

The Ritual in the Dawn

Yusuke Fukuda
(2012/2014)

Adagio (♩=60)

1
Flute
Clarinet in B \flat
Alto Saxophone in E \flat
Trumpet in B \flat

2
Oboe
Clarinet in B \flat
Alto Saxophone in E \flat
Trumpet in B \flat

3
Clarinet in B \flat
Tenor Saxophone in B \flat
Horn in F
Euphonium

4
Clarinet in B \flat
Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Trombone

5
Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Tuba
String Bass

6
Percussion 1
Wind Chime / Triangle / Maracas / Suspended Cymbal
Chime

7
Percussion 2
Gong / Vibraphone / Glockenspiel / Hyoushi-gi / Suspended Cymbal / Hi-hat Cymbal
Vibraphone

8
Percussion 3
Bass Drum / Tom-tom / Bongo / Wood Blocks / Rin (or Finger Cymbal)
3 Toms
Bongo

© Copyright 2014 by Brain Co., Ltd. (Hiroshima, Japan)
All rights reserved.

5 [A]

1 Fl. *f*

Cl. *f*

A.Sax. *f*

Trp. *f* (Open)

2 Ob. *f*

Cl. *f*

A.Sax. *f*

Trp. *f* St.Mute

3 Cl. *f*

T.Sax. *f*

Hm. *f*

Euph. *f* Sub. (Opt.)

4 Cl. *f*

B.Cl. *f*

B.Sax. *f*

Trb. *f*

5 B.Cl. *f*

B.Sax. *f*

Tuba *f*

St.Bass. *f*

6 Chime *f* W.Chime *mf*

7 Gong *mf* Glockenspiel *f* Vib. *mf* *dim.*

8 Bongo *ff* *ff* *mf* *ff*

20 **C** Allegro con spirito (♩=152)

Fl.

1 Cl.

A.Sax.

Trp.

2 Ob.

Cl.

A.Sax.

Trp.

3 Cl.

T.Sax.

Hm.

Euph.

4 Cl.

B.Cl.

B.Sax.

Trb.

5 B.Cl.

B.Sax.

Tuba

St.Bass.

6 Tri.

7 Gong

8 3 Toms

3 Toms

Gong

mf

B.D.

sf

26

1 Fl.
Cl.
A.Sax.
Trp.

2 Ob.
Cl.
A.Sax.
Trp.

3 Cl.
T.Sax.
Hm.
Euph.

4 Cl.
B.Cl.
B.Sax.
Trb.

5 B.Cl.
B.Sax.
Tuba
St.Bass.

6 [Mari. Marimba
mp

7 [Vib. Vib.
mp

8 [B.D. Bongo(L)
mp

Open

This musical score is for a symphony orchestra and percussion ensemble. It is divided into eight systems of staves. The instruments are listed on the left of each system:

- System 1: Fl. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), Trp. (Trumpet)
- System 2: Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), Trp. (Trumpet)
- System 3: Cl. (Clarinet), T. Sa. (Tenor Saxophone), Hm. (Horn), Euph. (Euphonium)
- System 4: Cl. (Clarinet), B. Cl. (Bass Clarinet), B. Sax. (Baritone Saxophone), Trb. (Trombone)
- System 5: B. Cl. (Bass Clarinet), B. Sax. (Baritone Saxophone), Tuba, St. Bass. (String Bass)
- System 6: Mari. (Maracas)
- System 7: Vib. (Vibraphone)
- System 8: Bongo

The score includes various musical notations such as dynamics (mf, mp, mf, p, cresc., fp), articulation (accents, slurs), and performance instructions (Open, sob). A key signature of one sharp (F#) is indicated at the top. A rehearsal mark 'D' is placed above the first staff of the first system. The page number '- 7 -' is centered at the bottom.

