1.4

Musical score for Flute Quartet (F1.1, F1.2, F1.3, F1.4) in 3/2 time, key signature of one flat. Measure 20: F1.1 has a long note. Measures 21-27: F1.2, F1.3, and F1.4 play sixteenth-note patterns. Measure 27 ends with a fermata over the 4th flute's note.

A musical score for four flutes (Fl.1, Fl.2, Fl.3, Fl.4) in 3/4 time, key signature of B-flat major. The score shows measures 25 through 28. Measure 25: Fl.1 and Fl.2 play eighth-note patterns with grace notes. Fl.3 and Fl.4 play sustained notes. Measure 26: Fl.1 and Fl.2 play eighth-note patterns with grace notes. Fl.3 and Fl.4 play sustained notes. Measure 27: Fl.1 and Fl.2 play eighth-note patterns with grace notes. Fl.3 and Fl.4 play sustained notes. Measure 28: Fl.1 and Fl.2 play eighth-note patterns with grace notes. Fl.3 and Fl.4 play sustained notes. A large, semi-transparent watermark reading "Only Chase" is overlaid across the bottom right of the page.

A musical score page for four flutes (Fl.1, Fl.2, Fl.3, Fl.4) on five-line staves. The key signature changes between F major (two sharps), B major (one sharp), and E major (no sharps). Measure 32 starts with a dynamic of *p*. The score includes various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 33 begins with a dynamic of *p*, followed by *mf*. Measure 34 starts with *mp*, followed by *mf*. The section concludes with a dynamic of *mf*. A large, semi-transparent watermark reading "Legal Purchase Only" is overlaid across the page.

A musical score for four flutes (Fl.1, Fl.2, Fl.3, Fl.4) on page 37, section E. The score consists of three staves of music. The first staff (Fl.1) starts with a dynamic of ff. The second staff (Fl.2) begins with ff. The third staff (Fl.3) begins with ff. The fourth staff (Fl.4) begins with ff. The music features various note patterns, including eighth and sixteenth notes, with slurs and grace notes. Measure numbers 37, 38, and 39 are indicated above the staves.

40

F1.1

F1.2

F1.3

F1.4

F

ff

ff

ff

ff

mp

mp

ff

44

F1.1

F1.2

F1.3

F1.4

ff

ff

ff

ff

mf

mf

ff

ff

47

F1.1

F1.2

F1.3

F1.4

ff

ff

ff

ff

ff

ff

ff

ff

50

F1.1

F1.2

F1.3

F1.4

ff

ff

ff

ff

ff

ff

ff

ff

53

F1.1

F1.2

F1.3

F1.4

H Solo

mf

Flute 1: Measures 54-55 (eighth-note patterns)

Flute 2: Measures 54-55 (sixteenth-note patterns)

Flute 3: Measures 54-55 (eighth-note patterns)

Flute 4: Measures 54-55 (eighth-note patterns)

58

F1.1

F1.2

F1.3

F1.4

Flute 1: Measures 58-60 (eighth-note patterns)

Flute 2: Measures 58-60 (eighth-note patterns)

Flute 3: Measures 58-60 (eighth-note patterns)

Flute 4: Measures 58-60 (eighth-note patterns)

63

F1.1

F1.2

F1.3

F1.4

I Solo

mf

Flute 1: Measures 63-65 (eighth-note patterns)

Flute 2: Measures 63-65 (eighth-note patterns)

Flute 3: Measures 63-65 (eighth-note patterns)

Flute 4: Measures 63-65 (eighth-note patterns)

67

F1.1

F1.2

F1.3

F1.4

Flute 1: Measures 67-69 (eighth-note patterns)

Flute 2: Measures 67-69 (eighth-note patterns)

Flute 3: Measures 67-69 (eighth-note patterns)

Flute 4: Measures 67-69 (eighth-note patterns)

71

J

F1.1

F1.2

F1.3

F1.4

mp

76

F1.1

F1.2

F1.3

F1.4

mp

80

K

F1.1

F1.2

F1.3

F1.4

mf

f

ff

ri

85

L $\text{J}=66$

F1.1

F1.2

F1.3

F1.4

ff

p

ff

p

ff

p

89

F1.1

F1.2

F1.3

F1.4

rit.

p

f

p

mf

p

[Starlight]

M Vivace $\text{J}=168$

93

F1.1

F1.2

F1.3

F1.4

f

-

f

tr.

tr.

tr.

tr.

tr.

tr.

tr.

