

Französische Suiten

Suite II c-moll BWV813

for Flexible Ensemble

I. Allemande

John Sebastian Bach
Kohji Shikura (2013)

Andante espressivo $\text{♩} = 69$

1 Flute / Oboe
Clarinet / Soprano Saxophone in B \flat
Clarinet in E \flat

2 Oboe
Clarinet / Trumpet (Option) in B \flat
Alto Saxophone in E \flat

3 Clarinet / Tenor Saxophone in B \flat
Horn in F
Bassoon / Trombone (Option) / Euphonium

4 Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Bassoon / String Bass
Tuba

5 Percussion
Vibraphone
Triangle

1 Fl. Ob.
Cl. S. Sax.
E \flat Cl.

2 Ob.
Cl. Ttp.
A. Sax.

3 Cl. T. Sax.
Hrn.

4 B. Cl.
B. Sax.

5 Bsn. Tuba St. Bass
Perc.

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7

1. 2.

1
Fl. Ob.
Cl. S. Sax.
E^b Cl.

2
Ob.
Cl. Tpt.
A. Sax.

3
Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4
B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5
Perc.

mp

10

1. 2.

1
Fl. Ob.
Cl. S. Sax.
E^b Cl.

2
Ob.
Cl. Tpt.
A. Sax.

3
Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4
B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5
Perc.

mp *cresc.* *dim.*

13

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

cresc. *mf* **2**

16

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

cresc. *dim.* *cresc.*

19

1. 2.

Fl. Ob.

1 Cl. S. Sax.

E^b Cl.

2 Ob.

Cl. Trp.

A. Sax.

3 Cl. T. Sax.

Hrn.

Bsn. Trb. Euph.

4 B. Cl.

B. Sax.

Bsn. Tuba Str.

5 Perc.

mf *dim.* *mp* *dim.*

II. Courante

All.
Allegro

Flute / Oboe

1 Clarinet / Soprano Saxophone in B^b

Clarinet in E^b

Oboe

2 Clarinet / Trumpet (Option) in B^b

Alto Saxophone in E^b

3 Clarinet / Tenor Saxophone in B^b

Horn in F

Trombone (Option) / Euphonium

4 Bass Clarinet in B^b

Baritone Saxophone in E^b

Bassoon / Tuba / String Bass

5 Percussion

Cl. & T. Sax.

Sax.

Bsn. / St. Bass

Tuba

Triangle

mf

※ 3rd Part: Tromboneで演奏の場合はホルントなし。

7 3

Fl. Ob.

1 Cl. S. Sax.

E^b Cl.

Ob.

2 Cl. Trp.

A. Sax.

3 Cl. T. Sax.

Hrn.

Bsn. Trb. Euph.

4 B. Cl.

B. Sax.

Bsn. Tuba St. Bass

5 Perc.

p poco a poco cresc.

mf

p poco a poco cresc.

mf

p poco a poco cresc.

p poco a poco cresc.

mf

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mf

14 4

Fl. Ob.

1 Cl. S. Sax.

E^b Cl.

Ob.

2 Cl. Trp.

A. Sax.

3 Cl. T. Sax.

Hrn.

Bsn. Trb. Euph.

4 B. Cl.

B. Sax.

Bsn. Tuba St. Bass

5 Perc.

mf

mf

mf

mf

mf

dim.

p

mf

mf

mf

mf

mf

mf

dim.

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

21

5

1 FL. Ob.
CL. S. Sax.
E^b CL.

2 Ob.
CL. Trp.
A. Sax.

3 CL. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. CL.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

cresc. *mf* *mf*

cresc. *f* *mf*

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

29

6

1 FL. Ob.
CL. S. Sax.
E^b CL.

2 Ob.
CL. Trp.
A. Sax.

3 CL. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. CL.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

p *mf* *p poco a poco cresc.*

37

7

1 FL. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Tpt.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

45

8

1 FL. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Tpt.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

53

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

61

10

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

69 **11**

Fl. Ob.

1 Cl. S. Sax.

E^b Cl.

2 Ob.

Cl. Trp.

A. Sax.

3 Cl. T. Sax.

Hrn.

Bsn. Trb. Euph.

