

# Composition II

## for Woodwind Octet

tempo free (slow → fast)

Hiroshi Kikuchi (2024)

1st Flute

2nd Flute & Piccolo

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bassoon Saxophone in E $\flat$

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

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Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.



The image displays a preview of a musical score for a concert band, featuring three systems of staves. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a document that requires purchase for full access.





[illegible]

45

Fl. I

Picc.

Ob.

HP Cl. I

HP Cl. 2

A. Sax.

T. Sax.

B. Sax.

Legal Use Required

Only

urchase

54

Fl. I

Picc.

Ob.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

57

Fl. I

Picc.

Ob.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

61

Fl. I

Picc.

Ob.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.





Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Picc.

Perc.

Legal Use Requires Purchase



89

Fl. I

Picc.

Ob.

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

A. Sax.

T. Sax.

B. Sax.

*mp* *mf* *f*

90

Fl. I

Picc.

Ob.

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

A. Sax.

T. Sax.

B. Sax.

*mf* *f*

91

Fl. I

Picc.

Ob.

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

A. Sax.

T. Sax.

B. Sax.

*mp* *mf* *f*

104

Fl. 1

Picc.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

*f*

*mp*

109

Fl. 1

Picc.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

*f*

*mp*

*f*

114

Fl. 1

Picc.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

*f*

*mp*



119

Fl. I

Picc.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

*mp*

124

Fl. I

Picc.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

*f*

*M*

*f*

130

Fl. I

Picc.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

*p*

*f*