

# My Hometown

for Flexible Ensemble

Mayato Hirose (2013)

Allegro vivo ♩=152

The musical score is arranged in systems for different instrument groups:

- System 1:** Flute / Oboe, Clarinet / Soprano Saxophone in B<sup>b</sup>, Clarinet in E<sup>b</sup>. Dynamics: *mf*, *cresc.*, *f*.
- System 2:** Oboe, Clarinet / Soprano Saxophone / Trumpet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>. Dynamics: *mf*, *cresc.*, *f*.
- System 3:** Clarinet / Trumpet in B<sup>b</sup>, Alto Saxophone. Dynamics: *mf*, *cresc.*, *f*.
- System 4:** Clarinet / Tenor Saxophone, Alto Saxophone in E<sup>b</sup>, Horn in F, Trombone / Euphonium. Dynamics: *mf cresc.*, *f*.
- System 5:** Clarinet / Tenor Saxophone in B<sup>b</sup>, Horn in F, Trombone / Euphonium / Bassoon. Dynamics: *mf cresc.*, *f*.
- System 6:** Bass Clarinet in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, Tuba / String Bass / Bassoon. Dynamics: *mf cresc.*, *f*.
- System 7:** Percussion 1 (Option): Marimba (hard mallets), Marimba / Vibraphone / Hi-hat / Bass Drum / Snare Drum. Dynamics: *mf*, *cresc.*, *f*.
- System 8:** Percussion 2 (Option): Glockenspiel / Triangle / Suspended Cymbal. Dynamics: *mf*, *cresc.*, *f*.

A large diagonal watermark reads: "Preview Only - Legal use requires purchase".

7 **A**

1 Fl. Ob.  
Cl. S.Sax.  
E<sup>b</sup> Cl.

2 Ob.  
Cl. Trp. S.Sax.  
A.Sax.

3 Cl. Trp.  
A.Sax.

4 Cl. T.Sax  
A.Sax.  
Hm.  
Trb. Euph.

5 Cl. T.Sax.  
Hm.  
Trb. Euph. Bsn.

6 B.Cl.  
B.Sax.  
Tuba St.Bas. Bsn.

7 [ Mari.

8 [ Glock.

*mp genty*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



Musical score for measures 12-15, section B. The score is for a symphony orchestra and includes the following parts:

- 1 Fl. Ob.
- 1 Cl. S.Sax.
- E<sup>b</sup> Cl.
- 2 Ob.
- 2 Cl. Trp. S.Sax.
- A.Sax.
- 3 Cl. Trp.
- A.Sax.
- 4 Cl. T.Sax
- A.Sax.
- Hrn.
- Trb. Euph
- 5 Cl. T.Sax
- Hrn.
- Trb. Euph Bsn.
- 6 B.Cl.
- B.Sax.
- Tuba St.Bas Bsn.
- 7 Mari.
- 8 Tri.

