

Teachi-tearu

Based on Okinawan Folk Songs for Flexible Octet

Hiroko Fukushima, 2012

Swing $\text{♩} = 160$

1 Flute / Oboe
Clarinet / Soprano Saxophone / Trumpet in B \flat
Clarinet in E \flat

2 Oboe
Clarinet / Trumpet in B \flat
Alto Saxophone in E \flat

3 Clarinet / Trumpet in B \flat
Alto Saxophone in E \flat

4 Clarinet / Trumpet / Tenor Saxophone in B \flat
Alto Saxophone in E \flat
Horn in F

5 Trombone / Euphonium
Clarinet / Tenor Saxophone in B \flat
Alto Saxophone in E \flat
Horn in F

6 Trombone / Euphonium / Bassoon
Tenor Saxophone in B \flat
Alto Clarinet in E \flat
Horn in F

7 Trombone / Euphonium / Bassoon
Bass Clarinet / Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

8 Tuba / Bassoon / String Bass
Bass Clarinet / Contrabass Clarinet in B \flat
Contra-alto Clarinet / Baritone Saxophone in E \flat

22

1 Fl. Ob.
B \flat Cl.
S. Sax.
Tip.
E \flat Cl.

2 Ob.
B \flat Cl.
Tip.
A. Sax.

3 B \flat Cl.
Tip.
A. Sax.

4 B \flat Cl.
Tip.
T. Sax.
A. Sax.
Hrn.

5 Trb.
Euph.
B \flat Cl.
T. Sax.
A. Sax.
Hrn.

6 Trb.
Euph.
Bsn.
T. Sax.
A. Cl.
Hrn.

7 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Esn.
St. Bass
B. Cl.
Cb. Cl.
Ca. Cl.
B. Sax.

f *mp*

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B Solo ad lib. *mf* *p*

29 *Abm* *AbmM7* *Abm7* *Abm6* *E7* *Eb7* *E7*

1 Fl. Ob. *Bbm* *BbmM7* *Bbm7* *Bbm6* *Gb7* *F7* *Gb7*

B^b Cl. S. Sax. Trp. *Fm* *FmM7* *Fm7* *Fm6* *Db7* *Db7*

2 Ob. B^b Cl. Trp. A. Sax.

3 B^b Cl. Trp. A. Sax.

4 B^b Cl. Trp. T. Sax. A. Sax. Hrn. *p*

5 Trb. Euph. B^b Cl. T. Sax. A. Sax. Hrn. *p*

6 Trb. Euph. Bsn. T. Sax. A. Cl. Hrn. *p*

7 Trb. Euph. Bsn. B. Cl. T. Sax. B. S. *p*

8 Tuba Bsn. St. Bass B. Cl. Cb. Cl. Ca. Cl. B. Sax.

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36

FL. Ob. *mp* (as is)

B \flat Cl. S. Sax. Ttp. *mp* (as is)

E \flat Cl. *mp* (as is)

2 Ob. *mp*

B \flat Cl. Ttp. *mp*

A. Sax. *mp*

3 B \flat Cl. Ttp. *mp*

A. Sax. *mp*

4 B \flat Cl. Ttp. *f*

T. Sax. *f*

A. Sax. *f*

Hrn. *f*

5 Trb. Euph. *mf* Solo ad lib. F $7^{\flat 5}$ C $7^{(9)}$ G $7^{\flat 5}$ B $\flat 7^{(9)}$ (as is)

B \flat Cl. T. Sax. *mf* C $7^{(9)}$ (as is)

A. Sax. *mf* Solo ad lib. D 7^{\flat} G $7^{(9)}$ D 7^{\flat} G $7^{(9)}$ (as is)

Hrn. *mf* Solo ad lib. C 7^{\flat} F $7^{(9)}$ C 7^{\flat} (as is)