44 **E**

1 Fl. *ff* *p*

Cl. *ff* *p*

A.Sax. *ff*

Trp. *ff*

2 Ob. *ff* *p*

Cl. *ff* *p*

A.Sax. *ff* *p*

Trp. *ff* *p*

3 Cl. *ff*

T.Sax. *ff*

Hm. *ff*

Euph. *ff*

4 Cl. *fp*

B.Cl. *fp*

B.Sax. *fp*

Trb. *fp*

5 B.Cl. *fp*

B.Sax. *fp*

Tuba *fp*

St.Bass. *fp*

6 Mari. *p* *f p* *ff p*

7 [Sus.Cymb. *pp* *mp* *nims*

8 [Bongo *p*

Preview Only
Legal Use Requires Purchase

50

Fl.

Cl.

1 A.Sax.

Trp.

Ob.

Cl.

2 A.Sax.

Trp.

Cl.

3 T.Sax.

Hm.

Euph.

Cl.

4 B.Cl.

B.Sax.

Trb.

B.Cl.

5 B.Sax.

Tuba

St.Bass.

6 [Mari.

7 [Glock.

8 [Bongo

p

p

p

p

p

mf

mf

mf

p

p

p

p

Glock.

p

56 F

1 Fl.
Cl.
A.Sax.
Trp.

2 Ob.
Cl.
A.Sax.
Trp.

3 Cl.
T.Sax.
Hm.
Euph.

4 Cl.
B.Cl.
B.Sax.
Trb.

5 B.Cl.
B.Sax.
Tuba
St.Bass.

6 [Mari.]

7 [Glock.]

8 [Bongo]

This musical score page, marked rehearsal 62, is arranged in systems for various instruments. The first system (1) includes Flute, Clarinet, Alto Saxophone, and Trumpet. The second system (2) includes Oboe, Clarinet, Alto Saxophone, and Trumpet. The third system (3) includes Clarinet, Trombone, Horns, and Euphonium. The fourth system (4) includes Clarinet, Bass Clarinet, Bass Saxophone, and Trombone. The fifth system (5) includes Bass Clarinet, Bass Saxophone, Tuba, and St. Bass. The sixth system (6) includes Maracas. The seventh system (7) includes Glockenspiel. The eighth system (8) includes Bongo. The score features dynamics such as *p* (*piano*), *cresc.* (*crescendo*), and *f* (*forte*). A rehearsal mark 'G' is positioned above the first staff. A large diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the page.

81

Fl.

Cl.

A.Sax.

Trp.

Ob.

Cl.

A.Sax.

Trp.

Cl.

T.Sax.

Hm.

Euph.

Cl.

B.Cl.

B.Sax.

Trb.

B.Cl.

B.Sax.

Tuba

St.Bass.

Mari.

Hi-hat

Bongo

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

f

87 **I**

Fl.

Cl.

A.Sax.

Trp.

Ob.

Cl.

A.Sax.

Trp.

Cl.

T.Sax.

Hm.

Euph.

Cl.

B.Cl.

B.Sax.

Trb.

B.Cl.

B.Sax.

Tuba

St.Bass.

6 [Mari.

7 [Gong

8 [Bongo

Gong(w/Stick)

Vib.

ff

p

sfz

p

sfz

p

rall.

This musical score page includes the following parts and staves:

- 1 Fl. (Flute)
- 1 Cl. (Clarinet)
- 1 A.Sax. (Alto Saxophone)
- 1 Trp. (Trumpet)
- 2 Ob. (Oboe)
- 2 Cl. (Clarinet)
- 2 A.Sax. (Alto Saxophone)
- 2 Trp. (Trumpet)
- 3 Cl. (Clarinet)
- 3 T.Sax. (Tenor Saxophone)
- 3 Hm. (Horn)
- 3 Euph. (Euphonium)
- 4 Cl. (Clarinet)
- 4 B.Cl. (Bass Clarinet)
- 4 B.Sax. (Baritone Saxophone)
- 4 Trb. (Trombone)
- 5 B.Cl. (Bass Clarinet)
- 5 B.Sax. (Baritone Saxophone)
- 5 Tuba
- 5 St.Bass. (Soprano Bass)
- 6 Mari. (Maracas)
- 7 Vib. (Vibraphone)
- 8 Bongo