Dynamic markings include *mf* and *cresc.*

17

1 Fl. Ob. Cl. S.Sax. E<sup>b</sup> Cl.

2 Ob. Cl. Trp. S.Sax. A.Sax.

3 Cl. Trp. A.Sax.

4 Cl. T.Sax. A.Sax. Hrn. Trb. Euph.

5 Cl. T.Sax. Hrn. Trb. Euph. Bsn.

6 B.Cl. B.Sax. Tuba St. Bass. Bsn.

7 Mari.

8 Tri.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



C

23

1 Fl. Ob. *mp* *cresc.*

1 Cl. S.Sax. *mp* *cresc.*

E<sup>b</sup> Cl. *mp* *cresc.*

2 Ob. *mp* *cresc.*

2 Cl. / S.Sax. *mp* *cresc.*

Trp. *mp* *cresc.*

A.Sax. *mp* *cresc.*

3 Cl. Trp. *mp* *cresc.*

A.Sax. *mp* *cresc.*

4 Cl. T.Sax. *mp* *cresc.*

A.Sax. *mp* *cresc.*

4 Hm. *mp* *cresc.*

Trb. Euph. *mp* *cresc.*

5 Cl. T.Sax. *mp*

Hm. *mp*

Trb. Euph. Bsn. *mp*

6 B.Cl. *mp* *cresc.*

B.Sax. *mp* *cresc.*

Tuba St.Bas. Bsn. *mp* *cresc.*

7 Mari. *mp* *cresc.*

8 Tri. *mp*

29

1 Fl. Ob. *mp* *mf* *f*

Cl. S.Sax. *mp* *mf* *f*

E<sup>b</sup> Cl. *mp* *mf* *f*

2 Ob. *mf* *mp* *cresc.* *mf* *f*

Cl. Trp. S.Sax. *mf* *mp simile* *mf* *f*

A.Sax. *mf* *mp* *mf* *f*

3 Cl. Trp. *mf* *cresc.* *mf* *f*

A.Sax. *mf* *cresc.* *mf* *f*

4 Cl. T.Sax. *mf* *mp cresc.* *mf* *f*

A.Sax. *mf* *mp cresc.* *mf* *f*

Hrn. *mf* *mp cresc.* *mf* *f*

Trb. Euph. *mf* *mp cresc.* *mf* *f*

5 Cl. T.Sax. *mp* *cresc.* *f*

Hrn. *mp* *cresc.* *f*

Trb. Euph. Bsn. *mp* *cresc.* *f*

6 B.Cl. *mf* *cresc.* *f*

B.Sax. *mf* *cresc.* *mf* *f*

Tuba St.Bas. Bsn. *mf* *cresc.* *mf* *f*

7 [Mari. *mf* *f*

Glock. (used with mallets) *mf* *f*

8 [Glock. *mp* *f*

**D**

Legal Use Requires Purchase



35

1 Fl. Ob.  
Cl. S.Sax.  
E<sup>b</sup> Cl.

2 Ob.  
Cl. Trp. S.Sax.  
A.Sax.

3 Cl. Trp.  
A.Sax.

4 Cl. T.Sax.  
A.Sax.  
Hrn.  
Trb. Euph.

5 Cl. T.Sax.  
Hrn.  
Trb. Euph. Bsn.

6 B.Cl.  
B.Sax.  
Tuba St. Bas. Bsn.

7 Mari.

8 Glock.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

41 **E**

1 Fl. Ob. *ff*  
Cl. S.Sax. *ff*  
E<sup>b</sup> Cl. *ff*

2 Ob. *ff*  
Cl. Trp. S.Sax. *ff*  
A.Sax. *ff*

3 Cl. Trp. *ff*  
A.Sax. *ff*

4 Cl. T.Sax. *ff*  
A.Sax. *ff*  
Hrn. *ff*  
Trb. Euph. *ff*

5 Cl. T.Sax. *ff*  
Hrn. *ff*  
Trb. Euph. Bsn. *ff*

6 B.Cl. *ff*  
B.Sax. *ff*  
Tuba St.Bas. Bsn. *ff*

7 [Mari. *ff*

8 [Glock. *ff*



47 **F**

1 Fl. Ob. Cl. S.Sax. Eb Cl.

2 Ob. Cl. Trp. S.Sax. A.Sax.

3 Cl. Trp. A.Sax.

4 Cl. T.Sax. A.Sax. Hrn. Trb. Euph.

5 Cl. T.Sax. Hrn. Trb. Euph. Bsn.

6 B.Cl. B.Sax. Tuba St.Bass Bsn.

7 Vib. (Vibraphone (medium mallets) mf (motor-on / medium fan) dim.)

8 Tri. (Triangle) mf

Dynamic markings: *dim.*, *mf*.

Preview Only  
Legal use Requires purchase  
Preview Only  
Legal use Requires purchase





