

Commissioned by Atsugi Civic Wind Symphony

Chromatic Etudes

for Clarinet Quartet



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I

Allegro vivace ♩=136~142

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

4th Clarinet in B \flat

Cl.1

Cl.2

Cl.3

Cl.4

Cl.1

Cl.2

Cl.3

Cl.4

Cl.1

Cl.2

Cl.3

Cl.4

15

Cl.1

Cl.2

Cl.3

Cl.4

20 **B**

Cl.1

Cl.2

Cl.3

Cl.4

23

Cl.1

Cl.2

Cl.3

Cl.4

26

Cl.1

Cl.2

Cl.3

Cl.4

30

Cl.1 *mf*

Cl.2

Cl.3 *mp*

Cl.4 *mp*

34

Cl.1 *f*

Cl.2 *mp*

Cl.3

Cl.4

38

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *p*

42

Cl.1 *f* *p* *mf* *f* *sfz*

Cl.2 *p* *f* *sfz*

Cl.3 *f* *p* *f* *sfz*

Cl.4 *f* *p* *mf* *f* *sfz*

II

Liberamente ♩=42~44

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

4th Clarinet in B \flat

Cl.1

Cl.2

Cl.3

Cl.4

Cl.1

Cl.2

Cl.3

Cl.4

Cl.1

Cl.2

Cl.3

Cl.4

Musical score for the first system of four clarinets. The 1st Clarinet in B \flat part begins with a *p* dynamic and a *misterioso* marking. The 2nd, 3rd, and 4th clarinets enter later in the system. The music features various articulations such as slurs, accents, and fingerings (e.g., 5, 3, 6, 3).

Musical score for the second system of four clarinets. This system includes rehearsal mark **E**. The 1st Clarinet part has a *mf* dynamic. The 3rd and 4th clarinets have *mf* dynamics. The music continues with complex rhythmic patterns and articulations.

Musical score for the third system of four clarinets. This system includes rehearsal mark **F**. The 1st Clarinet part has a *mf* dynamic. The 2nd and 3rd clarinets have *mf* dynamics. The 4th Clarinet part has a *f* dynamic. The music features slurs and accents.

Musical score for the fourth system of four clarinets. This system includes rehearsal mark **10**. The 1st Clarinet part has a *f* dynamic. The 2nd, 3rd, and 4th clarinets have *f* dynamics. The music continues with complex rhythmic patterns and articulations.

13

Cl.1 *mp* *f*

Cl.2 *f*

Cl.3

Cl.4

15

Cl.1 *mp* *p*

Cl.2 *mf* *mp* *p*

Cl.3 *mf* *mp* *p*

Cl.4 *mf* *mp* *p*

III

Allegro vivace ma non troppo ♩ = 124-128

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

4th Clarinet in B \flat

7

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

17 **H**

C1.1 *f* *sfz* *mp*

C1.2 *f* *sfz* *mp*

C1.3 *f* *sfz* *mp*

C1.4 *f* *sfz* *mp*

26 **I**

C1.1 *f*

C1.2 *mp*

C1.3 *f*

C1.4 *f*

33 **J Allegro vivace ♩ 6~142**

C1.1 *ff* *cresc.*

C1.2 *ff* *p cresc.*

C1.3 *ff* *p cresc.*

C1.4 *ff* *p cresc.*

39

C1.1 *sfz* *p*

C1.2 *f* *sfz* *p*

C1.3 *f* *sfz* *p*

C1.4 *f* *sfz* *p*

43 **K**

Cl.1
Cl.2
Cl.3
Cl.4

47

Cl.1
Cl.2
Cl.3
Cl.4

52 **L**

Cl.1
Cl.2
Cl.3
Cl.4

57

Cl.1
Cl.2
Cl.3
Cl.4