

Girls und Panzer Suite

I

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(2014)

Tempo di marcia (♩=120)

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo / Flute, Clarinet / Trumpet in B \flat , Oboe, Clarinet / Soprano Saxophone in B \flat , Trumpet in B \flat , Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Horn in F, Trombone, Alto Clarinet in E \flat , Tenor Saxophone in B \flat , Euphonium / Bassoon / Trombone, Bass Clarinet in B \flat , Baritone Saxophone in E \flat , and Tuba. The brass section includes String Bass. The percussion section includes Percussion 1 (Timpani / Glockenspiel), Percussion 2 (Snare Drum), and Percussion 3 (Crash Cymbals). The score is marked with a tempo of 120 beats per minute and a dynamic of *f* (forte). A large watermark reading "Preview Only" is overlaid diagonally across the page.

11 **A**

1 Picc. Fl. *p*

Cl. Trp. *p*

2 Ob. *p*

Cl. S.Sax. *p*

Trp. *p*

3 Cl. *simile*

A.Sax. *simile*

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl. *simile*

T.Sax. *simile*

Euph. Bsn. Trb. *simile*

6 B.Cl.

B.Sax.

Tuba

St.Bass

A

Timp.

S.D.

C.Cymb.

21

1 Picc. Fl.
Cl. Trp.

2 Ob.
Cl. S.Sax.
Trp.

3 Cl.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.

5 A.Cl.
T.Sax.
Euph. Bsn. Trb.

6 B.Cl.
B.Sax.
Tuba
St.Bass

Timp.
S.D.
C.Cymb.

31 C

1 Picc. Fl. *f* *mf*
Cl. Trp. *f* *mf*

2 Ob. *f* *mp* *mf*
Cl. S.Sax. *f* *mp* *mf*
Trp. *f* *mp* *mf*

3 Cl. *f* *mf*
A.Sax. *f* *mf*
T.Sax. *f* *mf*

4 A.Sax. *f* *mf*
T.Sax. *f* *mf*
Hrn. *f* *mf*
Trb. *f* *mf*

5 A.Cl. *f* *mf*
T.Sax. *f* *mf*
Euph. Bsn. Trb. *f* *mf*

6 B.Cl. *f* *mf*
B.Sax. *f* *mf*
Tuba *f* *mf*
St.Bass *f* *mf* pizz

Timp. C

S.D. *f*

C.Cymb. *f*

36

1 Picc. Fl.

2 Ob.

2 Cl. S.Sax.

3 Cl. A.Sax. T.Sax.

4 A.Sax. T.Sax. Hrn. Trb.

5 A.Cl. T.Sax. Euph. Bsn. Trb.

6 B.Cl. B.Sax. Tuba St.Bass

Glock. S.D. C.Cymb.

p

D

D Glockenspiel

41

1 Picc. Fl.

1 Cl. Trp.

2 Ob.

2 Cl. S.Sax.

2 Trp.

3 Cl.

3 A.Sax.

3 T.Sax.

4 A.Sax.

4 T.Sax.

4 Hrn.

4 Trb.

5 A.Cl.

5 T.Sax.

5 Euph. Bsn. Trb.

6 B.Cl.

6 B.Sax.

6 Tuba

6 St.Bass

Glock.

S.D.

C.Cymb.

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II

46 **Tempo di marcia** (♩=120) **E**

1 Piccolo / Flute
Clarinet / Trumpet in B^b

2 Oboe
Clarinet / Soprano Saxophone in B^b
Trumpet in B^b

3 Clarinet in B^b
Alto Saxophone in E^b
Tenor Saxophone in B^b

4 Alto Saxophone in E^b
Tenor Saxophone in B^b
Horn in F
Trombone

5 Alto Clarinet in E^b
Tenor Saxophone in B^b
Euphonium / Bassoon / Trombone

6 Bass Clarinet in B^b
Baritone Saxophone in E^b
Tuba
String Bass

Tempo di marcia (♩=120) **E**

Percussion 1 Bass Drum

Percussion 2 Solo Snare Drum (off)

Percussion 3 Crash Cymbale

mp *f* *p*

51

1 Picc. Fl.

Cl. Trp.

2 Ob.

Cl. S.Sax.

Trp.

3 Cl.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph. Bsn. Trb.

6 B.Cl.

B.Sax.

Tuba

St.Bass

B.D.

S.D.

C.Cymb.

57

[F]

1 Picc. Fl.

Cl. Trp.

2 Ob.

Cl. S.Sax.

Trp.

3 Cl.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph.

Bsn.

Trb.

6 B.Cl.

B.Sax.

Tuba

St.Bass

B.D.

S.D.

C.Cymb.

Bass Drum

Crash Cymbals

f

mf

62

1 Picc. Fl.

2 Cl. Trp.

Ob.

2 Cl. S.Sax.

Trp.

3 Cl.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph. Bsn. Trb.

6 B.Cl.

B.Sax.

Tuba

St.Bass

B.D.

S.D.

C.Cymb.