The score is marked with a tempo of Adagio (♩=60) and includes a *rall.* (rallentando) instruction. The percussion parts (Mari., Vib., Bongo) feature complex rhythmic patterns with dynamic markings such as *pp*, *mp*, and *p*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

102 **K**

Fl. *p*

Cl. *p*

A.Sax. *p*

Trp. *p* Open

Ob. *p*

Cl. *p*

A.Sax. *p*

Trp. *p* Open

Cl. *p*

T.Sax. *p*

Hm. *p*

Euph. *p*

Cl. *p*

B.Cl. *p*

B.Sax. *p*

Trb. *p*

B.Cl. *p*

B.Sax. *p*

Tuba *p*

St.Bass. *p*

6 Chime *cadenza : ad lib.*

7 Vib. *cadenza*

8 B.D. *Bongo p*

106

Fl.

Cl.

A.Sax.

Trp.

Ob.

Cl.

A.Sax.

Trp.

Cl.

T.Sax.

Hm.

Euph.

Cl.

B.Cl.

B.Sax.

Trb.

B.Cl.

B.Sax.

Tuba

St.Bass.

W.Chime

Mari

Glock. (w/Softer Mallets)

Bongo

B.D.

Rin.(or F. Cymb.)

mp

dim.

p

pp

p

mp

110 **L** *poco string.*

Fl. *p*

Cl. *p*

A.Sax. *p*

Trp. *p* St.Mute

Ob. *p*

Cl. *p*

A.Sax. *p*

Trp. *p*

Cl. *p*

T.Sax. *p* Mute

Hm. *p*

Euph. *p*

Cl. *p cresc.*

B.Cl. *p cresc.*

B.Sax. *p cresc.*

Trb. *p cresc.*

B.Cl. *p cresc.*

B.Sax. *p cresc.*

Tuba *p cresc.*

St.Bass. *p cresc.*

6 [Mari. *p cresc.* *Sus.Cymb.*

7 [Glock. *pp*

8 [Bongo *p* *3W.B. cresc.*

Preview Only
 Legal Use Requires Purchase

1 Fl. *p cresc.* *f*

Cl. *p cresc.* *f*

A.Sax. *p cresc.* *f*

Trp. *p cresc.* *f*

2 Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

A.Sax. *p cresc.* *f*

Trp. *p cresc.* *f*

3 Cl. *p cresc.* *f*

T.Sax. *p cresc.* *f*

Hm. *p cresc.* *f*

Euph. *p cresc.* *f*

4 Cl. *mf*

B.Cl. *mf*

B.Sax. *mf*

Trb. *mf*

5 B.Cl. *mp* *f* *p*

B.Sax. *mp* *f* *p*

Tuba *mp* *f* *p*

St.Bass. *mp* *f* *p*

6 Mari. *mf* *ff*

7 Sus.Cymb. *ff*

8 3 W.B. *f* *fp* *ff*

Bongo *ff* *5* Toms

B.D. *mf*

116 **M** (♩=60) *stringendo*

1 Fl. *p* *mf*

Cl. *p* *mf*

A.Sax. *p* *mf*

Trp. *p* *mf*

2 Ob. *p* *mf*

Cl. *p* *mf*

A.Sax. *p* *mf*

Trp. *p* *mf*

3 Cl. *p*

T.Sax. *p*

Hm. *p*

Euph. *p*

4 Cl. *p*

B.Cl. *p*

B.Sax. *p*

Trb. *p*

5 B.Cl. *mp*

B.Sax. *mp*

Tuba *mp*

St.Bass. *mp*

6 W.Ch. *pp* *Mañ. senza tempo : poco a poco accel.* *mp*

7 Glock. *pp* *Hyoushi-gi senza tempo : poco a poco accel.* *mp*

8 Toms *p* *Bongo senza tempo : poco a poco accel.* *mp*

120 *riten.*

Fl.

