

展覧会の絵

Tableaux d'une exposition

Modest Petrovich Mussorgsky

arr. Toshiyuki Kano

[プロムナード / Promenade]

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

1 Piccolo / Flute / Oboe / Violin

1 Clarinet in E \flat

Clarinet / Soprano Saxophone in B \flat

2 Clarinet / Soprano Saxophone / Trumpet in B \flat

2 Alto Saxophone in E \flat

Oboe / Violin

3 (opt.) Clarinet / Soprano Saxophone / Trumpet in B \flat

Alto Saxophone in E \flat

4 Tenor Saxophone / Clarinet in B \flat

Alto Saxophone in E \flat

Horn / English Horn in F

Viola

5 Tenor Saxophone / Clarinet in B \flat

Trombone / Euphonium / Violoncello

6 Alto Clarinet in E \flat

Tenor Saxophone in B \flat

Euphonium / Trombone / Violoncello / Bassoon

7 Bass Clarinet in B \flat

Baritone Saxophone in E \flat

Contrabass / Violoncello

8 (opt.) Percussion 1 Timpani Glockenspiel

9 (opt.) Percussion 2 Bass Drum Cymbal

Timpani

14

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.
A. Sax.
Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.
A. Sax.

4 T.Sax.
Cl.
A. Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A. Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B. Cl.
B. Sax.
Cb.
Vc.
Tub.

8 (opt.) Glock.

9 (opt.) B.D.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

St. pizz. St. arco

21 3

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.
Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.
Ob.
Vn.

3
(opt.) Cl.
S.Sax.
Trp.
A.Sax.

4 T.Sax.
Cl.
A.Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A.Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B.Cl.
B.Sax.
Cb.
Vc.
Tub.

8
(opt.) Glock.

9
(opt.) B.D.

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

Glockenspiel

28 4 *allargando*

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.
A.Sax.
Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.
A.Sax.

4 T.Sax.
Cl.
A.Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A.Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B.Cl.
B.Sax.
Cb.
Vc.
Tub.

8 (opt.) Glock.
Timp.

9 (opt.) B.D.

p *f* *ff* *opt.* *play*

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5 **Sempre moderato, pesante**

36
Picc. / Fl.
Ob. / Vn.

1 E \flat Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.
A. Sax.
Ob.
Vn.

3 Cl.
S.Sax.
Trp.
(opt.)
A. Sax.

4 T. Sax.
Cl.
A. Sax.
Hrn.
E.H.
Vla.

5 T. Sax.
Cl.
Trb.
Euph.
Vc.

6 A. Cl.
T. Sax.
Euph. / Trb.
Vc. / Bsn.

7 B. Cl.
B. Sax.
Cb.
Vc.
Tub.

8 Timp.
(opt.)

9 B.D.
(opt.)

p poco a poco cresc.

pp poco a poco cresc.

p poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

45

Picc. / Fl.
Ob. / Vn.

1 E \flat Cl.
Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.
Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.
A.Sax.

4 T.Sax.
Cl.
A.Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A.Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B.Cl.
B.Sax.
Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

mp

p

mp

p

mp

p

Picc. / Fl.
 Ob. / Vn.
 1 Eb Cl.
 Cl. / S.Sax.
 Cl. / S.Sax. / Ttp.
 2 A.Sax.
 Ob. / Vn.
 Cl. / S.Sax. / Ttp.
 3 (opt.) A.Sax.
 T.Sax. / Cl.
 A.Sax.
 4 Hrn. / E.H.
 Vla.
 T.Sax. / Cl.
 5 Trb. / Euph. / Vc.
 A.Cl.
 6 T.Sax.
 Euph. / Trb. / Vc. / Bsn.
 B.Cl.
 7 B.Sax.
 Cb. / Vc. / Tub.
 8 (opt.) Timp.
 9 (opt.) B.D.