This musical score is for a large ensemble, likely a symphony or concert band. It covers measures 62 through 65. The score is divided into several systems, each containing staves for different instruments. The instruments listed are: Piccolo Flute (Picc. Fl.), Clarinet (Cl.), Trumpet (Trp.), Oboe (Ob.), Clarinet in C (Cl.), Saxophone in C (S.Sax.), Clarinet in Bb (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn (Hrn.), Trombone (Trb.), Alto Clarinet (A.Cl.), Tenor Saxophone (T.Sax.), Euphonium (Euph.), Bass Trombone (Bsn.), Trombone (Trb.), Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), Tuba, and Bass Drum (St.Bass). The percussion section includes Bass Drum (B.D.), Snare Drum (S.D.), and Cymbal (C.Cymb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid on the entire page, along with the text 'Legal Use Requires Purchase'.

67

1 Picc. Fl.

1 Cl. Trp.

2 Ob.

2 Cl. S.Sax.

2 Trp.

3 Cl.

3 A.Sax.

3 T.Sax.

4 A.Sax.

4 T.Sax.

4 Hrn.

4 Trb.

5 A.Cl.

5 T.Sax.

5 Euph. Bsn. Trb.

6 B.Cl.

6 B.Sax.

6 Tuba

6 St.Bass

B.D.

S.D.

C.Cymb.

III

Moderato (♩=100)

1 Piccolo / Flute
Clarinet / Trumpet in B \flat

2 Oboe
Clarinet / Soprano Saxophone in B \flat
Trumpet in B \flat

3 Clarinet in B \flat
Alto Saxophone in E \flat
Tenor Saxophone in B \flat

4 Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Horn in F
Trombone

5 Alto Clarinet in E \flat
Tenor Saxophone in B \flat
Euphonium / Bassoon / Trombone

6 Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Tuba
String Bass

Percussion 1 Suspended Cymbal

Percussion 2 Vibraphone

Percussion 3 Glockenspiel

Moderato (♩=100)

- 15 -

G

77 Cl. Solo

Picc. Fl.

1 Cl. Trp.

Cl. Solo

mf

Ob.

2 Cl. S.Sax.

Cl. Solo

mf

Trp.

Cl. Solo

mf

3 Cl.

A.Sax.

T.Sax.

mf

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph.

Bsn.

Trb.

mf

6 B.Cl.

B.Sax.

Tuba

St.Bass

Sus.Cymb.

Vib.

Glock.

mf

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83

Picc. Fl.

1 Cl. Trp.

Ob.

2 Cl. S.Sax.

Trp.

3 Cl.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph. Bsn. Trb.

6 B.Cl.

B.Sax.

Tuba

St.Bass

Sus.Cym.

Vib.

Glock.

tutti

f

pp

p

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95

1 Picc. Fl. *mf*

Cl. Trp. *mf*

2 Ob.

Cl. S.Sax. Trp.

3 Cl. A.Sax. *p* T.Sax. *p*

4 A.Sax. *p* T.Sax. *p* Hrn. *p* Trb. *p*

5 A.Cl. *p* T.Sax. *p* Euph. Bsn. Trb. *p*

6 B.Cl. B.Sax. Tuba St.Bass

Sus.Cym. Vib. Glock. *p*

101

1 Picc. Fl.

2 Cl. Trp.

Ob.

3 Cl. S.Sax.

Trp.

4 Cl. A.Sax.

T.Sax.

A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph. Bsn. Trb.

6 B.Cl.

B.Sax.

Tuba

St.Bass

Sus.Cym

Vib.

Glock.

mp *f*

mp *f*

tutti *mp* *f*

mp *f*

mp *f*

mp *mf*

mp *mf*

mp *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *f*

p *mp* *f*

I

106

1 Picc. Fl.
Cl.
Trp.

2 Ob.
Cl. S.Sax.
Trp.

3 Cl.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.

5 A.Cl.
T.Sax.
Euph.
Bsn.
Trb.

6 B.Cl.
B.Sax.
Tuba
St.Bass

Sus.Cym
Vib.
Glock.

p
p
p
p
p
p
p
p
p

112

1 Picc. Fl.
Cl. Trp.

2 Ob.
Cl. S.Sax.
Trp.

3 Cl.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.

5 A.Cl.
T.Sax.
Euph.
Bsn.
Trb.

6 B.Cl.
B.Sax.
Tuba
St.Bass

Sus.Cym
Vib.
Glock.

IV

118 *Tempo di marcia* (♩=120)

1 Piccolo / Flute
Clarinet / Trumpet in B \flat

2 Oboe
Clarinet / Soprano Saxophone in B \flat
Trumpet in B \flat

3 Clarinet in B \flat
Alto Saxophone in E \flat
Tenor Saxophone in B \flat

4 Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Horn in F
Trombone

5 Alto Clarinet in E \flat
Tenor Saxophone in B \flat
Euphonium / Bassoon / Trombone

6 Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Tuba
String Bass

Percussion 1
Timpani / Suspended Cymbal
Bass Drum
Snare Drum

Percussion 2
Bass Drum
Snare Drum

Percussion 3
Crash Cymbals / Xylophone

123

J

1 Picc. Fl.

2 Cl. Trp.

Ob.

