

Poem of the Wind*for Flexible Octet*

Hiroshi Sasaki (2012)

♩ = 72 ca.

1 Flute / Oboe *mp*

1 Clarinet / Soprano Saxophone in B $\flat$ *mp*

Clarinet in E $\flat$ *mp*

2 Clarinet in B $\flat$ *p*

Alto Saxophone in E $\flat$ *p*

3 Clarinet / Tenor Saxophone in B $\flat$

Alto Saxophone in E $\flat$

4 Oboe

Clarinet / Trumpet in B $\flat$

Alto Saxophone in E $\flat$

5 Clarinet / Tenor Saxophone in B $\flat$

Horn in F

Alto Saxophone in E $\flat$

6 Trombone / Euphonium / Bassoon

Bass Clarinet / Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

7 Tuba / Bassoon / String Bass

Bass Clarinet / Contrabass Clarinet

Contrabass Clarinet / Bass Saxophone in E $\flat$

8 Percussion

Vibraphone *p*

Suspended Cymbal

Tambourine

Triangle

Wind Chime

7

1 Fl. Ob.
B^b Cl.
S. Sax.
E^b Cl.

2 B^b Cl.
A. Sax.

3 B^b Cl.
T. Sax.
A. Sax.

4 Ob.
B^b Cl.
T. Sax.
A. Sax.

5 B^b Cl.
T. Sax.
Hm.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca.
B. Sa.

8 Perc.

mp
mp
mp
mf
mf
p
p
p
p
p
mf
Sus. Cym.
p

18

1

Fl.
Ob.

mf

mp

2

B $\flat$ Cl.
S. Sax.

mf

mp

E $\flat$ Cl.

mf

mp

3

B $\flat$ Cl.
T. Sax.

mf

mp

A. Sax.

mp

p

4

Ob.

mf

B $\flat$ Cl.
T. Sax.

mf

A. Sax.

mf

p

5

B $\flat$ Cl.
T. Sax.

mp

p

Hrn.

mp

p

A. Sax.

mp

p

6

Trb.
Euph.
Bsn.

mp

B. Cl.
T. Sax.

mp

B. Sax.

mp

7

Tuba
Bsn.
St. Bass

mp

B. Cl.
Cb. Cl.

mp

Ca. &
B. Sax.

mp

8

Perc.

Sus. Cym.
(rub with beater)

p

B

24 C ♩. = 72 ca.

1 Fl. Ob.
B^b Cl. S. Sax.
E^b Cl.

2 B^b Cl.
A. Sax.

3 B^b Cl. T. Sax.
A. Sax.

4 Ob.
B^b Cl. Tr.
A. Sax.

5 B^b Cl. T. Sax.
Hm.
A. Sax.

6 Trb. Euph. Bsn.
B. Cl. T. Sax.
B. Sax.

7 Tuba Bsn. St. Bass
B. Cl. Cb. Cl.
Ca. B. Sax.

8 Perc.

Tamb.

p

30

1 Fl. Ob.
B $\flat$ Cl.
S. Sax.
E $\flat$ Cl.

2 B $\flat$ Cl.
A. Sax.

3 B $\flat$ Cl.
T. Sax.
A. Sax.

4 Ob.
B $\flat$ Cl.
Tr.
A. Sax.

5 B $\flat$ Cl.
T. Sax.
Hm.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca.
B. Sax.

8 Perc.

Legal use Requires purchase

36 **D**

1 Fl. Ob.
B^b Cl.
S. Sax.
E^b Cl.

2 B^b Cl.
A. Sax.

3 B^b Cl.
T. Sax.
A. Sax.

4 Ob.
B^b Cl.
Trb.
A. Sax.

5 B^b Cl.
T. Sax.
Hrn.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca.
B. Sax.

8 Perc.

p *mp*

Legal Use Requires Purchase

42

1 Fl. Ob.
B $\flat$ Cl.
S. Sax.
E $\flat$ Cl.

2 B $\flat$ Cl.
A. Sax.

3 B $\flat$ Cl.
T. Sax.
A. Sax.

4 Ob.
T. Sax.
A. Sax.

5 B $\flat$ Cl.
T. Sax.
Hm.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca. Cl.
B. Sax.

8 Perc.

Legal use Requires Purchase

72

I

1 Fl. Ob.
B^b Cl.
S. Sax.
E^b Cl.

2 B^b Cl.
A. Sax.

3 B^b Cl.
T. Sax.
A. Sax.

4 Ob.
B^b Cl.
T. Sax.
A. Sax.

5 B^b Cl.
T. Sax.
Hrn.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca.
B. Sax.

8 Perc.

W. Chime

- 13 -

rit. J ♩ = 72 ca.