6 Trb. Euph. Bsn. *f*

T. Sax. *f*

A. Cl. *f*

Hrn. *f*

7 Trb. Euph. Bsn. *f*

B. Cl. T. Sax. *f*

B. Sax. *f*

8 Tuba Bsn. St. Bass *mp*

B. Cl. Cb. Cl. *f*

Ca. Cl. B. Sax. *f*

mp *f* *ff*

1 Fl. Ob. *mp*

1 B \flat Cl. S. Sax. Tip. *mp*

1 E \flat Cl. *mp*

2 Ob. *mp*

2 B \flat Cl. Tip. *mp*

2 A. Sax. *mp*

3 B \flat Cl. Tip. *mp*

3 A. Sax. *mp*

4 B \flat Cl. Tip. T. Sax. *mp*

4 A. Sax. *mp*

4 Hrn. *mp*

5 Trb. Euph. *mp*

5 B \flat Cl. T. Sax. *mp*

5 A. Sax. *mp*

5 Hrn. *mp*

6 Trb. Euph. Bsn. *mp*

6 T. Sax. *mp*

6 A. Cl. *mp*

6 Hrn. *mp*

7 Trb. Euph. Bsn. *mp*

7 B. Cl. T. Sax. *mp*

7 B. Sax. *mp*

8 Tuba Bsn. St. Bass *mp*

8 B. Cl. Cb. Cl. *mp*

8 Ca. Cl. B. Sax. *mp*

50

1 Fl. Ob.
B \flat Cl.
S. Sax.
Tip.
E \flat Cl.

2 Ob.
B \flat Cl.
Tip.
A. Sax.

3 B \flat Cl.
Tip.
A. Sax.

4 B \flat Cl.
Tip.
T. Sax.
A. Sax.
Hrn.

5 Trb.
Euph.
B \flat Cl.
T. Sax.
A. Sax.
Hrn.

6 Trb.
Euph.
Bsn.
T. Sax.
A. Cl.
Hrn.

7 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Esn.
St. Bass
B. Cl.
Cb. Cl.
Ca. Cl.
B. Sax.

57 **Tempo rubato, no swing** **D** $\text{♩} = 72$

The musical score is organized into eight systems, each containing multiple staves for different instruments. The instruments and their parts are as follows:

- System 1:** Fl. Ob., B \flat Cl. S. Sax. Trp., E \flat Cl.
- System 2:** Ob., B \flat Cl. Trp., A. Sax.
- System 3:** B \flat Cl. Trp., A. Sax.
- System 4:** B \flat Cl. Trp. T. Sax., A. Sax., Hrn.
- System 5:** Trb. Euph., B \flat Cl. T. Sax., A. Sax., Hrn.
- System 6:** Trb. Euph. Bsn., T. Sax., A. Cl., Hrn.
- System 7:** Trb. Euph. Bsn., B. Cl. T. Sax., B. Sax.
- System 8:** Tuba Bsn. St. Bass, B. Cl. Cb. Cl., Ca. Cl. B. Sax.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The tempo is marked as **Tempo rubato, no swing** with a metronome marking of $\text{♩} = 72$. The key signature is one flat (B \flat).

65

rit. a tempo

1
Fl. Ob.
B \flat Cl. S. Sax. Tip.
E \flat Cl.

2
Ob.
B \flat Cl. Tip.
A. Sax.

3
B \flat Cl. Tip.
A. Sax.

4
B \flat Cl. Tip. T. Sax.
A. Sax.
Hrn.

5
Trb. Euph.
B \flat Cl. T. Sax.
A. Sax.
Hrn.

6
Trb. Euph. Bsn.
T. Sax.
A. Cl.
Hrn.

7
Trb. Euph. Bsn.
B. Cl. T. Sax.
B. Sax.

8
Tuba Bsn. St. Bass
B. Cl. Cb. Cl.
Ca. Cl. B. Sax.

mp
p
mf
fp
mf
mp
p
mf
fp
mf
mp
p
mf
fp
mf
mp

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1
FL.
Ob.
B^b Cl.
S. Sax.
Trp.
E^b Cl.

2
Ob.
B^b Cl.
Trp.
A. Sax.

3
B^b Cl.
Trp.
A. Sax.

4
B^b Cl.
Trp.
T. Sax.
A. Sax.
Hrn.

5
Trb.
Euph.
B^b Cl.
T. Sax.
A. Sax.
Hrn.

6
Trb.
Euph.
Bsn.
T. Sax.
A. Cl.
Hrn.

7
Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8
Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca. Cl.
B. Sax.