2 Cl. S.Sax.

Trp.

3 Cl.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph. Bsn. Trb.

6 B.Cl.

B.Sax.

Tuba

St.Bass

Timp.

S.D.

C.Cymb.

f

mf

128

1 Picc. Fl.

Cl. Trp.

2 Ob.

Cl. S.Sax.

Trp.

3 Cl.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph. Bsn. Trb.

6 B.Cl.

B.Sax.

Tuba

St.Bass

Timp.

S.D.

Xylophone

Xylo.

f

K
133

1 Picc. Fl.
Cl. Trp.

2 Ob.
Cl. S.Sax.
Trp.

3 Cl.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hm.
Trb.

5 A.Cl.
T.Sax.
Euph. Bsn. Trb.

6 B.Cl.
B.Sax.
Tuba
St.Bass

Timp.
S.D.
Xylo.

Moderato (♩=100) **M**

160

1 Piccolo / Flute
Clarinet / Trumpet in B \flat

2 Oboe
Clarinet / Soprano Saxophone in B \flat
Trumpet in B \flat

3 Clarinet in B \flat
Alto Saxophone in E \flat
Tenor Saxophone in B \flat

4 Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Horn in F
Trombone

5 Alto Clarinet in E \flat
Tenor Saxophone in B \flat
Euphonium / Bassoon / Trombone

6 Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Tuba
String Bass

Percussion 1 Timpani

Percussion 2 Snare Drum
Suspended Cymbal

Percussion 3 Suspended Cymbal / Crash Cymbals

165

1 Picc. Fl.
Cl. Trp.

2 Ob.
Cl. S.Sax.
Trp.

3 Cl.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.

5 A.Cl.
T.Sax.
Euph.
Bsn.
Trb.

6 B.Cl.
B.Sax.
Tuba
St.Bass

Timp.

S.D.

Sus.Cymb.

f

p

170

1 Picc. Fl. *mp*

Cl. Trp. *mp*

2 Ob. *mp*

Cl. S.Sax. *mp*

Trp. *mp*

3 Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

4 A.Sax.

T.Sax.

Hrn.

Trb.

5 A.Cl.

T.Sax.

Euph. Bsn. Trb.

6 B.Cl. *mp*

B.Sax. *mp*

Tuba *mp*

St.Bass *mp*

Timp.

S.D. *mp*

Sus.Cymb.

N

N

175

The image shows a page of musical notation for a woodwind and brass ensemble. The score is divided into several systems, numbered 1 through 6 on the left. System 1 includes Piccolo Flute (Picc. Fl.), Clarinet (Cl.), and Trumpet (Trp.). System 2 includes Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Trumpet (Trp.). System 3 includes Clarinet (Cl.), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). System 4 includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn (Hrn.), and Trombone (Trb.). System 5 includes Alto Clarinet (A.Cl.), Tenor Saxophone (T.Sax.), Euphonium (Euph.), Basson (Bsn.), and Trombone (Trb.). System 6 includes Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), Tuba, and Bass Trombone (St. Bass). Below system 6 are the Percussion parts: Timpani (Timp.), Snare Drum (S.D.), and Suspended Cymbal (Sus. Cymb.). The notation includes various note values, rests, and dynamic markings such as *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

180

Picc. Fl. *f*

Cl. Trp. *f*

2 Ob. *f*

Cl. S.Sax. *f*

Trp. *f*

3 Cl. *f*

A.Sax. *f*

T.Sax. *f*

4 A.Sax. *mp*

T.Sax. *mp*

Hrn. *mp*

Trb. *mp*

5 A.Cl. *f*

T.Sax. *f*

Euph. Bsn. Trb. *f*

6 B.Cl. *f*

B.Sax. *f*

Tuba *f*

St.Bass *f*

Timp. *mp*

S.D. *f*

Sus.Cymb.

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Q Tempo di marcia (♩=120)

1 Picc. Fl.
Cl. Trp.

2 Ob.
Cl. S.Sax.
Trp.

3 Cl.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.

5 A.Cl.
T.Sax.
Euph. Bsn. Trb.

6 B.Cl.
B.Sax.
Tuba
St.Bass

Tempo di marcia (♩=120)

Timp.
S.D.
Sus.Cymb.

Musical score for woodwind and brass instruments, starting at measure 196. The score is divided into systems, each with instrument labels on the left. System 1 includes Piccolo (Picc.), Flute (Fl.), Clarinet in Bb (Cl. Trp.), Oboe (Ob.), Clarinet in Bb (Cl. S.Sax.), and Trumpet (Trp.). System 2 includes Clarinet in Bb (Cl.), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). System 3 includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn (Hrn.), and Trombone (Trb.). System 4 includes Alto Clarinet (A.Cl.), Tenor Saxophone (T.Sax.), Euphonium (Euph.), Bass (Bsn.), and Trombone (Trb.). System 5 includes Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), Tuba, and Sub Bass (St. Bass). System 6 includes Snare Drum (S.D.) and Crash Cymbals (C.Cymb.). Dynamics markings include *sfz* and *f*. A large diagonal watermark reads "Preview Only" and "Legal Use Requires purchase".