1 Fl. Ob. *p* *cresc.*

1 Cl. S.Sax. *p*

1 E♭ Cl. *p* *cresc.*

2 Ob. *p* *cresc.*

2 Cl. Trp. S.Sax. *p* *cresc.*

2 A.Sax. *p* *cresc.*

3 Cl. Trp. *p* *cresc.*

3 A.Sax. *p* *cresc.*

4 Cl. T.Sax. *p*

4 A.Sax. *p*

4 Hrn. *p*

4 Trb. Euph. *p*

5 Cl. T.Sax. *p* *espress.* *cresc.*

5 Hrn. *p* *espress.* *cresc.*

5 Trb. Euph. Bsn. *p* *espress.* *cresc.*

6 B.Cl. *p*

6 B.Sax. *pizz. (St. Bass)*

6 Tuba St. Bass Bsn. *p*

7 Vib. *p* *cresc.*

8 Tri. *p*

64 H

1 Fl. Ob.  
Cl. S.Sax.  
E<sup>b</sup> Cl.

2 Ob.  
Cl. Trp. S.Sax.  
A.Sax.

3 Cl. Trp.  
A.Sax.

4 Cl. T.Sax.  
A.Sax.  
Hm.  
Trb. Euph.

5 Cl. T.Sax.  
Hm.  
Trb. Euph. Bsn.

6 B.Cl.  
B.Sax.  
Tuba St. Bass Bsn.

7 Vib.

8 Tri.

*mp cresc. mf mp espress.*

*mp cresc. mf mp espress.*

*mp cresc. mf mp*

*mp cresc. mf mp*

*mp cresc. mf mp*

*mf arc. (St. Bass) pizz. (St. Bass) mp*

*mp cresc. mf mp*

*mp*





I

76

1 Fl. Ob. mp cresc.

1 Cl. S.Sax. mp cresc.

1 E<sup>b</sup> Cl. mp cresc.

2 Ob. mp cresc.

2 Cl. Trp. S.Sax. mp cresc.

2 A.Sax. mp cresc.

3 Cl. Trp. mp

3 A.Sax. mp

4 Cl. T.Sax. mp cresc.

4 A.Sax. mp cresc.

4 Hrn. mp cresc.

4 Trb. Euph. mp cresc.

5 Cl. T.Sax. mp cresc.

5 Hrn. mp cresc.

5 Trb. Euph. Bsn. mp cresc.

6 B.Cl. mp cresc.

6 B.Sax. mp cresc.

6 Tuba St. Bass Bsn. mp cresc.

7 Vib. mp cresc.

8 Tri. mp



This page contains musical notation for the following instruments and parts:

- 1:** Fl. (Flute) and Ob. (Oboe) with dynamics *mf* and *f*; Cl. (Clarinet) and S.Sax. (Soprano Saxophone) with dynamics *mf* and *f*; Eb Cl. (E-flat Clarinet) with dynamics *mf* and *f*.
- 2:** Ob. (Oboe), Cl. (Clarinet), Trp. (Trumpet), and S.Sax. (Soprano Saxophone) with dynamics *mf* and *f*; A.Sax. (Alto Saxophone) with dynamics *mf* and *f*.
- 3:** Cl. (Clarinet) and Trp. (Trumpet) with dynamics *mf* and *f*; A.Sax. (Alto Saxophone) with dynamics *mf* and *f*.
- 4:** Cl. (Clarinet), T.Sax. (Tenor Saxophone), A.Sax. (Alto Saxophone), Hrn. (Horn), Trb. (Trombone), and Euph. (Euphonium) with dynamics *mf* and *f*.
- 5:** Cl. (Clarinet), T.Sax. (Tenor Saxophone), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), and Bsn. (Baritone Saxophone) with dynamics *mf* and *f*.
- 6:** B.Cl. (Baritone Clarinet), B.Sax. (Baritone Saxophone), Tuba, St.Ba. (Sousaphone), and Bsn. (Baritone Saxophone) with dynamics *mf* and *f*.
- 7:** Vib. (Vibraphone) with dynamics *mf*.
- 8:** Glock. (Glockenspiel, medium mallets) with dynamics *f*.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A 'poco rit.' (poco ritardando) instruction is present at the top right of the page.

Preview Only  
 Legal Use Requires Purchase  
 Preview Only  
 Legal Use Requires Purchase

*a tempo* Allegro (♩=160)

88

1 Fl. *f* *dim.* *mf*  
 Ob. *f* *dim.* *mf*  
 Cl. *f* *dim.* *mf*  
 S.Sax. *f* *dim.* *mf*  
 E♭ Cl. *f* *dim.* *mf*

2 Ob. *f* *dim.* *mf*  
 Cl. *f* *dim.* *mf*  
 Trp. *f* *dim.* *mf*  
 S.Sax. *f* *dim.* *mf*  
 A.Sax. *f* *dim.* *mf*

3 Cl. *f* *dim.* *mf*  
 Trp. *f* *dim.* *mf*  
 A.Sax. *f* *dim.* *mf*

4 Cl. *f* *dim.* *mf*  
 T.Sax. *f* *dim.* *mf*  
 A.Sax. *f* *dim.* *mf*  
 Hrn. *f* *dim.* *mf*  
 Trb. *f* *dim.* *mf*  
 Euph. *f* *dim.* *mf*

5 Cl. *f* *dim.* *mf*  
 T.Sax. *f* *dim.* *mf*  
 Hrn. *f* *dim.* *mf*  
 Trb. *f* *dim.* *mf*  
 Euph. *f* *dim.* *mf*  
 Bsn. *f* *dim.* *mf*