Cl.

A.Sax.

Trp.

Ob.

Cl.

A.Sax.

Trp.

Cl.

T.Sax.

Hm.

Euph.

Cl.

B.Cl.

B.Sax.

Trb.

B.Cl.

B.Sax.

Tuba

St.Bass.

6 [Mari. *mf* *f* *ff*

7 [Hyoushi-gi *mf* *p* Gong

8 [Bongo *mf* *ff* Toms & B.D.

126 **N** Allegro con spirito (♩=152)

1 Fl. *mp*

1 Cl. *mp*

1 A.Sax. *mp*

1 Trp. *mp*

2 Ob. *mp*

2 Cl. *mp*

2 A.Sax. *mp*

2 Trp. *mp* St.Mute

3 Cl. *mf*

3 T.Sax. *mf*

3 Hm. *mf*

3 Euph. *mf*

4 Cl. *mp*

4 B.Cl. *mp*

4 B.Sax. *mp*

4 Trb. *mp*

5 B.Cl. *mp*

5 B.Sax. *mp*

5 Tuba *mp*

5 St.Bass. *mp*

6 Mari. *fp* *f* *mp*

7 Gong *f* *mp* Vib.

8 Toms & B.D. *f* *mf*

140

Fl.

Cl.

A.Sax.

Trp.

Ob.

Cl.

A.Sax.

Trp.

Cl.

T.Sa.

Hm.

Euph.

Cl.

B.Cl.

B.Sax.

Trb.

B.Cl.

B.Sax.

Tuba

St.Bass.

Mari.

Vib.

Toms & B.D.

mf *cresc.*

mf *cresc.*

mf *cresc.*

Open *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf

mf

mf

mf

mf

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

f

f

152

Fl.

Cl.

A.Sax.

Trp.

Ob.

Cl.

A.Sax.

Trp.

Cl.

T.Sax.

Hm.

Euph.

Cl.

B.Cl.

B.Sax.

Trb.

B.Cl.

B.Sax.

Tuba

St.Bass.

6 [Chime

7 [Hi-hat

8 [Toms & B.D.

Q

Sus.Cymb.(on Cup)

Preview Only
Legal Use Requires Purchase

158

Fl.

Cl.

A.Sax.

Trp.

Ob.

Cl.

A.Sax.

Trp.

Cl.

T.Sax.

Hm.

Euph.

Cl.

B.Cl.

B.Sax.

Trb.

B.Cl.

B.Sax.

Tuba

St.Bass.

Chime

Glock.

Toms & B.D.

fp

ff

pp

f

mp cresc.

Preview Only
Legal Use Requires Purchase

164

1 Fl.
Cl.
A.Sax.
Trp.

2 Ob.
Cl.
A.Sax.
Trp.

3 Cl.
T.Sax.
Hm.
Euph.

4 Cl.
B.Cl.
B.Sax.
Trb.

5 B.Cl.
B.Sax.
Tuba
St.Bass.

6 Mari.
7 Gong
8 Toms & B.D.

Legal Use Requires Purchase

165 **R** Adagio maestoso (♩=60)

Fl.
Cl.
A.Sax.
Trp.

Ob.
Cl.
A.Sax.
Trp.

Cl.
T.Sax.
Hm.
Euph.

Cl.
B.Cl.
B.Sax.
Trb.

B.Cl.
B.Sax.
Tuba
St.Bass.

6 [Mari.
7 [Gong
8 [Toms & B.D.

Legal Use Requires Purchase

Glock.
Vib. 6

mf

170

Fl.

Cl.

A.Sax.

Trp.

Ob.

Cl.

A.Sax.

Trp.

Cl.

T.Sax.

Hm.

Euph.

Cl.

B.Cl.

B.Sax.

Trb.

B.Cl.

B.Sax.

Tuba

St.Bass.

Sus.Cymb.

Vib.

Toms & B.D.

Preview Only
Legal Use Requires Purchase

