

Commissioned by Sonor Clarinet Ensemble

Nocturne Train

for Clarinet Sextet



Y. Abe (2024)

$\text{♩} = 178 \text{ ca.}$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

1st Bass Clarinet in B $\flat$

2nd Bass Clarinet in B $\flat$

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

16

Cl.1 *mf* *pp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *pp* *mf*

Cl.4 *mf* *mf*

B.Cl.1 *mp* *mf* *mf*

B.Cl.2 *mf* *mf*

20

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

Cl.4 *ff* *mf*

B.Cl.1 *f* *ff* *mf*

B.Cl.2 *f* *ff* *mf*

A

24

Cl.1 *ff* *sf* *ff*

Cl.2 *ff* *sf* *ff*

Cl.3 *ff* *sf* *ff*

Cl.4 *ff* *sf* *ff*

B.Cl.1 *ff* *ff* *ff*

B.Cl.2 *ff* *ff* *ff*

29 **B**

Cl.1 *ff* *sf* *p*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

Cl.4 *p* *mp*

B.Cl.1 *p*

B.Cl.2 *p*

34

Cl.1 *p* *mp* *mf*

Cl.2 *p* *mp* *mf*

Cl.3 *p* *mp* *mf*

Cl.4 *p* *mp* *mf*

B.Cl.1 *mp* *mf*

B.Cl.2 *mp* *mf*

41

Cl.1 *p* *mp* *p* *mf*

Cl.2 *p* *mp* *p* *mf*

Cl.3 *p* *mp* *p* *mf*

Cl.4 *f* *p* *mp* *p* *mf*

B.Cl.1 *p* *mp* *p* *mf*

B.Cl.2 *p* *mp* *p* *mf*

The image displays a musical score for the song 'The Rose Tree'. The score is written for six parts: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bass Clarinet 1 (B.Cl.1), and Bass Clarinet 2 (B.Cl.2). The music is in 2/4 time and begins at measure 48. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

The first system of the musical score, measures 54 to 59. It includes parts for C1.1, C1.2, C1.3, C1.4, B.C1.1, and B.C1.2. The music is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like *sf* and *ff*. A large diagonal watermark reading 'Preview Only' is overlaid on the score.

60

CL.1

CL.2

CL.3

CL.4

B.CI.1

B.CI.2

Preview
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65

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

70

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

G.P.

75

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

$\text{♩} = 90 \text{ ca.}$

81

Cl.1 *ff*

Cl.2 *sf* *p* *f* *ff* *sf* *f* *sf* *ff*

Cl.3 *sf* *p* *f* *ff* *sf* *f* *sf* *ff*

Cl.4 *sf* *p* *f* *ff* *sf* *f* *sf* *ff*

B.Cl.1 *sf* *p* *f* *ff* *sf* *p* *sf* *ff*

B.Cl.2 *sf* *p* *f* *ff* *sf* *p* *sf* *ff*

86 *sub. pp* *ppp* *pp* *ppp* *pp pesante* *p* *pp*

Cl.1 *sub. pp* *ppp* *pp* *ppp* *pp pesante* *p* *pp*

Cl.2 *sub. pp* *ppp* *pp* *ppp* *pp pesante* *p* *pp*

Cl.3 *sub. pp* *ppp* *pp* *ppp* *pp pesante* *p* *pp*

Cl.4 *sub. pp* *ppp* *pp* *ppp* *pp pesante* *p* *pp*

B.Cl.1 *sub. pp* *ppp* *pp* *ppp* *pp pesante* *p* *pp*

B.Cl.2 *sub. pp* *ppp* *pp* *ppp* *pp pesante* *p* *pp*

And. Mos.to $\text{♩} = 48 \text{ ca.}$

92 *mf* *p* *mf* *f* *p* *pp* *p* *pp*

Cl.1 *mf* *p* *mf* *f* *p* *pp* *p* *pp*

Cl.2 *p* *mf* *f* *p* *pp* *p* *pp* *p*

Cl.3 *p* *mf* *f* *p* *pp* *p* *pp* *p*

Cl.4 *p* *mf* *f* *p* *pp* *p* *pp* *p*

B.Cl.1 *p* *mf* *f* *p* *pp* *p* *pp* *p*

B.Cl.2 *p* *mf* *f* *p* *pp* *p* *pp* *p*

96

Cl.1 *mf* *p*

Cl.2 *pp*

Cl.3 *pp*

Cl.4 *pp*

B.Cl.1 *pp*

B.Cl.2 *pp*

mp *mf* *pp*

6 5

99 *accel.*

Cl.1 *p* *pp*

Cl.2 *pp* *p* *pp*

Cl.3 *pp* *p* *pp*

Cl.4 *pp* *p* *pp*

B.Cl.1 *mf* *pp*

B.Cl.2 *mf* *mp* *p* *pp*

6 6

mp

103 $\text{♩} = 55 \text{ ca.}$ *accel.*

Cl.1 *p* *mp* *mf*

Cl.2 *p* *mp* *mf*

Cl.3 *mp* *mf*

Cl.4 *p* *mf*

B.Cl.1 *mp* *mf*

B.Cl.2 *mp* *mf*

f *f* *f*

3 3

♩ = 172 ca.

108

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

113

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

118

F

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

The image displays a musical score for the song 'The Rose Tree'. The score is written for six parts: C1.1, C1.2, C1.3, C1.4, B.C1.1, and B.C1.2. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of 124. The music is characterized by a mix of eighth and sixteenth notes, with some parts featuring triplets. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A large, diagonal watermark reading 'VIEW ONLY' is overlaid across the score.

129

C1.1

C1.2

C1.3

C1.4

B.C1.1

B.C1.2

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This image shows a musical score for the song 'The Rose Tree'. The score is written for six parts: C1.1, C1.2, C1.3, C1.4, B.C1.1, and B.C1.2. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. A large, diagonal watermark reading 'Preview' and 'Legal Use Requires Purchase' is overlaid on the score.

140

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.1

B.Cl.2

sf *sf* *ff* *ff* *ff* *ff*

This image shows a page from a musical score for the song "The Rose Tree". The score is for a full orchestra and includes parts for the following instruments:

- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- Cl.4 (Clarinet 4)
- B.Cl.1 (Bass Clarinet 1)
- B.Cl.2 (Bass Clarinet 2)

The score is in 3/4 time and begins at measure 146. The key signature is one flat (B-flat). The music features a variety of dynamics, including *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

The image displays a musical score for the song 'The Rose Tree'. The score is arranged for a full orchestra, with parts for strings (Cl.1, Cl.2, Cl.3, Cl.4, B.C.1, B.C.2), woodwinds (Fl.1, Fl.2, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbal, Triangle, Gong, Chimes, Bells, Cuckoo, etc.). The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando) and the tempo change is indicated by a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings (sf, f, ff, p, pp, etc.). A large, diagonal watermark reading 'Preview' is overlaid across the score, and a smaller watermark 'Legal Use Requires Purchase' is visible in the bottom right corner.