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
p *cresc.* *f*

The image shows a page of musical notation for a full orchestra. It features 18 staves, each with a different instrument or section: Piccolo/Flute, Oboe/Viola, Clarinet in E-flat, Clarinet/Soft Saxophone, Clarinet/Soft Saxophone/Trumpet, Alto Saxophone, Oboe/Viola, Clarinet/Soft Saxophone/Trumpet (optional), Alto Saxophone, Tenor Saxophone/Clarinets, Alto Saxophone, Horns/Euphonium, Viola, Tenor Saxophone/Clarinets, Trumpets/Euphonium/Contra Bass/Violoncello, Alto Clarinet, Tenor Saxophone, Euphonium/Trumpets/Violoncello/Bassoon, Bass Clarinet, Bass Saxophone, Contrabass/Violoncello/Tuba, Timpani (optional), and Bass Drum (optional). The score is marked with dynamics such as *mf*, *cresc.*, and *f*. A large, diagonal watermark 'Preview Only' is overlaid on the page, along with the text 'Legal use requires purchase'.

63

Picc. / Fl.
Ob. / Vn.

1 E^b Cl.

Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.

A.Sax.

Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.

A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

9

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

dim. *cresc.* *sfz* *sfz* *sfz* *ff*

mf cresc. *f*

dim. *cresc.* *sfz* *sfz* *sfz* *f*

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72 10

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.
A.Sax.
Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.
A.Sax.

4 T.Sax.
Cl.
A.Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A.Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B.Cl.
B.Sax.
Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

poco dim. *mf* *dim.* *mf* *dim.* *mp* *dim.* *mp* *dim.* *mp*

[鶏の足の上に建つ小屋 (バーバ・ヤーガ) /

The Hut on Hen's Legs (Baba - Yaga)]

Allegro con brio, feroce

11

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.
Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.
Ob.
Vn.

3
(opt.) Cl.
S.Sax.
Trp.
A.Sax.

4 T.Sax.
Cl.
A.Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A.Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B.Cl.
B.Sax.
Cb.
Vc.
Tub.

8
(opt.) Timp.

9
(opt.) B.D.

80

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

pp

mp

mp

mp

pp

pp

pp

pp

ff

ff

ff

ff

ff

f

89

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.

Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.

Ob.
Vn.

3
(opt.) Cl.
S.Sax.
Trp.

A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8
(opt.) Timp.

9
(opt.) B.D.

98

Picc. / Fl.
Ob. / Vn.

1 E^b Cl.

Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.

Ob.
Vn.

3
(opt.) Cl.
S.Sax.
Trp.

A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8
(opt.) Timp.

9
(opt.) B.D.

107

Picc. / Fl.
Ob. / Vn.

1 E^b Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Ttp.

A.Sax.

Ob.
Vn.

3 Cl.
S.Sax.
Ttp.

(opt.) A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Glock.

9 (opt.) B.D.

p

mp

mf

pp

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115

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.
A.Sax.
Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.
A.Sax.

4 T.Sax.
Cl.
A.Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A.Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B.Cl.
B.Sax.
Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

ff

f

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.

Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.

Ob.
Vn.

Cl.
S.Sax.
Trp.

3 (opt.) A.Sax.

T.Sax.
Cl.

A.Sax.

4 Hrn.
E.H.

Vla.

T.Sax.
Cl.

5 Trb.
Euph.
Vc.

A.Cl.

6 T.Sax.

Euph. / Trb.
Vc. / Bsn.

B.Cl.

7 B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

Timp.

ff

f

133

Picc. / Fl.
Ob. / Vn.

1 E♭ Cl.

Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.

Ob.
Vn.

Cl.
S.Sax.
Trp.

3 (opt.) A.Sax.

T.Sax.
Cl.

A.Sax.

4 Hrn.
E.H.

Vla.

T.Sax.
Cl.

5 Trb.
Euph.
Vc.

A.Cl.

6 T.Sax.

Euph. / Trb.
Vc. / Bsn.

B.Cl.

7 B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

ff

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141

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.

Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.

Ob.
Vn.

Cl.
S.Sax.
Trp.

3 (opt.) A.Sax.

T.Sax.
Cl.

A.Sax.

4 Hrn.
E.H.

Vla.

T.Sax.
Cl.

5 Trb.
Euph.
Vc.

A.Cl.

6 T.Sax.

Euph. / Trb.
Vc. / Bsn.

B.Cl.

7 B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

1 Picc. / Fl.
Ob. / Vn.

1 Eb Cl.

Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.