79

1 Fl. Ob.
B^b Cl.
S. Sax.
E^b Cl.

2 B^b Cl.
A. Sax.

3 B^b Cl.
T. Sax.
A. Sax.

4 Ob.
B^b Cl.
T. Sax.
A. Sax.

5 B^b Cl.
T. Sax.
Hrn.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca.
B. Sax.

8 Perc.

Vib.

mf *p* *mp*

Legal Use Requires Purchase

97

1 Fl. Ob.

2 B^b Cl. S. Sax.

3 E^b Cl.

4 B^b Cl.

5 A. Sax.

6 B^b Cl. T. Sax.

7 A. Sax.

8 Ob.

9 B^b Cl. Tr.

10 A. Sax.

11 B^b Cl. T. Sax.

12 Hrn.

13 A. Sax.

14 Trb. Euph. Bsn.

15 B. Cl. T. Sax.

16 B. Sax.

17 Tuba Bsn. St. Bass

18 B. Cl. Cb. Cl.

19 Ca. B. Sax.

20 Perc.

21 Sus. Cym.

22 W. Chime

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103

rit.

M $\text{♩} = 72 \text{ ca.}$

Fl. Ob.

mf

f

B $\flat$ Cl. S. Sax.

mf

f

E $\flat$ Cl.

mf

f

B $\flat$ Cl.

f

A. Sax.

f

B $\flat$ Cl. T. Sax.

f *mf*

A. Sax.

f *mf*

Ob.

f

B $\flat$ Cl. T. Sax.

mf

f

A. Sax.

mf

f

B $\flat$ Cl. T. Sax.

p

f *mf*

Hm.

p

f *mf*

A. Sax.

p

f *mf*

Trb. Euph. Bsn.

p

f *mf*

B. Cl. T. Sax.

p

f *mf*

B. Sax.

p

f *mf*

Tuba Bsn. St. Bass

mf

B. Cl. Cb. Cl.

mf

f

Ca. C. B. Sax.

f

Perc.

Tamb.

mf

108

1 Fl. Ob.
B $\flat$ Cl.
S. Sax.
E $\flat$ Cl.

2 B $\flat$ Cl.
A. Sax.

3 B $\flat$ Cl.
T. Sax.
A. Sax.

4 Ob.
B $\flat$ Cl.
Trb.
A. Sax.

5 B $\flat$ Cl.
T. Sax.
Hm.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca.
B. Sax.

8 Perc.

Legal use Requires purchase

120

1 Fl. Ob.
B^b Cl.
S. Sax.
E^b Cl.

2 B^b Cl.
A. Sax.

3 B^b Cl.
T. Sax.
A. Sax.

4 Ob.
B^b Cl.
Tr.
A. Sax.

5 B^b Cl.
T. Sax.
Hrn.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca.
B. Sax.

8 Perc.

f

Legal Use Requires Purchase

126

1 Fl. Ob.
B $\flat$ Cl.
S. Sax.
E $\flat$ Cl.

2 B $\flat$ Cl.
A. Sax.

3 B $\flat$ Cl.
T. Sax.
A. Sax.

4 Ob.
B $\flat$ Cl.
T. Sax.
A. Sax.

5 B $\flat$ Cl.
T. Sax.
Hrn.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca. C.
B. Sax.

8 Perc.

W. Chime

Legal Use Requires Purchase

131 *P a tempo*

1 Fl. Ob.
B^b Cl.
S. Sax.
E^b Cl.

2 B^b Cl.
A. Sax.

3 B^b Cl.
T. Sax.
A. Sax.

4 Ob.
B^b Cl.
Trp.
A. Sax.

5 B^b Cl.
T. Sax.
Hrn.
A. Sax.

6 Trb.
Euph.
Bsn.
B. Cl.
T. Sax.
B. Sax.

7 Tuba
Bsn.
St. Bass
B. Cl.
Cb. Cl.
Ca. B. Sax.

8 Perc.

The musical score is written for a large ensemble. The instruments are grouped into four systems. System 1 includes Flute/Oboe, Bb Clarinet/Soprano Saxophone, and Eb Clarinet. System 2 includes Bb Clarinet and Alto Saxophone. System 3 includes Bb Clarinet/Tenor Saxophone and Alto Saxophone. System 4 includes Oboe, Bb Clarinet/Trumpet, and Alto Saxophone. System 5 includes Bb Clarinet/Tenor Saxophone, Horn, and Alto Saxophone. System 6 includes Trumpet/Euphonium/Bassoon, Bb Clarinet/Tenor Saxophone, and Baritone Saxophone. System 7 includes Tuba/Euphonium/Strategic Bass, Bb Clarinet/Cornet, and Contrabass/Bass Saxophone. System 8 includes Percussion. The score is for measures 131 to 135. A large diagonal watermark 'Preview Only' is overlaid across the page. The tempo marking 'a tempo' is present at the beginning of the section.