6 B.Cl. *f* *dim.* *mf*  
 B.Sax. *f* *dim.* *mf*  
 Tuba *f* *dim.* *mf*  
 St.Basn. *f* *dim.* *mf*  
 Bsn. *f* *dim.* *mf*

7 Drs. *mf*  
 closed Hi-Hat (Drum Set) *mf*

8 Glock. *f* *dim.* *mf*

Preview Only  
 Legal use Requires purchase  
 Preview Only  
 Legal use Requires purchase





99

1 Fl. Ob.  
Cl. S.Sax.  
E<sup>b</sup> Cl.

2 Ob.  
Cl. Trp. S.Sax.  
A.Sax.

3 Cl. Trp.  
A.Sax.

4 Cl. T.Sax.  
A.Sax.  
Hrn.  
Trb. Euph.

5 Cl. T.Sax.  
Hrn.  
Trb. Euph. Bsn.

6 B.Cl.  
B.Sax.  
Tuba St. Bas. Bsn.

7 Drs.

8 Glock.

*cresc.* *mf* *mf* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *mp* *mp* *mp* *cresc.* *cresc.* *cresc.* *cresc.*



Musical score for woodwind and brass instruments, measures 104-107. The score is divided into systems 1 through 8. Each system contains staves for different instruments. The instruments listed are: 1. Fl. Ob., Cl. S.Sax., E<sup>b</sup> Cl.; 2. Ob., Cl. Trp. S.Sax., A.Sax.; 3. Cl. Trp., A.Sax.; 4. Cl. T.Sax., A.Sax., Hm., Trb. Euph.; 5. Cl. T.Sax., Hm., Trb. Euph. Bsn.; 6. B.Cl., B.Sax., Tuba St.Bas. Bsn.; 7. Drs.; 8. Tri. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, and *mf*. There are also triplets indicated by a '3' above the notes. A large watermark reading 'Preview Only Legal use Requires purchase' is overlaid on the page.