A.Sax.

Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.

A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8 (opt.) B.D.

9 (opt.) Cymb.

Cymbal

ff

mf

1 Picc. / Fl.
Ob. / Vn.
E♭ Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.
A. Sax.
Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.
A. Sax.

4 T. Sax.
Cl.
A. Sax.
Hrn.
E.H.
Vla.

5 T. Sax.
Cl.
Trb.
Euph.
Vc.

6 A. Cl.
T. Sax.
Euph. / Trb.
Vc. / Bsn.

7 B. Cl.
B. Sax.
Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) Cymb.

[キエフの大門 / The Great Gate of Kiev] 21 Allegro alla breve. Maestoso. Con grandezza

This image shows a page of a musical score for the piece "The Great Gate of Kiev" (21). The score is for a woodwind and brass ensemble. The tempo and mood are indicated as "Allegro alla breve. Maestoso. Con grandezza". The score is divided into nine systems, numbered 1 through 9 on the left. System 1 includes Piccolo / Flute, Oboe / Violin, and Clarinet in E-flat. System 2 includes Clarinet, Soprano Saxophone, Trumpet, and Alto Saxophone. System 3 (optional) includes Clarinet, Soprano Saxophone, Trumpet, and Alto Saxophone. System 4 includes Tenor Saxophone, Clarinet, Alto Saxophone, Horn, Euphonium, and Viola. System 5 includes Tenor Saxophone, Clarinet, Trombone, Euphonium, and Viola. System 6 includes Alto Clarinet, Tenor Saxophone, and Euphonium / Trombone, Viola, and Bassoon. System 7 includes Bass Clarinet, Bass Saxophone, and Contrabass, Viola, and Tuba. System 8 (optional) is for Timpani. System 9 (optional) is for Cymbal. The score features complex rhythmic patterns with many sixteenth notes and rests, and a dynamic marking of *ff* (fortissimo) is present throughout.

174

Picc. / Fl.
Ob. / Vn.

1 E^b Cl.

Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.

Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.

A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

181

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.

Cl.
S.Sax.

2 Cl.
S.Sax.
Ttp.

A.Sax.

Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Ttp.

A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

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188

Picc. / Fl.
Ob. / Vn.

1 E^b Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.
A.Sax.
Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.
A.Sax.

4 T.Sax.
Cl.
A.Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A.Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B.Cl.
B.Sax.
Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

f *p*

opt. (Part 6 にT.Sax.があるときのみ演奏)

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.

Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.

A. Sax.

Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.

A. Sax.

4 T.Sax.
Cl.

A. Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

26

poco rit.

27 a tempo

203

Picc. / Fl.
Ob. / Vn.

1 Eb Cl.
Cl.
S.Sax.

2 Cl.
S.Sax.
Trp.
A.Sax.
Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.
A.Sax.

4 T.Sax.
Cl.
A.Sax.
Hrn.
E.H.
Vla.

5 T.Sax.
Cl.
Trb.
Euph.
Vc.

6 A.Cl.
T.Sax.
Euph. / Trb.
Vc. / Bsn.

7 B.Cl.
B.Sax.
Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

without Trp. play

f

poco dim.

p

f

f

f

f

f

f

f

f

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210

Picc. / Fl.
Ob. / Vn.

1 E♭ Cl.

Cl.
S.Sax.

Cl.
S.Sax.
Trp.

2 A.Sax.

Ob.
Vn.

3 (opt.) Cl.
S.Sax.
Trp.

A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) B.D.

f

227

1 Picc. / Fl.
Ob. / Vn.

2 Cl.
S.Sax.

3 Cl.
S.Sax.
Trp.

(opt.) A.Sax.

4 T.Sax.
Cl.

A.Sax.

Hrn.
E.H.

Vla.

5 T.Sax.
Cl.

Trb.
Euph.
Vc.

6 A.Cl.

T.Sax.

Euph. / Trb.
Vc. / Bsn.

7 B.Cl.

B.Sax.

Cb.
Vc.
Tub.

8 (opt.) Timp.

9 (opt.) Cymb.
B.D.

N.B.

N.B.

N.B.

N.B.