

Vltava

Bedřich Smetana
arr. Daisuke Hara (2014)

Die Quelle der Moldau. モルダウの源

$\text{♩} = 74 \text{ ca.}$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo/Flute, Clarinet in E \flat , Clarinet in B \flat , Oboe, Clarinet in B \flat /Soprano Saxophone in B \flat , Clarinet in B \flat /Trumpet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in E \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , and Bass Clarinet in B \flat . The brass section includes Trumpet in B \flat , Horn in F, Trombone/Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Triangle, Bass Drum, and Suspended Cymbal. The score is marked with a tempo of $\text{♩} = 74 \text{ ca.}$ and features a large 'Preview Only' watermark.

31

Picc. Fl.

1 Eb Cl.

Cl.

Ob.

2 CL S.Sax.

Trp.

A.Sax.

3 CL Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc.

Timp.

Tri.

B.D.

Sus.Cymb.

f *ff* *mf* *p* *mp* *pp*

Legal Use Requires Purchase

Waldjaga. 森の狩猟

45 **D** ♩ = 84 ca.

Picc. Fl.

1 E♭ Cl.

Cl.

Ob.

2 Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc. Timp.

Tri.

B.D.

Sus.Cymb.

f *mf* *ff*

61

Picc. Fl.

1 E♭ Cl.

Cl.

2 Ob.

Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc.

Timp.

Tri.

B.D.

Sus.Cymb.

Bauernhochzeit. 農民の踊り

poco rit.

E ♩ = 74 ca.

rit.

a tempo

The musical score is arranged in systems. The first system includes Picc., Fl., 1 Eb Cl., and Cl. The second system includes Ob., 2 Cl. S.Sax., Trp., and A.Sax. The third system includes 3 Cl. Trp., A.Sax., and T.Sax. The fourth system includes 4 A.Sax., T.Sax., Hrn., Trb., and Euph. The fifth system includes 5 A.Cl., T.Sax., Trb., Euph., and Ben. The sixth system includes 6 B.Cl., B.Sax., Tub., and St.Bass. The Percussion section includes Timp., Tri., B.D., and Sus.Cymb. The score is in 2/4 time and features a large 'Preview Only' watermark.

85

Picc. Fl.

1 E♭ Cl.

Cl.

Ob.

2 Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hm.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Timp.

Tri.

Perc. B.D.

Sus.Cymb.

ff *mf* *p* *f*

Preview Only
Legal use Requires Purchase

93

Picc. Fl.

1 E♭ Cl.

Cl.

Ob.

2 Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Bsn.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc. Timp.

Tri.

B.D.

Sus.Cymb.

sub. p

pp

Legal Use Requires Purchase

107

Picc. Fl.

1 Eb Cl.

Cl.

2 Ob.

Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc.

Timp.

Tri.

B.D.

Sus.Cymb.

Preview Only
Legal Use Requires Purchase

112

Picc. Fl.

1 Eb Cl.

Cl.

2 Ob.

Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass

Perc. Timp.

Tri.

B.D.

Sus.Cymb.

Legal Use Requires Purchase

117

Picc. Fl.

1 Eb Cl.

Cl.

2 Ob.

Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hm.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc.

Timp.

Tri.

B.D.

Sus.Cymb.

Preview Only
Legal use Requires purchase

133

Picc. Fl.

1 Eb Cl.

Cl.

Ob.

2 Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass

Timp.

Tri.

Perc. B.D.

Sus.Cymb.

141

Picc. Fl.

1 Eb Cl.

Cl.

2 Ob.

Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hm.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass

Perc.

Timp.

Tri.

B.D.

Sus.Cymb.

PREVIEW ONLY
Legal use requires purchase

149

Picc.
Fl.

1 E♭ Cl.
Cl.

2 Ob.
Cl.
S.Sax.
Ttp.
A.Sax.

3 Cl.
Ttp.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.
Euph.

5 A.Cl.
T.Sax.
Trb.
Euph.
Ben.

6 B.Cl.
B.Sax.
Tub.
St.Bass

Perc.
Timp.
Tri.
B.D.
Sus.Cymb.

PREVIEW ONLY
Legal use Requires purchase

157

Picc. Fl.

1 Eb Cl.

Cl.

Ob.

2 Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

A.Sax.

4 T.Sax.

Hrn.

Trb. Euph.

A.Cl.

5 T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Timp.

Tri.

Perc. B.D.

Sus.Cymb.

ff

f

p

f

p

f

p

f

f

f

f

173

Picc. Fl.

1 Eb Cl.

Cl.

Ob.

2 Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

A.Sax.

T.Sax.

4 Hrn.

Trb. Euph.

A.Cl.

5 T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Timp.

Perc. Tri.

B.D.

Sus.Cymb.

mf

ff

pp

f

(1人で演奏する場合はTri.は休みにしてB.D., Sus.Cymb.を優先する)

179

Picc. Fl.

1 E♭ Cl.

Cl.

Ob.

2 Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

A.Sax.

4 T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc. Timp.

Tri.

B.D.

Sus.Cymb.

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187

Picc. Fl.

1 E♭ Cl.

Cl.

Ob.

2 Cl. S.Sax.

Ttp.

A.Sax.

3 Cl. Ttp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Ben.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc. Timp.

Tri.

B.D.

Sus.Cymb.

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195

1

This musical score is for the piece 'Vyšehrad Motiv.' (ヴァイシエフラド), starting at measure 195. The score is arranged for a large orchestra and includes the following parts:

- 1** Picc. Fl.
- 1** Eb Cl.
- 1** Cl.
- 2** Ob.
- 2** Cl. S.Sax.
- 2** Trp.
- 2** A.Sax.
- 3** Cl. Trp.
- 3** A.Sax.
- 3** T.Sax.
- 4** A.Sax.
- 4** T.Sax.
- 4** Hrn.
- 4** Trb. Euph.
- 5** A.Cl.
- 5** T.Sax.
- 5** Trb. Euph. Ben.
- 6** B.Cl.
- 6** B.Sax.
- 6** Tub.
- 6** St.Bass.
- Perc.** Timp.
- Perc.** Tri.
- Perc.** B.D.
- Perc.** Sus.Cymb.

The score features a variety of musical notations, including dynamics such as *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark reading 'PREVIEW ONLY' and 'Legal use Requires Purchase' is overlaid diagonally across the entire page.

203

Picc.
Fl.

1 E♭ Cl.
Cl.

2 Ob.
Cl.
S.Sax.
Ttp.
A.Sax.

3 Cl.
Ttp.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.
Euph.

5 A.Cl.
T.Sax.
Trb.
Euph.
Bsn.

6 B.Cl.
B.Sax.
Tub.
St.Bass

Perc.
Timp.
Tri.
B.D.
Sus.Cymb.

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211

Picc. Fl.

1 Eb Cl.

Cl.

Ob.

2 Cl. S.Sax.

Ttp.

A.Sax.

3 Cl. Ttp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Bsn.

6 B.Cl.

B.Sax.

Tub.

St.Bass.

Perc. Timp.

Tri.

B.D.

Sus.Cymb.

f *mf* *ff*

rit. **M** *a tempo*