B. Cl.

4 B. Sax.

Bsn. Tuba St. Bass

5 Perc.

dim. *p* *p cresc.* *cresc.* *f*

77 **12**

Fl. Ob.

1 Cl. S. Sax.

E^b Cl.

2 Ob.

Cl. Trp.

A. Sax.

3 Cl. T. Sax.

Hrn.

Bsn. Trb. Euph.

B. Cl.

4 B. Sax.

Bsn. Tuba St. Bass

5 Perc.

cresc. *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p* *cresc.*

85 13

1 Fl. Ob.
CL. S. Sax.
E^b Cl.

2 Ob.
CL. Trp.
A. Sax.

3 CL. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

93 14

1 Fl. Ob.
CL. S. Sax.
E^b Cl.

2 Ob.
CL. Trp.
A. Sax.

3 CL. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

101 15

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Tmp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

mf *dim.* *p* *cresc.* *f*

108

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Tmp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

f

III. Sarabande

Sostenuto $\text{♩} = 56$

The musical score is divided into five systems. System 1 includes Flute/Oboe, Clarinet/Soprano Saxophone in B \flat , and Clarinet in E \flat . System 2 includes Oboe, Clarinet/Trumpet (Option) in B \flat , and Alto Saxophone in E \flat . System 3 includes Clarinet/Tenor Saxophone in B \flat and Horn in F. System 4 includes Trombone (Option)/Euphonium, Bass Clarinet in B \flat , Baritone Saxophone, and Bassoon/Tuba/String Bass. System 5 includes Percussion and Vibraphone. The score features various dynamics such as *p*, *mf*, *cresc.*, and *dim.* across the instruments.

※ 3rd Part: Tromboneで演奏の場合はソルゼントなし。

10

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

cresc. *mf* *dim.* *p cresc.* *mf*

cresc. *mf* *dim.* *p cresc.* *mf*

cresc. *mf* *dim.* *p cresc.* *mf*

cresc. *mf* *dim.* *p cresc.* *mf*

cresc. *mf* *dim.* *p cresc.* *mf*

cresc. *mf* *dim.* *p cresc.* *mf*

15

17

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

20

1 Fl. Ob.
CL. S. Sax.
E^b Cl.

2 Ob.
Cl. Tpt.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba / St. Bass

5 Perc.

cresc. *mf* *dim.*

IV. Air

Moderato ♩ = 88

1 Flute / Oboe
Clarinet / Soprano Saxophone in B^b
Clarinet in E^b

2 Oboe
Clarinet / Trumpet (Option) in B^b
Alto Saxophone in E^b

3 Clarinet / Tenor Saxophone in B^b
Horn in F

4 Bass Clarinet in B^b
Baritone Saxophone
Bassoon / Tuba / String Bass

5 Percussion

mf

5

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

mf

9 18

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

13 19

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

This block contains the first system of musical notation, covering measures 13 through 19. It includes staves for Flute/Oboe, Clarinet/Soprano Saxophone, E-flat Clarinet, Oboe, Clarinet/Trombone, Alto Saxophone, Clarinet/Tenor Saxophone, Horn, Bassoon/Tuba/Euphonium, Baritone Clarinet/Bass Saxophone, and Percussion. The music is in a key with two flats and a 4/4 time signature. A large watermark 'Preview Only' is overlaid diagonally across the page.

17

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

This block contains the second system of musical notation, covering measures 17 through 19. It includes staves for Flute/Oboe, Clarinet/Soprano Saxophone, E-flat Clarinet, Oboe, Clarinet/Trombone, Alto Saxophone, Clarinet/Tenor Saxophone, Horn, Bassoon/Tuba/Euphonium, Baritone Clarinet/Bass Saxophone, and Percussion. The music continues from the previous system. A large watermark 'Preview Only' is overlaid diagonally across the page.

