

for Flute Quartet



Joel Hiyama (2025)

1st Flute

2nd Flute

3rd Flute

4th Flute

Fl.1

F1.2

F1.3

F1.4

F1.1

F1.2

F1 3

F1.4

breath noise

breath noise

breath noise

Break

•

5

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A ♩=160

(♩=♩)

♩=80 Over blow

ord.

Over blow

ord.

FL.1

FL.2

FL.3

FL.4

sffz

mp *mf*

sffz *mp*

sffzp *mfp*

tr

sffzp *ffzp*

sffzp *mp*

[illegible]

The image shows a musical score for 'The Rose Tree'. It features four flute parts (Fl.1, Fl.2, Fl.3, Fl.4) and a bassoon part. The score is written in 3/8 and 4/4 time signatures. The key signature has one flat (B-flat). The score includes various dynamics (p, ff, pp, f, sfz, mf, mp) and articulations (accents, slurs). A large diagonal watermark 'Preview' is overlaid across the score.

21

Fl.1 *mf* *ffz* *ord.* *mp* *mf* *flutter*

Fl.2 *mfp* *ffzp* *tr* *flutter*

Fl.3 *tr* *ffzp* *mfp* *flutter*

Fl.4 *tr* *ffzp* *mfp* *flutter*

Over blow

27

Fl.1 *non flutter* *p* *f* *mp* *f*

Fl.2 *non flutter* *f* *p* *f* *f*

Fl.3 *f* *p* *fp* *f*

Fl.4 *non flutter* *f* *p* *f* *p* *f*

32

Fl.1 *ffz* *ord.* *p* *ff* *ffzp* *ff* *ffzp* *ff*

Fl.2 *ffz* *ord.* *p* *ff* *ffzp* *ff* *ffzp* *ff*

Fl.3 *ff* *ffzp* *f* *ffzp* *ff* *ffzp* *ff*

Fl.4 *pp* *ff* *ffzp* *f* *ffzp* *ff* *ffzp* *f*

(Jet whistle)

Over blow

37

Fl.1 *sfz* *mf < f* *mp* *sfz* *mf < f*

Fl.2 *sfz* *mp < f* *p* *ff* *sfz* *mf < f*

Fl.3 *fp* *f* *sfz p* *sfz* *p* *f*

Fl.4 *sfz* *p* *f* *sfz p* *f* *ff* *fp* *f*

ord.

ord.

ord.

ord.

41

Fl.1 *p* *pp* *ff* *sfz* *mf < f* *mp* *ff* *ff*

Fl.2 *sfz* *p < f* *pp* *ff* *mp* *f* *p* *ff*

Fl.3 *sfz* *p < f* *sfz p* *f* *mp* *f* *sfz p* *ff*

Fl.4 *fp* *f* *sfz p* *f* *sub. p* *f* *sfz p* *f*

ord.

ord.

ord.

ord.

46 **D** ord.

Fl.1 *pp* *sfz* *p* *sfz* *p* *sfz* *p < mf*

Fl.2 *ord.* *p* *sfz* *mp* *sfz* *mf* *sfz* *fp < mf*

Fl.3 *ord.* *p* *f* *sfz p* *sfz* *mp* *sfz* *f*

Fl.4 *f* *f* *f* *sfz* *mf* *sfz p* *sfz* *fp < mf*

ord.

ord.

ord.

ord.

68 (Color trill)

Fl.1

Fl.2

Fl.3

Fl.4

p Play lifelessly, without emotion.

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is written for four flutes (FL.1, FL.2, FL.3, FL.4) and includes a tempo marking of $\text{♩} = 84$. The music is in 3/8 time and features various dynamics such as *ff*, *sfz*, *mp*, *f*, and *fp*. The score is marked with a large 'Pre-Release' watermark.

FL.1

FL.2

FL.3

FL.4

51

ffz

mp

f

ffz

mp

ff

mp

ffz

fp

mp

flutter

85 *non flutter*

Fl.1 *sfz* *p* *mf* *f* *pp* *p*

Fl.2 *sfz* *fp* *mf* *f* *p*

Fl.3 *sfz* *f* *ff* *p*

Fl.4 *non flutter* *sfz* *mf* *ff* *p*

3/16

87 **G**

Fl.1 *sfz*

Fl.2 *sfz*

Fl.3 *sfz* *ff*

Fl.4 *sfz* *fp*

3/16

93

Fl.1

Fl.2

Fl.3

Fl.4 *ff*

99

Fl.1

Fl.2

Fl.3

Fl.4

fp

ff

105

Fl.1

Fl.2

Fl.3

Fl.4

fp

ff

112

Over blow

breath

pitch

Breath noise

Fl.1

Fl.2

Fl.3

Fl.4

ffzp

(Jet whistle)

ffz

Breathy (half sound)

Breathy (half sound)

mf

ppp

ff

ppp

ff

(Jet whistle)

ffz