101

F1.1

F1.2

F1.3

F1.4

mf

-

tr.

tr.

tr.

tr.

tr.

tr.

tr.

109

F1.1

F1.2

F1.3

F1.4

f

f

tr.

tr.

tr.

tr.

tr.

tr.

tr.

116

F1.1

F1.2

F1.3

F1.4

mf

mf

mf

mf

125

F1.1

F1.2

F1.3

F1.4

132 O $\text{♩} = 138$

F1.1

F1.2

F1.3

F1.4

139

F1.1

F1.2

F1.3

F1.4

146

F1.1

F1.2

F1.3

F1.4

p

Q

152

F1.1

F1.2

F1.3

F1.4

f

ff

157

F1.1

F1.2

F1.3

F1.4

162

F1.1

F1.2

F1.3

F1.4

R Meno mosso $\text{♩} = 126$

Solo

mf

tr

mp

mp

171

F1.1

F1.2

F1.3

F1.4

pp f pp p

Solo

tr.

172

177

F1.1

F1.2

F1.3

F1.4

pp f pp

ri.

Solo

p

178

S Vivace $\text{d} = 168$

184

F1.1

F1.2

F1.3

F1.4

p < f p < f p < f p

mp

185

194

F1.1

F1.2

F1.3

F1.4

p ff ff ff

ff

Only chase

Musical score for Flutes 1-4, page 209, measures 1-2. The score shows four staves for Flute 1, 2, 3, and 4. Measure 1 starts with eighth-note patterns for Flute 1 and 2, followed by eighth-note patterns for Flute 3 and 4. Measure 2 begins with eighth-note patterns for Flute 1 and 2, followed by eighth-note patterns for Flute 3 and 4. Measure 3 starts with eighth-note patterns for Flute 1 and 2, followed by eighth-note patterns for Flute 3 and 4. Measure 4 begins with eighth-note patterns for Flute 1 and 2, followed by eighth-note patterns for Flute 3 and 4.

A musical score page for four flutes (Fl.1, Fl.2, Fl.3, Fl.4) in G major. The key signature changes to F# major at the beginning of measure 216. Measure 216 starts with a forte dynamic (f) for Fl.1 and Fl.2, followed by a rest. Measures 217-218 show various patterns of eighth and sixteenth notes across all four flutes, with dynamics including trills, mf, and ff. The score is written on five-line staves.

A musical score page for four flutes (Fl.1, Fl.2, Fl.3, Fl.4) on page 225. The score consists of five staves of music. The first staff (Fl.1) starts with a single note followed by a rest, then begins a sixteenth-note pattern. The second staff (Fl.2) starts with a rest, then begins a sixteenth-note pattern. The third staff (Fl.3) starts with a dotted half note followed by a rest, then begins a sixteenth-note pattern. The fourth staff (Fl.4) starts with a sixteenth-note pattern followed by a rest. Measure 1 ends with a fermata over the Fl.1 and Fl.2 staves. Measure 2 begins with a dynamic 'f' over all staves, followed by a sixteenth-note pattern. Measure 3 begins with a dynamic 'f' over all staves, followed by a sixteenth-note pattern. Measure 4 begins with a dynamic 'f' over all staves, followed by a sixteenth-note pattern. Measure 5 begins with a dynamic 'mp' over all staves, followed by a sixteenth-note pattern.

231 U

F1.1

F1.2

F1.3

F1.4

f

f

f

f

239

F1.1

F1.2

F1.3

F1.4

f#

f#

f#

f#

247 V

F1.1

F1.2

F1.3

F1.4

v

v

v

v

v

v

v

v

v

v

v

v

v

v

v

v

v

p

254

F1.1

F1.2

F1.3

F1.4

m

ff

ff

ff

ff

fff

fff

fff

fff

fff