V. Menuet

Moderato con grazia ♩=112

The score is divided into two systems. The first system (measures 1-19) includes parts for Flute/Oboe, Clarinet/Soprano Saxophone in B^b, Clarinet in E^b, Oboe, Clarinet/Trumpet (Option) in B^b, Alto Saxophone in E^b, Clarinet/Tenor Saxophone in B^b, Horn in F, Trombone (Option)/Euphonium, Bass Clarinet in B^b, Baritone Saxophone, Bassoon/Double Bass, and Percussion. The second system (measures 20-29) includes parts for Flute/Oboe, Clarinet/Saxophone, E^b Clarinet, Oboe, Clarinet/Trumpet, Alto Saxophone, Clarinet/Tenor Saxophone, Horn, Bassoon/Tuba/Euphonium, Bass Clarinet, Bass Saxophone, Bassoon/Tuba/St. Bass, and Percussion. Dynamics include *p*, *cresc.*, *mf*, and *dim.*. Trills (*tr*) are marked in several parts.

※ 3rd Part: Tromboneで演奏の場合はトリル (tr) なし。

21

17

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

p *cresc.* *mf* *dim.*

22

25

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

p *cresc.* *mf* *dim.*

33

1 Fl. Ob. *mf* *dim.*

1 Cl. S. Sax. *mf* *dim.*

E♭ Cl. *mf* *dim.*

2 Ob. *mf* *dim.*

2 Cl. Trp. *mf* *dim.*

A. Sax. *mf* *dim.*

3 Cl. T. Sax. *mf* *dim.*

Hrn. *mf* *dim.*

Bsn. Trb. Euph. *mf* *dim.*

4 B. Cl. *mf* *dim.*

B. Sax. *mf* *dim.*

Bsn. Trb. St. B. *mf* *dim.*

5 Perc. *mf* *dim.*

VI. Gigue

Vivo

1 Flute / Oboe *f*

1 Clarinet / Soprano Saxophone in B♭ *f*

Clarinet in E♭ *f*

2 Oboe *f*

Clarinet / Trumpet (Option) in B♭ *f*

Alto Saxophone in E♭ *f*

3 Clarinet / Tenor Saxophone in B♭ *f*

Horn in F *f*

Trombone (Option) / Euphonium *f*

4 Bass Clarinet *f*

Baritone Saxophone in *f*

Bassoon / Tuba / String Bass *f*

5 Percussion

※ 3rd partをTromboneで演奏する場合はモルデントとスラー無し。
 4th PartをTubaで演奏の場合はモルデントなし。

10 24

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

This block contains the first system of musical notation, spanning measures 10 to 24. It includes staves for five sections: Section 1 (Flute/Oboe, Clarinet in A/Soprano Saxophone, E-flat Clarinet), Section 2 (Oboe, Clarinet in B/Trombone, Alto Saxophone), Section 3 (Clarinet in C/Tenor Saxophone, Horn, Bassoon/Trombone/Euphonium), Section 4 (Baritone Clarinet, Baritone Saxophone, Bassoon/Tuba/Street Bass), and Section 5 (Percussion). The music is written in a key signature of two flats and a common time signature. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

20

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

This block contains the second system of musical notation, spanning measures 20 to 24. It features the same instrumentation as the first system. The musical notation continues with various rhythmic patterns and melodic lines for each instrument. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

30 25

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc. Triangle

40 20

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

50

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

mp *cresc.*

60

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

27

mp *cresc.* *f*

70

1 Fl. Ob.
CL. S. Sax.
E^b Cl.

2 Ob.
CL. Trp.
A. Sax.

3 CL. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

dim. *mf* *mp* *mf* *mp* *mp*

80

1 Fl. Ob.
CL. S. Sax.
E^b Cl.

2 Ob.
CL. Trp.
A. Sax.

3 CL. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

cresc. *f* *dim.* *mf* *cresc.* *f* *dim.* *mp* *mf* *cresc.* *f* *dim.* *mp* *mf* *cresc.* *f* *dim.* *mp*

90

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

cresc.

100

30

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

f

Triangle

110 31

FL. Ob.
1 Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

Triangle

mp *cresc.*

120

1 FL. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

f *dim.* *mp* *p* *mp* *mp*

130 32

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Tpt.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

mf *cresc.* *f* *dim.*

140

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Tpt.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

mp *cresc.* *mp* *cresc.*

150 34

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.

Triangle

160

1 Fl. Ob.
Cl. S. Sax.
E^b Cl.

2 Ob.
Cl. Trp.
A. Sax.

3 Cl. T. Sax.
Hrn.
Bsn. Trb. Euph.

4 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

5 Perc.