

Commissioned by Collier de perles  
真珠のアクセサリー<sup>†</sup>  
Suite "Bijoux en perles" (Op.183)



Sakai (2020)

I. Boucles d'oreilles en perles (真珠のイヤリング)

Allegro giocoso  $\text{♩} = 80$

1st Flute

2nd Flute

3rd Flute

4th Flute

A musical score for four flutes. The first flute has a dynamic of *f*. The second flute has a dynamic of *f*. The third flute has a dynamic of *f*. The fourth flute has a dynamic of *f*. Measures 1-5 show various rhythmic patterns and dynamics.

Fl.1

Fl.2

Fl.3

Fl.4

A musical score for four flutes. Measures 6-10 show various rhythmic patterns and dynamics. Measure 10 ends with a fermata over the fourth flute's note.

Fl.1

Fl.2

Fl.3

Fl.4

A musical score for four flutes. Measures 11-15 show various rhythmic patterns and dynamics. Measure 15 ends with a fermata over the fourth flute's note.

Fl.1

Fl.2

Fl.3

Fl.4

A musical score for four flutes. Measures 16-20 show various rhythmic patterns and dynamics. Measures 18-20 have dynamics *p* and *f*.

Musical score for Flutes 1-4, measures 21-3. The score consists of four staves for Flute 1, Flute 2, Flute 3, and Flute 4. Measure 21 starts with piano dynamics for all flutes. Measures 22-23 show sustained notes followed by sixteenth-note patterns. Measure 24 features eighth-note patterns. Measure 25 includes dynamic markings *f* and *p*. Measure 26 begins with a dynamic *f*. Measure 27 starts with *cresc.* markings for Flute 2 and Flute 3. Measure 28 continues with *cresc.* markings for Flute 3 and Flute 4. Measure 29 concludes with *cresc.* markings for Flute 4.

Musical score for Flutes 1-4, measures 26-31. Measures 26-30 show eighth-note patterns with various dynamics including *f*, *p*, *cresc.*, and *decresc.*. Measure 31 begins with a dynamic *f*.

Musical score for Flutes 1-4, measures 31-36. Measures 31-34 show eighth-note patterns. Measure 35 shows a sustained note with a dynamic *f*. Measure 36 concludes with a dynamic *f*.

Musical score for Flutes 1-4, measures 36-41. Measures 36-40 show eighth-note patterns. Measure 41 concludes with a dynamic *f*.

Fl.1

Fl.2

Fl.3

Fl.4

41 5

p

p

p

Fl.1

Fl.2

Fl.3

Fl.4

47

mf

mf

mf

mf

Fl.1

Fl.2

Fl.3

Fl.4

53

p

p

p

p

Fl.1

Fl.2

Fl.3

Fl.4

58

mf

mf

mf

mf

p

p

p

p

Fl.1

63

*mf*

Fl.2

*mf*

Fl.3

*mf*

Fl.4

*mf*

8

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*p*

*cresc.*

This section of the score shows four staves for Flutes (Fl.1 through Fl.4). In measure 63, Flutes 1, 2, and 3 play eighth-note patterns while Flute 4 rests. In measure 8, Flutes 1, 2, and 3 continue their eighth-note patterns, and Flute 4 joins in with its own eighth-note pattern. Dynamics include *mf*, *mp*, *cresc.*, and *p*.

Fl.1

68

Fl.2

Fl.3

Fl.4

This section shows four staves for Flutes (Fl.1 through Fl.4) from measure 68 to 73. Measures 68 through 72 feature eighth-note patterns. Starting in measure 73, the patterns transition to sixteenth notes.

Fl.1

73

*f*

Fl.2

*f*

Fl.3

*f*

Fl.4

*f*

This section shows four staves for Flutes (Fl.1 through Fl.4) from measure 73 to 77. Measures 73 through 76 feature sixteenth-note patterns. Measure 77 concludes with a dynamic change.

Fl.1

79

10

3 3

Fl.2

Fl.3

Fl.4

This section shows four staves for Flutes (Fl.1 through Fl.4) from measure 79 to 10. Measures 79 through 82 feature sixteenth-note patterns. Measures 83 through 10 feature eighth-note patterns.

Fl.1

Fl.2

Fl.3

Fl.4

84

11

Flute parts for measures 84-90.

Fl.1

Fl.2

Fl.3

Fl.4

90

dim.

p

dim.

p

p

p

p

n.

11

Flute parts for measures 90-96.

Fl.1

Fl.2

Fl.3

Fl.4

96

f

f

f

f

Flute parts for measures 96-101.

II. Broche en solos (真珠のプロローグ)

Adagio cantabile = 46

1st Flute

2nd Flute

3rd Flute

4th Flute

13

Flute parts for measures 13-17.

Fl.1

Fl.2

Fl.3

Fl.4

cresc.

cresc.

cresc.

Fl.1

Fl.2

Fl.3

Fl.4

13

14

mf

mf

ff

Fl.1

Fl.2

Fl.3

Fl.4

15

p

p

p

p

Fl.1

Fl.2

Fl.3

Fl.4

25

p

p

p

cresc.

cresc.

cresc.

cresc.

Fl.1

Fl.2

Fl.3

Fl.4

30 [16]

p

p

p

p

Fl.1

Fl.2

Fl.3

Fl.4

35

p

p

p

p

mf

Fl.1

Fl.2

Fl.3

Fl.4

41 [17]

p

mf

p

p

mf

mf

mf

mf

Fl.1

Fl.2

Fl.3

Fl.4

47

dim.

dim.

dim.

dim.

p

p

p

p