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mf *f*

mp *f*

mf *f*

mf *f*

1 Fl. Ob.
B♭ Cl. S. Sax. Tip.
E♭ Cl.

2 Ob.
B♭ Cl. Tip.
A. Sax.

3 B♭ Cl. Tip.
A. Sax.

4 B♭ Cl. Tip. T. Sax.
A. Sax.
Hrn.

5 Trb. Euph.
B♭ Cl. T. Sax.
A. Sax.
Hrn.

6 Trb. Euph. Bsn.
T. Sax.
A. Cl.
Hrn.

7 Trb. Euph. Bsn.
B. Cl. T. Sax.
B. Sap.

8 Tuba Bsn. St. Bass
B. Cl. Cb. Cl.
Ca. Cl. B. Sax.

100

1 Fl. Ob. *mf*

B^b Cl. S. Sax. Trp. *mf*

E^b Cl. *mf*

2 Ob. *f*

B^b Cl. Trp. *f*

A. Sax. *f*

3 B^b Cl. Trp. *f*

A. Sax. *f*

4 B^b Cl. Trp. T. Sax. *f*

A. Sax. *f*

Hrn. *f*

5 Trb. Euph. *mf*

B^b Cl. T. Sax. *mf*

A. Sax. *mf*

Hrn. *mf*

6 Trb. Euph. Bsn. *mf*

T. Sax. *mf*

A. Cl. *f*

Hrn. *f*

7 Trb. Euph. Bsn. *mf*

B. Cl. T. Sax. *mf*

B. Sax. *f*

8 Tuba Bsn. St. Bass *mf*

B. Cl. Cb. Cl. *mf*

Ca. Cl. B. Sax. *f*

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107 G

1 Fl. Ob.
B \flat Cl. S. Sax. Trp.
E \flat Cl.

2 Ob.
B \flat Cl. Trp.
A. Sax.

3 B \flat Cl. Trp.
A. Sax.

4 B \flat Cl. Trp. T. Sax.
A. Sax.
Hrn.

5 Trb. Euph.
B \flat Cl. T. Sax.
A. Sax.
Hrn.

6 Trb. Euph. Bsn.
T. Sax.
A. Cl.
Hrn.

7 Trb. Euph. Bsn.
B. Cl. T. Sax.
B. Sax.

8 Tuba Bsn. St. Bass
B. Cl. Cb. Cl.
Ca. Cl. B. Sax.

mp *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp*

114

1 Fl. Ob.
B \flat Cl.
S. Sax.
Tip.
E \flat Cl.

2 Ob.
B \flat Cl.
Tip.
A. Sax.

3 B \flat Cl.
Tip.
A. Sax.

4 B \flat Cl.
Tip.
T. Sax.
A. Sax.
Hrn.

5 Trb.
Euph.
B \flat Cl.
T. Sax.
A. Sax.
Hrn.

6 Trb.
Euph.
Bsn.
T. Sax.
A. Cl.
Hrn.

7 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Esn.
St. Bass
B. Cl.
Cb. Cl.
Ca. Cl.
B. Sax.

mp

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128 **H**

1 Fl. Ob. Solo
B \flat Cl. S. Sax. Tip. Solo
E \flat Cl. Solo

2 Ob. *f*
B \flat Cl. Tip. *f*
A. Sax. *f*

3 B \flat Cl. Tip. *f*
A. Sax. *f*

4 B \flat Cl. Tip. T. Sax. *f*
A. Sax. *f*
Hrn. *f*

5 Trb. Euph. *f*
B \flat Cl. T. Sax. *f*
A. Sax. *f*
Hrn. *f*

6 Trb. Euph. Bsn. *f*
T. Sax. *f*
A. Cl. *f*
Hrn. *f*

7 Trb. Euph. Bsn. *f*
B. Cl. T. Sax. *f*
B. Sax. *f*

8 Tuba Bsn. St. Bass *f*
B. Cl. Cb. Cl. *f*
Ca. Cl. B. Sax. *f*

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135

1 Fl. Ob.
B \flat Cl.
S. Sax.
Tip.
E \flat Cl.

2 Ob.
B \flat Cl.
Tip.
A. Sax.

3 B \flat Cl.
Tip.
A. Sax.

4 B \flat Cl.
Tip.
T. Sax.
A. Sax.
Hrn.

5 Trb.
Euph.
B \flat Cl.
T. Sax.
A. Sax.
Hrn.

6 Trb.
Euph.
Bsn.
T. Sax.
A. Cl.
Hrn.

7 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Esn.
St. Bass
B. Cl.
Cb. Cl.
Ca. Cl.
B. Sax.

T. Sax.
B. Cl.

142

1 FL. Ob.
B \flat Cl.
S. Sax.
Ttp.
E \flat Cl.

2 Ob.
B \flat Cl.
Ttp.
A. Sax.

3 B \flat Cl.
Ttp.
A. Sax.

4 B \flat Cl.
Ttp.
T. Sax.
A. Sax.
Hrn.

5 Trb.
Euph.
B \flat Cl.
T. Sax.
A. Sax.
Hrn.

6 Trb.
Euph.
Bsn.
T. Sax.
A. Cl.
Hrn.

7 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

8 Tuba
Esn.
St. Bass
B. Cl.
Cb. Cl.
Ca. Cl.
B. Sax.