109 M

1 Fl. Ob.  
Cl. S.Sax.  
E<sup>b</sup> Cl.

2 Ob.  
Cl. Trp. S.Sax.  
A. Sax.

3 Cl. Trp.  
A. Sax.

4 Cl. T.Sax.  
A. Sax.  
Hrn.  
Trb. Euph.

5 Cl. T.Sax.  
Hrn.  
Trb. Euph. Bsn.

6 B.Cl.  
B.Sax.  
Tuba St. Bas.  
Bsn.

7 Drs.

8 Sus. Cymb.

dim. mp warmly

Suspended Cymbal p mp



1 Fl. Ob.  
Cl. S.Sax.  
E<sup>b</sup> Cl.

2 Ob.  
Cl. Trp. S.Sax.  
A.Sax.

3 Cl. Trp.  
A.Sax.

4 Cl. T.Sax.  
A.Sax.  
Hrn.  
Trb. Euph.

5 Cl. T.Sax.  
Hrn.  
Trb. Euph. Bsn.

6 B.Cl.  
B.Sax.  
Tuba St. Bass Bsn.

7 Drs.

8 Sus.Cymb.

*cresc.* *mf* *dim.* *mp*

*cresc.* *mf* *dim.* *mp*

*cresc.* *mf* *dim.* *mp*

*cresc.* *mf* *dim.* *mp*

*cresc.* *mf* *dim.* *mp*

*cresc.* *mf* *dim.* *mp*

*cresc.* *mf* *dim.* *mp*

N

120

1 Fl. Ob.  
Cl. S.Sax.  
E<sup>b</sup> Cl.

2 Ob.  
Cl. Trp. S.Sax.  
A.Sax.

3 Cl. Trp.  
A.Sax.

4 Cl. T.Sax.  
A.Sax.  
Hrn.  
Trb. Euph.

5 Cl. T.Sax.  
Hrn.  
Trb. Euph. Bsn.

6 B.Cl.  
B.Sax.  
Tuba St.Basn. Bsn.

7 Drs.

8 Sus.Cymb.

*mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*





130

1 Fl. Ob. *cresc.* *f* *cresc.*

Cl. S.Sax. *cresc.* *f* *cresc.*

E<sup>b</sup> Cl. *cresc.* *f* *cresc.*

2 Ob. *cresc.* *f* *cresc.* *ff*

Cl. Trp. S.Sax. *cresc.* *f* *cresc.* *ff*

A.Sax. *cresc.* *f* *cresc.* *ff*

3 Cl. Trp. *cresc.* *f* *cresc.* *ff*

A.Sax. *cresc.* *f* *cresc.* *ff*

4 Cl. T.Sax. *cresc.* *f* *cresc.* *ff*

A.Sax. *cresc.* *f* *cresc.* *ff*

Hrn. *cresc.* *f* *cresc.* *ff*

Trb. Euph. *cresc.* *f* *cresc.* *ff*

5 Cl. T.Sax. *cresc.* *f* *cresc.* *ff*

Hrn. *cresc.* *f* *cresc.* *ff*

Trb. Euph. Bsn. *cresc.* *f* *cresc.* *ff*

6 B.Cl. *cresc.* *f* *cresc.* *ff*

B.Sax. *cresc.* *f* *cresc.* *ff*

Tuba St. Bass Bsn. *cresc.* *f* *cresc.* *ff*

7 Drs. *cresc.* *f* Bass Drum (with foot pedal) *ff*

8 Glock. *cresc.* *f* Glock. (medium mallets) *ff*

**Preview Only**  
**Legal Use Requires Purchase**



P

136

1 Fl. Ob. *ff broadly*

Cl. S.Sax. *ff broadly*

E<sup>b</sup> Cl. *ff broadly*

2 Ob. *broadly*

Cl. Trp. S.Sax. *broadly*

A.Sax. *broadly*

3 Cl. Trp. *broadly*

A.Sax. *broadly*

4 Cl. T.Sax. *broadly*

A.Sax. *broadly*

Hrn. *broadly*

Trb. Euph. *broadly*

5 Cl. T.Sax. *broadly*

Hrn. *broadly*

Trb. Euph. Bsn. *broadly*

6 B.Cl. *broadly*

B.Sax. *broadly*

Tuba St. Bass Bsn. *broadly*

7 Drs. *broadly*

8 Glock. *broadly*

Preview Only  
Legal Use Requires Purchase

141

1 Fl. Ob.  
Cl. S.Sax.  
E<sup>b</sup> Cl.

2 Ob.  
Cl. Trp. S.Sax.  
A.Sax.

3 Cl. Trp.  
A.Sax.

4 Cl. T.Sax.  
A.Sax.  
Hm.  
Trb. Euph.

5 Cl. T.Sax.  
Hm.  
Trb. Euph. Bsn.

6 B.Cl.  
B.Sax.  
Tuba St. Bass Bsn.

7 Drs.

8 Glock.

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*

*dim.* *mf* *cresc.*



146

1 Fl. Ob. *f* *ff*

Cl. S.Sax. *f* *ff*

E<sup>b</sup> Cl. *f* *ff*

2 Ob. *f* *ff*

Cl. Trp. S.Sax. *f* *ff*

A.Sax. *f* *ff*

3 Cl. Trp. *f* *ff*

A.Sax. *f* *ff*

4 Cl. T.Sax. *f* *ff*

A.Sax. *f* *ff*

Hm. *f* *ff*

Trb. Euph. *f* *ff*

5 Cl. T.Sax. *f* *ff*

Hm. *f* *ff*

Trb. Euph. Bsn. *f* *ff*

6 B.Cl. *f* *ff*

B.Sax. *f* *ff*

Tuba St.Bass Bsn. *f* *ff*

7 Drs. *f* *f* Snare Drum (snare on)

8 Glock. *f* *ff*

Q

Preview Only  
Legal Use Requires Purchase

151

1 Fl. Ob.  
cresc. *ff*

Cl. S.Sax.  
cresc. *ff*

E<sup>b</sup> Cl.  
cresc. *ff*

2 Ob.  
cresc. *ff*

Cl. Trp. S.Sax.  
cresc. *ff*

A.Sax.  
cresc. *ff*

3 Cl. Trp.  
cresc. *ff*

A.Sax.  
*ff*

4 Cl. T.Sax.  
cresc. *ff*

A.Sax.  
cresc. *ff*

Hrn.  
cresc. *ff*

Trb. Euph.  
cresc. *ff*

5 Cl. T.Sax.  
cresc. *ff*

Hrn.  
cresc. *ff*

Trb. Euph. Bsn.  
cresc. *ff*

6 B.Cl.  
cresc. *ff*

B.Sax.  
cresc. *ff*

Tuba St. Bass Bsn.  
cresc. *ff*

7 Drs.  
cresc. *ff*

8 Glock.  
cresc. *ff*

Preview Only  
Legal Use Requires Purchase